

FILM 231 Film Movements

Trimester 1 2013

4 March to 3 July 2013

20 Points



TRIMESTER DATES

Teaching dates:	4 March to 7 June 2013
Easter break:	28 March to 3 April 2013
Mid-trimester break:	22 to 28 April 2013

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

NAMES AND CONTACT DETAILS

Course coordinator/Lecturer:

Lauren Anderson	lauren.anderson@vuw.ac.nz	04 463 6824
83 Fairlie Terrace Room 311	Office Hours: tbc	

Tutors:

TBA

CLASS TIMES AND LOCATIONS

Lectures/Screenings

Tuesday	12:00pm – 3:00pm	Student Union Memorial Theatre 228
Wednesday	12:00pm – 2:00pm	Student Union Memorial Theatre 228

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the FILM 231 site on Blackboard: go to “Tutorials” and then follow the instructions under the “SCubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside the Reception, 83 Fairlie Terrace.

TEACHING LEARNING SUMMARY

This course will involve one screening and one lecture session per week. Normally, the film will screen in advance of the lecture. Lectures may be interactive. There will also be a weekly tutorial where students will discuss the issues raised by screenings, lectures and readings.

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be posted on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

A critical exploration of significant film movements across the history of cinema. In 2013, the course will cover topics such as the birth of cinema, the emergence of narrative, German expressionism, Classical Hollywood cinema, Italian Neo-realism, French New Wave and Soviet Montage.

EXPECTED WORKLOAD

This is a 20 point course, so the University expects you to devote 200 hours to it. In addition to attending lectures, screenings and tutorials, you should spend about eight hours per week during the teaching period on reading, preparing for tutorials, working on assignments, and reflecting on lectures and screenings.

LEARNING OBJECTIVES

Students who successfully complete this course will acquire a broad knowledge of film history through attention to specific film movements (including the cinema of attractions, the development of classical narrative, German expressionism, Soviet montage, French poetic realism and Italian neo-realism, the Hollywood studio system, the French new wave, post-war Japanese cinema, third cinema, fourth cinema, contemporary Iranian cinema, Bollywood, and digital cinema). More generally, the course will also enhance the critical skills of students and will improve their proficiency at film analysis.

Students who pass this course will be able to:

1. Identify the key features of each film movement.
2. Compare and contrast the key features of selected film movements.
3. Critically engage with academic writing about film history.
4. Demonstrate an understanding of theoretical terms and concepts relating to these film movements by applying such terms and concepts in course work.
5. Demonstrate a critical awareness of the various contexts of these phases of film's development by historically situating the films chosen for close analysis.
6. Compose persuasive and relevant arguments, and present these clearly in both written and verbal form.
7. Constructively work with colleagues to complete a set task.

GROUP WORK

Students will undertake group work for assessment purposes as part of Assignment Two. This will involve working in a team of four or five and making a presentation in tutorials in week 9. Students will be graded individually for this assignment. Students will also undertake informal group work regularly during tutorials, but this will not be counted for assessment.

READINGS

Essential texts:

FILM 231 Film Movements Student Notes

Recommended Reading:

Familiarisation with *Film History: An Introduction* (2010) by Kristen Thompson and David Bordwell is expected. It is a good reference guide for all aspects of the course.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks on the ground floor of the Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks Easterfield Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

ASSESSMENT REQUIREMENTS

The assessment for this course will be internal. There will be four assignments. Any further information about assessment will be distributed during the course and placed on Blackboard.

Assignment One: Reading Summaries (15%)

Due Date: Various (see separate handout)

Length: 5 x 200-250 words

Description:

Provide a 200-250 word summary and evaluation of the five assigned readings (from your FILM231 Student Notes). Each summary is worth 3%. Due dates are spread throughout the course: further details will be provided in Lecture 1.

Assessment Criteria:

- Concise summary of the article's argument.
- Concise evaluation of at least one of the article's main strengths and/or weaknesses.
- Clear written expression.

Relationship to Learning Objectives:

These short assignments allow you to demonstrate your knowledge of film movements and critical engagement with key academic texts relating to film history.

Assignment Two: Essay (30%)

Due Date: Thursday, April 18, 3pm

Length: 1800-2000 words

Description:

Select two films from the list that will be distributed via Blackboard. Compare and contrast the two films, focusing specifically on the extent to which each one is a 'typical' or 'representative' example of a particular film style or movement.

Assessment Criteria:

- Fulfilling the set task in a clear, direct, relevant and complete manner.
- Clear evidence of engagement with the ideas and materials discussed in FILM 231.
- The originality and quality of your findings. This will include your ability to conduct independent research from reputable academic sources, synthesise research materials, engage in textual analysis, and develop and express your ideas.
- Coherency, structure and argumentation of your essay.
- Quality and fluency of your expression.
- Understanding and correct application of terms and concepts used in film analysis.
- Accurate and complete referencing of all sources, including a bibliography and filmography.

Relationship to Learning Objectives:

This assignment gives you the opportunity to demonstrate your ability to identify, compare and contrast key features of two film movements, and your ability to locate such movements historically. In completing

the assignment, you will engage with academic resources about film history, demonstrate your understanding of relevant terms and concepts, and compose a persuasive and relevant argument.

Assignment Three: Group Presentation (20%)

Due Date: Tutorials in week 9 (15 & 16 May)

Length: 10 minutes

Description:

You will work with three or four other students in your tutorial to create and pitch a new, contemporary film in the style of one of the film movements studied in the course. In doing so you will complete a 'pitching' template that will be provided. The presentation will take place during tutorials in week 9.

Please note that you will be graded individually for this assignment.

Assessment Criteria:

- Fulfilling the set task in a clear, direct, relevant, complete and **timely** manner
- Clear evidence of engagement with the ideas and materials discussed in FILM 231
- The originality and quality of your findings. This will include your ability to research your chosen film movement, and develop a new project based on the features of that movement
- Coherency, structure and argumentation of your presentation
- Quality, creativity, and fluency of your presentation, including your verbal expression, teamwork and ability to use audiovisual aids
- Understanding and application of relevant film terms and concepts
- Accurate and complete referencing of all sources, including a bibliography and filmography

Relationship to Learning Objectives:

This assignment gives you a further opportunity to delineate the key features of a film movement. It will enhance your research and analytical skills, and your ability to compose a persuasive argument. In addition, you will develop your written and oral communication skills, as well as your capacity to work constructively with others.

Assignment Four: Essay (35%)

Due Date: Thursday, June 6, 3pm

Length: 2200-2500 words

Description:

This assignment will cover topics studied in weeks 6-11 of the course. Questions will be provided in class and you will conduct independent research into your chosen topic, develop a critical position on the topic, and construct a persuasive argument in essay form to communicate your findings.

Assessment Criteria:

- Fulfilling the set task in a clear, direct, relevant and complete manner
- Clear evidence of engagement with the ideas and materials discussed in FILM 231
- The originality and quality of your findings. This will include your ability to conduct independent research from reputable academic sources, synthesise research materials, engage in textual analysis, and develop and express your ideas
- Coherency, structure and argumentation of your essay
- Quality and fluency of your expression
- Understanding and correct application of terms and concepts used in film analysis
- Accurate and complete referencing of all sources, including a bibliography and filmography

Relationship to Learning Objectives:

This assignment provides the opportunity to examine in detail the key features of a film movement studied in weeks 6-11 of the course. In completing the assignment, you will demonstrate your understanding of relevant theoretical terms and concepts, your skills at independent research and textual analysis, as well as your ability to construct and sustain a critical argument.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office: 83 Fairlie Terrace. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

COLLECTING MARKED ASSIGNMENTS

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the essays and assignments on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Complete the presentation for Assignment Two in tutorials in week 9
- Attend and participate fully in at least eight (8) tutorials

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. You can find out more information on Class Representatives on www.vuwsa.org.nz.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i.e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE PROGRAMME

Week 1	Introduction: Early Cinema	
Week 2	Early Narrative	
Week 3	Expressionistic Cinemas	
Week 4 (MTW)	Soviet Montage	
Easter Break:	<i>Thursday 28 March to Wednesday 3 April 2013</i>	
Week 4 (RF)		
Week 5	Realism Cinemas	
Week 6	Classical Hollywood Cinema	Assignment 2 Due
Mid Trimester Break:	<i>Monday 22 to Sunday 28 April 2013</i>	
Week 7	Counter Cinemas	
Week 8	Eastern Cinemas	
Week 9	Third and Fourth Cinemas	Assignment 3 (Presentations)
Week 10	Iranian Cinema	
Week 11	Bollywood	
Week 12	Digital Cinema	Assignment 4 Due