

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**EUROPEAN STUDIES
EURO 101 INTRODUCTION TO EUROPEAN STUDIES**

TRIMESTER 1 2013
4 March to 3 July 2013

Trimester dates

Teaching dates: 4 March to 7 June 2013
Easter break: 28 March to 3 April 2013
Mid-trimester break: 22–28 April 2013
Study week: 10–14 June 2013
Examination/Assessment Period: 14 June to 3 July 2013

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

Names and contact details

Course Coordinator and Lecturer:

Dr Sally Hill (Italian Programme)
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Lecturers involved in the course:

Professor Jeff Tatum (Classics Programme)
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Dr David Capie (Political Science and International Relations Programme)
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School Office Hours: 9.00am – 5.00pm Monday to Friday

Contact Person for Maori & Pasifika Students: Dr Victoria Ríos Castaño
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Contact Person for Students with Disabilities: Dr Carolina Miranda
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Staff are available to consult with students during the hours indicated on their office doors.

Class times and locations

Lectures

Monday and Wednesday 11.00am – 11.50am in LB (Laby) LT118

Tutorials

Monday 1.10pm - 2.00pm in VZ (von Zedlitz) 710

OR Wednesday 9.00am - 9.50am in MY (Murphy) 403

OR Wednesday 10.00am - 10.50am in MY (Murphy) 401

Please note that tutorial classes start in the **second** week of the trimester.

Students must choose tutorial class groups by signing up using the S-cubed system

<https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Cellular phones should be switched off for the duration of all classes. Social media (eg. Facebook, Twitter, etc.) and websites not related to the course may not be used during class.

Film screenings

Italian Film	<i>Lamerica</i>	25 th March	4.10pm – 6.00pm in HM (Hugh MacKenzie) LT104
French Film	<i>Welcome</i>	15 th April	4.10pm – 6.00pm in HM (Hugh MacKenzie) LT104
Spanish Film	<i>Biutiful</i>	6 th May	4.10pm – 6.00pm in HM (Hugh MacKenzie) LT104
German Film	<i>Born in Absurdistan</i>	20 th May	4.10pm – 6.00pm in HM (Hugh MacKenzie) LT104

Teaching/learning summary

This course is delivered through two lectures and one tutorial per week. The lectures will cover aspects of the history, societies and cultures of Europe. The tutorials will focus on the development of analytical skills and will foster discussion related to the set texts and lectures. The tutorials will require students' active participation in group exercises or discussion activities.

Communication of additional information

The EURO 101 noticeboard is on floor 5 of the von Zedlitz building, opposite room vZ505. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

This course provides an introduction to current issues related to the society and institutions of the European Union, as reflected in European culture.

Learning objectives

Students passing this course should be able to:

- (i) demonstrate knowledge of key points of European history before 1960, and in more detail for 1945 to the present;
- (ii) demonstrate knowledge of aspects of the histories, societies and cultures of selected European countries since 1945;
- (iii) demonstrate an understanding of important aspects of international and inter-cultural relations and tensions in contemporary Europe;
- (iv) demonstrate knowledge of key literary and cinematic texts in relation to the theme of this year's course;
- (v) understand and comment on texts in English dealing with history and contemporary European societies;
- (vi) discuss, in spoken and written analysis, aspects of the political and social themes studied.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of EURO 101, *10 hours of private study outside class time*.

Readings

For this course there is a handbook containing required reading material. The handbook is: EURO 101: Introduction to European Studies.

There are no other set texts for the course. Students should note that the handbooks also contain further lists of recommended reading which will help them prepare for tests and assignments.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment for EURO 101 is by in-term assessment as follows: 1 tutorial test (10%), 2 class tests (25% each), 1 assignment (30%) and 5 tutorial worksheets (10%). The relevant dates for the pieces of assessed work are detailed in the Course Timetable.

The in-class tests measure students' competency in objectives (i), (ii) and (iii), the assignments assess competency in objectives (i), (ii), (iii) and (vi), and the tutorial worksheets competency in objectives (iv), (v) and (vi).

Penalties

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments. Please note that no work for assessment will be accepted after 21 June.

Mandatory course requirements

To gain a pass in EURO 101, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the written tests on the date indicated;
- (ii) complete the assignment by the due dates;
- (iii) attend a minimum of 80% of tutorials

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the [VUWSA website](#).

Presentation of assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

All assignments must include a cover sheet available from the SLC All assignments must include a cover sheet which will be attached to your Assignment Instructions and will also be available on Blackboard. Assignments are to be handed in to the EURO assignment slot located to the left of the SLC Office on the 6th floor of von Zedlitz.

Tests and impairments

The dates of the test given in the Course Programme must be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Coordinator immediately. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical or personal or family reasons, you should do everything possible to notify the Course Coordinator, if necessary through the Administrator, before the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcacademic.

Course programme

Week	Date	Lecturer	Class	Topic	Work for Assessment
1	M 4/3	SH	Lecture 1	Introduction to the course	
	W 6/3	JT	Lecture 2	The Idea of Europe from Classical Times	
2	M 11/3	AM	Lecture 1	A Europe of Nations?	Note: Tutorials start this week.
	W 13/3	DC	Lecture 2	Europe and the European Union Now I	
3	M 18/3	JL	Lecture 1	Europe and the European Union Now II	Worksheet 1
	W 20/3	SH	Lecture 2	Italy: A Fragmentary History I	
4	M 25/3	SH	Lecture 1	Italy: A Fragmentary History II	TUTORIAL TEST
	W 27/3	SH	Lecture 2	Italy: Migration	ITALIAN FILM
EASTER BREAK (28 MARCH – 3 APRIL)					
5	M 8/4	SH	Lecture 1	Italy: Migration in Film and Literature	Worksheet 2
	W 10/4	PM	Lecture 2	France and Europe: War, Resistance and Union I	
6	M 15/4)	PM	Lecture 1	France and Europe: War, Resistance and Union II	FRENCH FILM
	W 17/4	PM	Lecture 2	Immigration and Cultural Diversity in France I	
MID-TRIMESTER BREAK (22 - 28 APRIL)					

7	M 29/4	PM	Lecture 1	Immigration and Cultural Diversity in France II	Worksheet 3
	W 1/5	SH	Lecture 2	CLASS TEST 1	CLASS TEST 1 Wed 1 May
8	M 6/5	NG	Lecture 2	Spain: From Dictatorship to Democracy I	SPANISH FILM
	W 8/5	NG	Lecture 2	Spain: From Dictatorship to Democracy II	
9	M 13/5	NG	Lecture 1	Spain: Internal Cultural Diversity	Worksheet 4
	W 15/5	NG	Lecture 2	Spain in Europe: Migration	
10	M 20/5	RM	Lecture 1	Germany Divided and Reunited	GERMAN FILM
	W 22/5	RM	Lecture 2	Germany beyond Reunification	
11	M 27/5	RM	Lecture 1	German Nationalism versus German Europeanism	Worksheet 5
	W 29/5	RM	Lecture 2	Multiculturalism in Contemporary German film and Literature	Assignment due: Wed 29 May 4pm
12	M 3/6		QUEEN'S BIRTHDAY – no class		
	W 5/6	FC	Lecture 2	CLASS TEST 2	CLASS TEST 2 Wednesday 5 June