

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**FRENCH PROGRAMME
FREN 112 FRENCH LANGUAGE FOR BEGINNERS**

TRIMESTER 1 2013
4 March to 3 July 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 4 March to 7 June 2013
Easter break: 28 March to 3 April 2013
Mid-trimester break: 22–28 April 2013
There is no examination for this course.

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

Names and contact details

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Class times and locations

Lectures	Monday & Wednesday	1.10-2.00pm	MC (Maclaurin) LT102
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Tutorial 1	Monday	3.10 – 4.00pm	vZ (von Zedlitz) 011	BM
	Monday	4.10 – 5.00pm	vZ (von Zedlitz) 011	BM
	Tuesday	1.10-2.00pm	vZ (von Zedlitz) 011	MD
	Tuesday	2.10-3.00pm	vZ (von Zedlitz) 011	MD
	Wednesday	10.00 – 10.50am	vZ (von Zedlitz) 011	BM
	Wednesday	11.00 – 11.50am	vZ (von Zedlitz) 011	BM

Tutorial 2	Wednesday	2.10-3.00pm	OK (Old Kirk) 301	MP
	Thursday	9.00 – 9.50am	vZ (von Zedlitz) 710	MD
	Thursday	12noon – 12.50pm	vZ (von Zedlitz) 509	LA
	Thursday	2.10-3.00pm	20 KP(Kelburn Parade) 101	LA
	Thursday	3.10 – 4.00pm	vZ (von Zedlitz) 101	MD
	Friday	10.00 – 10.50am	vZ (von Zedlitz) 509	MLR

Room and tutorials allocations may be subject to change. Make sure you check times and rooms on the French noticeboard (vZ Level 5 next to vZ510) before the beginning of the course.

Students must **enrol in tutorial 1 and tutorial 2 before the first week of the trimester by signing up in the S-cubed system:** <https://signups.victoria.ac.nz>. Students must remain in their allotted groups for the whole course, unless a change has been authorised by the Course Coordinator.

Lectures start in the first week of the trimester. Students **must attend during the time of their tutorial 1 the guided visit to the LLC** (level 0 of von Zedlitz) **organised in the first week**. This visit will familiarize them with the multimedia equipment they need to access for completing their LLC and independent learning work. **Tutorial 2 only starts in the second week.**

Teaching/learning summary

Students must attend 2 hours of lectures and 2 hours of tutorials per week. They also must complete their weekly multimedia guided tasks as listed under **LLC** and **Independent Learning** in the programme given at the end of this course outline.

Communication of additional information

Further information will be passed on in class, posted on Blackboard or the French noticeboard (vZ level 5, next to vZ510).

Course prescription

This intensive course introduces absolute beginners to the basics of the French language through practice in speaking, listening, reading and writing. It will enable students to reach a level comparable to French NCEA 1. This course is for absolute beginners only, it may not be taken by students with prior knowledge of French.

Course content

This intensive French language course for absolute beginners (with no previous knowledge of French) is worth 20 points. Teaching is based on the first seven chapters of *Deux Mondes* (McGraw-Hill Higher Education 2009 [1988]).

Other materials available at the LLC (Language Learning Centre, von Zedlitz Building, level 0) are also available to students such as videos, CD-ROMs, computer programmes, films and magazines.

Learning objectives

This course aims to enable students to reach a level comparable with French NCEA 1.

At the end of this course, students will :

- be proficient in the four skills (reading, writing, listening and speaking)
- master French pronunciation, intonation, and spelling rules
- be able to use basic French vocabulary, idioms and grammar to communicate orally
- be able to use basic French vocabulary, idioms and grammar to write short texts in French
- be able to communicate efficiently in French in a variety of everyday situations
- be able to talk or write efficiently in French about themselves and others
- be able to understand written and spoken texts in basic French
- be aware and understand basic aspects of French culture.

FREN 112 is followed by FREN 113 (Elementary French) in the second trimester. A B+ pass in FREN 112 is the minimum pass rate recommended to enrol in FREN 113.

Expected workload

In line with the University regulation, students are expected to attend **4 hours of classes per week**, do **2 hours of guided work per week** (tasks are listed in the *Course Programme* at the end of this course outline) and **7 hours of independent study per week** for the duration of the whole course.

Daily independent learning is necessary. Students need to make regular use of the resources in the LLC to work on their particular needs and to self-monitor their learning. Students are also responsible for acquiring vocabulary, idioms and grammar as they are taught.

Course materials

Students are required to purchase for **the first day of teaching**:

- ***Deux Mondes, textbook, 6th edition***, Terrel Rogers Kerr Spielmann, McGraw-Hill
- ***Deux Mondes, cahier d'exercices, 6th edition***, Terrel Rogers Kerr Spielmann, McGraw-Hill

Grammatically Correct (grammatical tips and exercises), French dictionaries, French grammar books and other reference material are available in the Self-Access Centre of the LLC (Language Learning Centre, von Zedlitz Building, level 0).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

The course is entirely internally assessed. Assignments and tests are designed to encourage students to work regularly (in class and on their own) to ensure that grammar, vocabulary, idioms and culture are assimilated as the course progresses and to provide students with regular feedback on their performances in reading, writing and listening. Speaking is assessed at the end of the course. Also, see *course objectives* above and *Important dates* below.

The course assessment consists of:

- 2 assignments (15% each) 30%
- 2 written tests (20% each) 40%
- 1 listening comprehension test 20%
- 1 speaking test 10%

Important dates

All assignments and tests must be completed as scheduled:

Assignment 1	Wednesday 27 March 2013 to be posted in French assignment box of VZ level 6 by 4 pm
Written Test 1	Wednesday 17 April 2013
Assignment 2	Wednesday 15 May 2013 to be posted in French assignment box of VZ level 6 by 4 pm
Written Test 2	Wednesday 29 May 2013
Test 3 (Listening Comprehension)	Wednesday 5 June 2013
Speaking Test	4-7 June 2013 sign up through Blackboard (details to be advised)

Penalties

Assignments must be submitted (in French assignment box located to the left of the SLC Office, vZ Level 6) **by the due date, at 4 pm at the very latest.** Request for an extension should be made to the Course Coordinator as early as possible **before the deadline** and a valid reason must be provided. Late work may be accepted to complete the requirements of the course but will be assigned a zero mark if no prior arrangement is made. Failure to hand in an assessment is failing the course.

Tests must be sat at the scheduled time. A replacement test is organised only if prior arrangement with the course coordinator has been made or if a medical certificate is presented to the course coordinator. **The course coordinator must be contacted by the day the test is scheduled.** Failure to sit a test is failing the course.

Mandatory course requirements

To complete this course, students must meet the following mandatory course requirements:

- **Attendance:** full attendance to all classes is expected and students are required to **attend at least 80% of both tutorials.**
- **Assessment:** completion of **all assignments and tests** as scheduled is required.

Students who have not completed these mandatory assessment requirements will fail the course.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or

suggestions that you may have. You can find out more information on Class Representatives on the [VUWSA website](#).

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC, students can practise and extend their language learning. They can:

- Find materials to support their language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at the website www.victoria.ac.nz/llc/

PASS (Peer Assisted Study Support) — “smart students know how to PASS”

PASS groups are weekly study sessions, led by students who excelled in the course last year. Study group leaders will not give students the answers, but will help them to reinforce subject understanding and develop strategies for success.

Listen out for session times in class; sign up online in Week 2; PASS begins in Week 3. For more information, check out: http://www.victoria.ac.nz/st_services/slss/whatweoffer/pass.aspx

Academic integrity and plagiarism

Academic integrity means that university staff and students in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programs and other electronic material
- designs and ideas
- the organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcacademic.

Course programme

This *Course Programme* includes the work covered each week in the lectures and tutorials, as well as guided tasks to be done in the LLC and for independent learning. Please refer to it every day. See next pages.

Note: *DMT: Deux Mondes*, textbook
DM: Deux Mondes
Cahier d'exercices: DM exercise book

WEEK 1 4-8 March	Premières rencontres 1
Lecture 1	Introduction to the course; A6 addressing others: <i>tu</i> and <i>vous</i> ; p18 and vocabulary p19 DMT Culture : <i>bonjour, ben oui et bisous !</i>
Tutorial 1	No tutorials this week but each student must attend a LLC guided visit on level 0 of von Zedlitz
Lecture 2	A2-A3 Identifying people: <i>c'est... je m'appelle</i> ; gender and articles pp12-13 DMT
Tutorial 2	No tutorials this week but each student must attend a LLC guided visit on level 0 of von Zedlitz
Independent Learning	Read FREN 112 course outline; learn vocabulary on p9: <i>Dans la classe de français</i> DMT; revise week's work
WEEK 2 11-15 March	Premières rencontres 2
Lecture 1	A3-5 Gender and articles; describing people; <i>être</i> , subject pronouns
Tutorial 1	<i>Rencontres</i> p7, dialogue: <i>les salutations</i> ; <i>Les nombres</i> p6 pp5-6 DMT
Lecture 2	<i>Ne ... pas</i> ; plural nouns and articles pp13-17 DMT
Tutorial 2	<i>La description des personnes</i> p4; <i>Les vêtements et les couleurs</i> p5, DMT
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises (<i>Activités de compréhension</i>) in <i>Cahier d'exercices: Qui est-ce ?</i> p2-3; <i>Des personnes différentes</i> p4; <i>La description de Barbara</i> p5, <i>Qui parle ?</i> p8; see <i>Grammatically Correct</i> for grammatical terms, personal pronouns, gender, etc
Independent Learning	Learn vocab p9-10 <i>Les couleurs; Les vêtements</i> ; do the following written exercises (<i>Activités écrites</i>) in <i>Cahier d'exercices: Les camarades</i> p3; <i>Stars de cinéma</i> p4; <i>La description</i> p6; <i>Les nombres</i> p7
WEEK 3 18-22 March	Le monde étudiant
Lecture 1	Asking questions using <i>est-ce que</i> , <i>qui est-ce</i> and <i>qu'est-ce que c'est</i> , pp34-36; see vocab <i>Les cours</i> p32 DMT
Tutorial 1	<i>Qu'est-ce qu'il y a dans la salle de classe</i> p22; <i>il y a</i> p34; <i>La description des autres</i> p29; see pp40-42, describing using adjectives and nouns, singular, plural, etc DMT
Lecture 2	Asking/telling the time and the date; asking questions about number; see pp32-33 for vocabulary; pp37-38 for grammar; expressing possession with <i>avoir</i> p39 DMT
Tutorial 2	<i>La date et l'alphabet</i> p24; <i>les nombres et l'heure</i> p25 DMT
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in <i>Cahier d'exercices: les anniversaires</i> pp14-15; <i>Emmanuel et Caroline parlent des cours</i> p18; <i>Les parties du corps</i> p21; complete all the pronunciation exercises on pp23-24 DMT
Independent Learning	Learn vocab in DMT: <i>Le calendrier</i> p32; <i>L'heure</i> p32; <i>La description des personnes</i> , p33; complete <i>Activités écrites</i> in <i>Cahiers d'exercices: Comment sont-ils?</i> P14; <i>Les mois</i> pp15-16; <i>Quelle heure est-il?</i> p17; <i>Comment sont-ils ?</i> p21; talking about numbers: see p66 of DMT
WEEK 4 25-27 March	Chapitre 1 : Ma famille et moi (1) ASSIGNMENT 1 due on WEDNESDAY by 4pm
Lecture 1	<i>Portrait de famille</i> p46 for basic vocabulary; <i>Activité 2-3</i> p47; introduction to <i>aimer + faire</i> p64
Tutorial 1	<i>Goûts personnels</i> pp48-49; <i>Activités 5-7 aimer + infinitive</i> DMT
Lecture 2	Possessive adjectives p63; use of <i>de</i> to mean both <i>from</i> (origins: where are you from?) and <i>of</i> (expressing possession) pp68 and 71 DMT
Tutorial 2 (Wednesday groups)	<i>Renseignements personnels/Portrait familial</i> p50; <i>Carnets d'adresses, les origines et les nationalités, Activités 9-11</i> pp52-53 DMT
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in <i>Cahier d'exercices: La famille de Jean-Yves</i> pp25-26; <i>Publicité radio pour Recré-parc</i> p28; listen to the first of the mini-series (<i>feuilleton</i>) in the <i>Deux Mondes</i> listening programme. After listening several times to the prologue, answer the true/false questions pp39-40; do <i>dictée</i> on p41. Check your work against the answers at the back of the book.
Independent Learning	Learn vocab in DMT <i>La famille, Activités favorites et distractions</i> both on p61 DMT; complete <i>Activités écrites</i> in <i>Cahier d'exercices: Qui est-ce ?</i> p27; <i>Vocabulaire : Quand ?</i> p29; <i>Couples</i> , p30; <i>Une conversation</i> p36; <i>Composition</i> p37; <i>Intégration des verbes</i> p42

	EASTER BREAK: 28 March – 3 April
WEEK 5 4-5 April	Chapitre 1 : Ma famille et moi (2)
Tutorial 2 (Thursday groups)	<i>Renseignements personnels/Portrait familial</i> p50; <i>Carnets d'adresses, Les origines et les nationalités, Activités</i> 9-11 pp52-53 DMT
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in <i>Cahier d'exercices: La famille de Jean-Yves</i> pp25-26; <i>Publicité radio pour Recré-parc</i> p28; listen to the first of the mini-series (feuilleton) in the <i>Deux Mondes</i> listening programme. After listening several times to the prologue, answer the true/false questions pp39-40; do <i>dictée</i> p41. Check your work against the answers at the back of the book
Independent Learning	Learn vocab <i>La famille</i> and <i>Activités favorites et distractions</i> both p61 DMT; complete the following <i>Activités écrites</i> in <i>Cahier d'exercices: Qui est-ce ?</i> p27; <i>Vocabulaire : Quand ?</i> p29; <i>Couples</i> , p30; <i>Une conversation</i> p36; <i>Composition</i> p37; <i>Intégration des verbes</i> p42
WEEK 6 8-12 April	Chapitre 2 : La vie quotidienne et les loisirs Vocabulary, grammar and writing based on material from <i>Deux mondes</i> chapter 1-5
Lecture 1	<i>Le temps</i> pp74-75; the verb <i>faire</i> p90; using <i>aller</i> to express future action; use of <i>à</i> to express going to a place p93; culture : <i>Allons visiter quelques châteaux !</i>
Tutorial 1	<i>Les habitudes et les projets</i> ; practice using <i>aller</i> pp80-81 and <i>aimer</i> p76 DMT
Lecture 2	<i>Les habitudes quotidiennes</i> ; p78 reflexive verbs p91; verbs <i>pouvoir, vouloir</i> and <i>savoir</i> , p96 DMT
Tutorial 2	<i>Aptitudes et rêves</i> pp83-84; <i>Activité 15 Les vacances de Julien; La toilette et les habitudes</i> : see <i>Activités</i> on pp78-79 as a guide DMT
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in <i>Cahier d'exercices: Monsieur Météo</i> p43; <i>Bon anniversaire</i> p50; <i>Le club Atlantique</i> pp52-53; do the pronunciation exercises on pp59-60 and then complete the <i>dictée</i> on p60. Don't forget to correct your work using the answers at the back of the book
Independent Learning	Learn vocab in DMT: <i>Le temps et les saisons</i> and <i>Sports et loisirs</i> , both on p88; complete the following <i>Activités écrites</i> in <i>Cahiers d'exercices: L'année scolaire</i> pp45-46; <i>Les endroits et les activités</i> p51; <i>Les projets de la famille Lassalle</i> pp54-55; <i>La visite de Sarah</i> pp62-63
WEEK 7 15-19 April	Chapitre 3 : En ville WRITTEN TEST 1 on WEDNESDAY
Lecture 1	<i>Ma ville préférée-Paris</i> p106 DMT; expressing necessity p123 to help you understand/give directions Revision
Tutorial 1	Revision
Lecture 2	TEST 1: all materials covered in weeks 1-6
Tutorial 2	<i>Le plan de Paris: exercice</i> pp100 and 102; prepositions of location p118; importance of using <i>devoir/il faut que</i> to talk about <i>Les précautions</i> p104 for the model, p123 for an explanation and p106 for an exercise DMT
LLC	Revise all work covered in weeks 1-6 to prepare for the test on Wednesday
Independent Learning	Revise all work covered in weeks 1-6 to prepare for the test on Wednesday
	MID-TRIMESTER BREAK: 22 – 28 April

WEEK 8 29 April - 3 May	Chapitre 4 : La maison et le quartier
Lecture 1	Asking questions p119; demonstrative adjectives pp124-125; expressing quantities: partitive articles p125; verbs <i>prendre</i> , p121 and <i>courir, sortir, dormir</i> p127 DMT
Tutorial 1	<i>Les pièces et les meubles</i> ; Discussion: <i>Qu'est-ce qu'il y a chez vous ?</i> pp132-133; <i>Décisions and Entretien: Chez toi</i> , both on p134; <i>Dans le monde francophone: les petites annonces</i> p138 DMT
Lecture 2	Adjectives, pp150-151; comparisons pp151-152; direct object pronouns pp158-159 DMT
Tutorial 2	<i>Les tâches et les loisirs</i> pp139; <i>Les tâches domestiques</i> and <i>Un samedi chargé</i> p140 DMT
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in <i>Cahier d'exercices: Le magasin de meubles Mobiconfort</i> p86; <i>Le nouvel appartement</i> p89; <i>Une vieille amie</i> p95; do pronunciation exercises on pp100-101; complete <i>dictée</i> p101. Check your answers.
Independent Learning	Learn vocab <i>Les meubles et l'équipement</i> and <i>Chercher un logement</i> p147; study the verb forms of <i>être, avoir, aller</i> and <i>faire</i> on p82 of <i>Cahier d'exercices</i> (these verbs are presented in the grammar section of last week's chapter 3)
WEEK 9 6-10 May	Chapitre 5: Dans le passé
Lecture 1	<i>Passé composé</i> with <i>avoir</i> ; irregular past participles pp186-189; <i>Quelques faits du passé</i> p180. An introduction to object pronouns pp158-159 DMT
Tutorial 1	Talking about the past using the exercises on pp176-177 as a guide, then tell each other your stories! see <i>L'histoire de ma vie</i> on p180; read the Prévert poem ' <i>Déjeuner du matin</i> ' on p179 DMT; try writing a poem with the person sitting next to you, using the same pattern (i.e. listing a series of actions in the <i>passé composé</i> tense), to describe your own morning dramas. Bring your work to class for Tutorial 2
Lecture 2	<i>Passé composé</i> with <i>être</i> , <i>passé composé</i> of reflexive verbs; using the past tense with negative expressions pp193-195
Tutorial 2	Compare your poetry efforts! Practise using negative expressions AND the past tense by completing the exercise on p181 with a partner DMT
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in <i>Cahier d'exercices: Une journée horrible !</i> p105; <i>Nous sommes allés au cinéma</i> p112; <i>Vol à la piscine</i> p122; do pronunciation exercises p123 and <i>dictée</i> p124
Independent Learning	Learn vocab p184 DMT <i>Expériences et distractions</i> ; complete the following <i>Activités écrites</i> in <i>Cahier d'exercices: Mon ami(e) et moi</i> p110; <i>Les grandes vacances</i> p111; <i>Il y a combien de temps</i> , p114 and <i>Exagérations</i> p118
WEEK 10 13- 17 May	Chapitre 6 : L'enfance et la jeunesse ASSIGNMENT 2 due WEDNESDAY by 4 pm
Lecture 1	<i>Chansons nostalgiques: chanter le passé</i> : How to use the imperfect tense pp215-220. Students will be asked to choose some childhood photos to bring along to their Tutorial 1 this week!
Tutorial 1	<i>Quand j'étais petit</i> , p200; <i>L'album de photos</i> p201 DMT
Lecture 2	Using relative pronouns p219; indirect object pronouns DMT
Tutorial 2	<i>Autour des fêtes</i> , both activities on p209; <i>Cahier d'exercices</i> , pp139; <i>À vous d'écrire/raconter : Il y a un siècle</i> p212 DMT
LLC	<i>Souvenirs d'enfance</i> pp130-131; <i>Nos fêtes préférées</i> p138; Pronunciation and <i>dictée Cahier d'exercices</i> pp143-144
Independent Learning	<i>Quand j'étais petit</i> p128; <i>Mini dialogues</i> p129; <i>Un récit personnel</i> p132; <i>À l'âge de 15 ans</i> p134; <i>Mes rapports avec les autres Cahier d'exercices</i> p135

WEEK 11 20-24 May	Chapitre 7 : À table!
Lecture 1	<i>Que mangez-vous ?</i> Vocab pp248-249 DMT; Culture : <i>la gastronomie française</i>
Tutorial 1	<i>Savez-vous cuisiner ?</i> and <i>Que servir?</i> p240; <i>Quelques plats français</i> p241; <i>Les provisions</i> p238 DMT
Lecture 2	<i>En; tout;</i> questions; <i>en train de</i> DMT
Tutorial 2	<i>Dans un restaurant,</i> activités pp15-18 DMT
LLC	<i>Les supermarchés Casino</i> pp152-153; <i>Les fromages La prairie,</i> p153; <i>Un bon restaurant Cahier d'exercices</i> p160
Independent Learning	Vocab pp248-249 : <i>Les habitudes alimentaires</i> p155; <i>Catastrophe alimentaire</i> p156; <i>Devinettes</i> p159; <i>Un dîner spécial Cahier d'exercices</i> p161
WEEK 12 27-31 May	WRITTEN TEST 2 on WEDNESDAY
Lecture 1	Preparing for your oral test
Tutorial 1	Preparing for your oral test
Lecture 2	WRITTEN TEST 2
Tutorial 2	Preparing for your oral test next week.
LLC	Brush up your listening skills at the LLC by listening to the DM Audio Programme and do <i>Le restaurant Casablanca</i> listening comprehension exercise in <i>Cahier d'exercices</i> ; listen to the story by Rabelais (p164) and then complete the true/false questions which follow
Independent Learning	Learn thoroughly vocab and mots et expressions utiles studied throughout the course to prepare for your speaking test (topics are based on what we have studied)
WEEK 13 4-7 June	3 June = Queen's Birthday LISTENING COMPREHENSION TEST (TEST 3) on WEDNESDAY SPEAKING TEST
Lecture 1	Queen's Birthday = no class
Tutorial 1	No tutorial
Lecture 2	TEST 3: LISTENING COMPREHENSION
Tutorial 2	No tutorial
LLC	Learn thoroughly vocab and mots et expressions utiles studied throughout the course to prepare for your speaking test (topics are based on what we have studied); practise for speaking with a partner
Independent Learning	Learn thoroughly vocab and mots et expressions utiles studied throughout the course to prepare for your speaking test (topics are based on what we have studied); practise for speaking with a partner