



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**GERMAN PROGRAMME
GERM 214 GERMAN SOCIETY AND CULTURE 2**

TRIMESTER 1 2013
4 March to 3 July 2013

Trimester dates

Teaching dates: 4 March to 7 June 2013

Easter break: 28 March to 3 April 2013

Mid-trimester break: 22–28 April 2013

Study week: 10–14 June 2013

Examination/Assessment Period: 14 June to 3 July 2013

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

Names and contact details

**Course Coordinator
and Lecturer:**

Dr Richard Millington (RM)
Office: vZ613
Phone: 463 5976
Email: richard.millington@vuw.ac.nz

Lecturer:

Dr Monica Tempian (MT)
Office: vZ614
Phone: 463 5548
Email monica.tempian@vuw.ac.nz

Administrators:

Nina Cuccurullo
Office: vZ610
Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz

Sarah Walton
Office: vZ610
Phone: 463 5318
Email: sarah.walton@vuw.ac.nz

School Office Hours: 9.00am – 5.00pm Monday to Friday

**Contact Person for Māori
& Pasifika Students**

Dr Victoria Ríos Castaño
Office: vZ505

Phone: 463 5321
Email: victoria.rioscastano@vuw.ac.nz

**Contact Person for
Students with Disabilities**

Dr Carolina Miranda
Office: vZ502
Phone: 463 5647
Email: carolina.miranda@vuw.ac.nz

Both teachers are happy to discuss students' problems with them at any time, or to provide additional information about the course. Such information is regularly given in class announcements or posted on the notice board of the German Programme (Level 6 of the von Zedlitz Building) and on Blackboard.

Class times and locations

Monday	1.10pm – 2.00pm	AM (Alan MacDiarmid) 102
Wednesday	1.10pm – 2.00pm	MY (Murphy) 103
Thursday	1.10pm – 2.00pm	CO (Cotton) 228

Teaching/learning summary

GERM 214 is a first trimester course of three hours per week, involving lectures and seminar discussion. Students are expected to attend all classes.

Communication of additional information

Additional information will be provided in class and/or posted on Blackboard.

Course prescription

Political, economic and social developments in German-speaking countries from 1914-1949, and a study of how these developments are reflected in German literature and film. Course material studied is in the German language.

Course content

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge on the topic under discussion.

Learning objectives

GERM 214 follows on from GERM 114 and aims to develop skills in interpreting individual texts and reflecting on the status of German poetry and prose within the discourses of history and politics in the first half of the twentieth century.

It includes two sections: one entitled "Lyric and *Lied*" and another based on the study of prose and film narratives. Students who pass the course should be able to demonstrate knowledge of German literature and culture of the period covered, and an informed understanding of approaches to a literary text.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of GERM 214, 10 hours of private study outside class time.

This will naturally vary according to the familiarity with German and Germany with which the student comes to the course. Students are expected to use this time for reading, revision, essay and seminar preparation, and exam preparation.

Readings

Set texts:

Lecturer's selection of lyric

Erich Maria Remarque, *Im Westen Nichts Neues*

Erich Maria Remarque, *All Quiet on the Western Front*

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

The assessment programme is designed to evaluate the extent of the student's understanding and knowledge of a topic and to assess the student's ability to research a topic, organise thoughts and insights and to express them in a lucid, well-documented way, in class seminars, in essay form, and in the final examination. To help with essay writing, students will be given the German Programme's detailed *Notes on the Presentation of Essays*.

GERM 214 is assessed by:

- a. One essay on a set topic, to be written in English or German as the student prefers. The essay counts 25% towards the final grade of the course.
- b. One seminar paper, either on a set topic or on a topic chosen by the student. This counts 15% towards the final grade.
- c. Preparation worksheets. These are submitted as a print-out and count 10% towards the final grade. The purpose of the worksheets is to give students an incentive to do the set readings and to ensure that classtime will be used productively for informed discussion to which they can all contribute. The worksheets for the first module "Lyric and Lied", counting 5% towards the final grade, will be completed by Thursday, 18 April at 2 pm.
- d. A final two-hour examination. This counts 50% towards the final grade. This is not an open book exam.

The essays and the seminar are on individual topics relating to the society and culture of Germany in the timeframe covered. The examination relates to all topics studied over the trimester, but students will have a choice of questions to be answered.

Assessment deadlines

The essay is due on Friday, 17 May at 4 pm.

The essay is to be approximately 1500 words in length. Essay topics will be provided within the first few weeks of the trimester.

All assignments **must be submitted in two forms:**

1. **Electronically** uploaded to the assignment box on the GERM 214 Blackboard website for submission to Turnitin (see below)
2. **AND** as a **print-out** to be handed in to the German assignment slot located to the left of the SLC Office on Level 6 of von Zedlitz. The print-out must include a cover sheet available from the SLC Office or Blackboard.

Assignments will not be considered complete until submitted in both forms.

The **seminar dates** will be agreed upon in consultation with the lecturers.

Marking system

The marking system by letter grade is as follows:

A+	85 -100%
A	80 - 84%
A-	75 - 79%
B+	70 - 74%
B	65 - 69%
B-	60 - 64%
C+	55 - 59%
C	50 - 54%
D	40 - 49% (fail)
E	0 - 39% (fail)

Penalties

Essays *must* be handed in on time. Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the lecturer. In cases of illness, accident or bereavement this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the essay will not be marked and the student will not satisfy the mandatory course requirements (see below).

Mandatory course requirements

The minimum course requirements which must be satisfied in order to complete the course are: regular attendance at a minimum of 80%, completion of the essay, presentation of the seminar, and completion of the final examination. Unless informed to the contrary, students may assume they have satisfied the mandatory course requirements.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the [VUWSA website](#).

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcademic.

Course programme

Weeks 1 – 6: Lyric and *Lied* (Monica Tempian)

Weeks 7 – 12: Prose and film narratives (Richard Millington)

Easter break: 28 March – 3 April

Mid-trimester break: 22 – 28 April

Final written examination: to be held during the Examination Period - 14 June to 3 July 2013: date to be advised