



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF LANGUAGES AND CULTURES**

**FRENCH PROGRAMME  
FREN 221 FRENCH LITERARY STUDIES**

**TRIMESTER 1 2013**  
4 March to 3 July 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Trimester dates**

Teaching dates: 4 March to 7 June 2013  
Easter break: 28 March to 3 April 2013  
Mid-trimester break: 22–28 April 2013  
There is no examination in this course.

**Withdrawal dates**

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Names and contact details**

**Course Coordinator  
& Lecturer**

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**Contact Person for Māori  
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**Class times and locations**

**Lectures** Monday, Wednesday, Thursday 9.00am-9.50am AM (Alan MacDiarmid) 104

**Teaching/learning summary**

There are three lectures per week. This course has no tutorials but students are expected to keep up with the reading and preparation work for classes.

**Communication of additional information**

Announcements concerning the course may be made in class, or posted on Blackboard and the French noticeboard (vZ Level 5, next to vZ510). If you have any questions, please see the Course Coordinator for administrative matters, or the appropriate lecturer for teaching and assessment matters.

**Course prescription**

The selected 19<sup>th</sup> and 20<sup>th</sup> century texts are studied in their socio-historical and literary context. The course aims to develop students' ability to write about these texts in a critical, informed and persuasive manner.

**Course content**

This course focuses on three 19<sup>th</sup> and 20<sup>th</sup> century French writers of poetry and fiction. It begins with a study of Prévert's poems from *Paroles*. This is followed with a study of Baudelaire *Fleurs du mal* and finishes with Guy de Maupassant's short stories from *Une Nuit – Clair de lune*.

**Learning Objectives**

By the end of the course students should be familiar with the set texts and be able to discuss them in their appropriate socio-historical and literary contexts.

**Expected workload**

The University Assessment Handbook recommends that students devote 13 hours per week on average to a course of this level and duration. Attendance to class (3 lectures per week), preparation for class, revision of class material and autonomous work is expected (about 10 hours per week).

## Course materials

- Prévert, *Paroles*, Folio (required for the very first class, available from Students' Notes)
- 2013 *Course booklet on Prévert* (required for the very first class, available from Students' Notes)
- Baudelaire, *Les Fleurs du mal*, Folio
- Maupassant, *Une Nuit - Clair de Lune*, Folio

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## Assessment requirements

The tests (at the end of each module) are designed to assess students' abilities to discuss in detail, through analysis and interpretation, the set text. The assignment (essay) allows students to further analyse one of the set texts.

The course is assessed as follows:

<b>Test 1</b>	Prévert To be written in French	<b>20%</b>	<b>Thursday 4 April 2013</b>
<b>Test 2</b>	Baudelaire To be written in French	<b>20%</b>	<b>Wednesday 8 May 2013</b>
<b>Test 3</b>	Maupassant May be written in French or English	<b>20%</b>	<b>Thursday 6 June 2013</b>
<b>Essay</b>		<b>40 %</b>	
Students must choose <b>one of these assignments and hand in their work on the due date:</b>			
Prévert	To be written in French		<b>Wednesday 27 March</b> See <i>Course booklet</i> for instructions
<b><u>OR</u></b>			
Baudelaire	1500 words to be written in French		<b>Thursday 16 May 2013</b> Will be provided by PMH
<b><u>OR</u></b>			
Maupassant	1500 words to be written in French or English		<b>Thursday 6 June 2013</b> Will be provided by JA

Students must include a cover sheet available from the SLC Office and place their works **on the due date, and no later than 4 pm**, in the French assignment box located to the left of the SLC Office on the 6<sup>th</sup> floor of von Zedlitz. Students may also be asked to provide a Word copy.

## Penalties

**Failure to complete any of the 3 tests and to hand in the assignment is failing the course requirements.**

Late assignments may be accepted but will be assigned a zero mark if no prior arrangement is made. A replacement test will be organised only if prior arrangement has been made or if a medical certificate is produced. Requests should be addressed to the appropriate lecturer as early as possible before the deadline or, if not foreseeable, on the same day the work is scheduled.

## Mandatory course requirements

Students must **complete all the work (3 tests and 1 assignment)** in time and **attend at least 80% of classes**.

## Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the [VUWSA website](#).

## Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning. You can find some of poems by Prévert (see *Course booklet* for details).

The LLC is situated on Level 0 of von Zedlitz Building and students can access its website: [www.victoria.ac.nz/llc/](http://www.victoria.ac.nz/llc/)

## Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>.

## Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## Where to find more detailed information

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress).

Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (See Section C).

Other useful information for students may be found at the Academic Office website, at [www.victoria.ac.nz/home/about/avcademic](http://www.victoria.ac.nz/home/about/avcademic).

## Course programme

See next page for course programme.

### FREN 221 Programme 2013

Week	Dates	Monday	Wednesday	Thursday
1	4-8 March	Prévert MP	Prévert MP	Prévert MP
2	11-15 March	Prévert MP	Prévert MP	Prévert MP
3	18-22 March	Prévert MP	Prévert MP	Prévert MP
4	25-27 March	Prévert MP	Prévert MP <b>Essay Prévert due</b>	No class
5	4-5 April	No class	No class	Prévert <b>Test 1</b> MP
6	8-12 April	Baudelaire PMH	Baudelaire PMH	Baudelaire PMH
7	15-19 April	Baudelaire PMH	Baudelaire PMH	Baudelaire PMH
<b>MID-TRIMESTER BREAK 22 – 28 April</b>				
8	29 April – 3 May	Baudelaire PMH	Baudelaire PMH	Baudelaire PMH
9	6-10 May	Baudelaire PMH	Baudelaire <b>Test 2</b> JA	Maupassant JA
10	13-17 May	Maupassant JA	Maupassant JA	Maupassant JA <b>Essay Baudelaire due</b>
11	20-24 May	Maupassant JA	Maupassant JA	Maupassant JA
12	27-31 May	Maupassant JA	Maupassant JA	Maupassant JA
13	4-7 June	No class (Queen's Birthday)	Maupassant JA	Maupassant <b>Test 3</b> JA <b>Essay Maupassant due</b>