

# ENGL 429 Eighteenth-Century Studies

**Trimester 1 2013**

4 March to 3 July 2013

**30 Points**



## TRIMESTER DATES

Teaching dates:	4 March to 7 June 2013
Easter break:	28 March to 3 April 2013
Mid-trimester break:	22 to 28 April 2013
Study week:	10 to 14 June 2013
Examination/Assessment period:	14 June to 3 July 2013

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

## WITHDRAWAL DATES

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

## NAMES AND CONTACT DETAILS

Dr Nikki Hessell    [nikki.hessell@vuw.ac.nz](mailto:nikki.hessell@vuw.ac.nz)    463 9976    VZ 803    Course coordinator

Office Hours: by appointment

## CLASS TIMES AND LOCATIONS

Seminars

Tue 1310-1600 von Zedlitz 802

### TEACHING LEARNING SUMMARY

This course will be taught in the form of a seminar based around discussion of primary and secondary texts. Students are expected to have read all of the relevant material before coming to class in order to participate fully in the discussion.

### COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be emailed to everyone in the class and posted on Blackboard. If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

### COURSE PRESCRIPTION

This course examines texts, topics and authors from the long eighteenth century (1680-1840). In 2013, the topic will be Eighteenth-Century Travel Writing.

### COURSE CONTENT

**2013:** Eighteenth-Century Travel Writing

This course examines the way in which writers approached the subjects of travel writing in the long eighteenth century. The course includes writings on Europe, America and the Pacific.

### LEARNING OBJECTIVES

Students who pass the course should be able to:

1. Discuss (both orally and in writing) the major primary and secondary texts in the field of eighteenth-century travel literature;
2. Produce independent research on eighteenth-century travel literature, using primary and secondary texts;
3. Effectively use the major print-based and electronic research resources available in the field, including the resources of the Alexander Turnbull Library.

### EXPECTED WORKLOAD

The expected workload for a 30 point course is 300 hours over the trimester or 20 hours per teaching week. Honours courses typically involve less classroom time and more independent study than undergraduate courses. For this course, you should expect to spend around 20 hours per week throughout the trimester, including the exam period. As well as our weekly 3-hour class, you will need to be reading the primary and

secondary texts, preparing your seminar and/or research proposal, researching and writing your final paper, and preparing for the exam. It is expected that you will attend all of the seminars.

## READINGS

### Essential texts:

- ENGL 429 Student Notes;
- Elizabeth A Bohls and Ian Duncan, eds, *Travel Writing 1700-1830: An Anthology* (Oxford World's Classics);
- Jonathan Swift, *Gulliver's Travels* (Oxford World's Classics);
- Unca Eliza Winkfield, *The Female American* (Broadview);
- Laurence Sterne, *A Sentimental Journey and Other Writings* (Oxford World's Classics);
- Mary Wollstonecraft, *Letters Written in Sweden, Norway, and Denmark* (Oxford World's Classics);
- George Gordon, Lord Byron, *The Island, or Christian and his Comrades* (British Library Historical Print Editions).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks on the ground floor of the Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks Easterfield Building. You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

## ASSESSMENT REQUIREMENTS

There are four pieces of assessment for this course.

1. Seminar paper (10%)
2. Research proposal with annotated bibliography (20%)
3. Major research paper (40%)
4. Final exam (30%)

### **Seminar paper: (12 March-7 May, due dates vary depending on topic, 10%)**

Each student will be required to lead a seminar discussion on one of the secondary readings in the Course Readings. This will involve giving a presentation of approximately 10 minutes **briefly** summarising the article, discussing its strengths and weaknesses, and relating its argument to both the themes of the course and the primary texts. You are required to produce a written version of this presentation (a maximum of 5 double-spaced pages) which is to be handed at the start of the class. The paper should include two discussion questions for the class. Once the presentation is completed, you will facilitate the discussion

about the secondary reading using these questions; the length of time this takes will vary, but it should take at least 20-30 minutes.

The presentation itself is not graded but must be completed. The paper will be graded and returned to you the following week. The paper is a formal piece of written work and should be presented accordingly, with a complete bibliography.

Students will have the opportunity to choose a seminar reading and date during the first class of the trimester.

This assessment contributes to learning objective 1.

**Research proposal with annotated bibliography: due Friday 5 April, 5pm (20%)**

Each student will be required to submit a research proposal for the final paper, with an annotated bibliography attached. The research proposal should be 1-2 pages long (double-spaced), while the annotated bibliography should contain 5-10 entries.

The proposal is a formal piece of written work. It should clearly and convincingly put forward your proposed research idea, identifying what you intend to research, what relevant criticism already exists, and what your conclusions will be. This proposal is not a contract; you are welcome to make changes to your research plan as your work unfolds. However, it is important that the proposal is not tentative or overly preliminary; you should be able to express with certainty your ideas at this point, even if they change once you have received the marked proposal back and are making progress with your essay.

As well as being assessed in terms of the ideas expressed and the level of engagement with the criticism, the proposal will also be marked according to its adherence to MLA guidelines.

This assessment contributes to learning objectives 1, 2 and 3.

**Major research paper: due Friday 7 June, 5pm (4,500-5,000 words, 40%)**

Each student will be required to complete a major research paper on a topic of their choice. This paper should demonstrate deep engagement with primary and secondary texts, and an awareness of the key issues in the field of eighteenth-century travel literature. Independent research, high-quality writing and the formulation of an original argument are essential.

This assessment contributes to learning objectives 1, 2, and 3.

**Final exam: examination period 14 June to 3 July 2013 (3 hours, 30%)**

Each student will be required to sit a three-hour exam at the conclusion of the course. The exam will consist of three essays (from a choice of six topics). You will be able to bring in your course texts. More information about the exam will be provided closer to the time.

This assessment contributes to learning objectives 1 and 2.

**Please note:** Marks for Honours level assignments and final course grades are not finalised until feedback from the external examiner has been considered. Note also that Honours grades gained in individual courses remain provisional until the overall final classification made by the Honours programme examination committee.

### ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office: von Zedlitz level 8.

### COLLECTING MARKED ASSIGNMENTS

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

### EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

### MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the three pieces of written work specified for this course (the seminar paper, research proposal and major research paper), on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the final examination

### STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of

the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

## WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at

[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at

[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

## COURSE PROGRAMME

Week 1	Mar 5	Introduction  <i>The Gentleman's Magazine</i> , "Of Travelling" (Bohls and Duncan, 13-14)  Johnson, <i>The Idler</i> , No. 97 (Course Reader)
Week 2	Mar12	<b>Alexander Turnbull Library Research session</b>  <b>(NB. This class will be held in the Douglas Lilburn Room at the Alexander Library, Molesworth Street)</b>  Fabricant, "Eighteenth-Century Travel Literature" (Course Reader)  Rogers, "Enlarging the Prospects of Happiness" (Course Reader)  Pratt, "Narrating the Anti-Conquest" (Course Reader)
Week 3	Mar19	Swift, <i>Gulliver's Travels</i>  Peter Wagner, "Swift's Great Palimpsest" (Instructions for access in Course Reader)  Excerpts from: <ul style="list-style-type: none"><li>• Hans Sloane, <i>A Voyage to the Islands Madera, Barbados, Nieves, S. Christopher and Jamaica</i> (Bohls and Duncan, 258-65)</li><li>• William Dampier, <i>A New Voyage Round the World</i> (Bohls and Duncan, 422-29)</li></ul>
Week 4 MTW	Mar26	Swift, <i>Gulliver's Travels</i>  Spratt, "Gulliver's Economized Body" (Course Reader)  Excerpts from: <ul style="list-style-type: none"><li>• John Lawson, <i>A New Voyage to Carolina</i> (Bohls and Duncan, 335-38)</li><li>• George Shelvocke, <i>A Voyage Round the World by Way of the Great South Sea</i> (Bohls and Duncan, 338-40)</li></ul>
<b>Easter Break:</b>		Thursday 28 March to Wednesday 3 April 2013
Week 4 R F	Apr 2	NO CLASS  <b>RESEARCH PROPOSALS DUE FRIDAY 5 APRIL, 5PM</b>

Week 5	Apr9	Oliver Goldsmith, "The Traveller" (Course Reader)  Horrocks, "'Circling Eye' and 'Houseless Stranger'" (Course Reader) <ul style="list-style-type: none"><li>• Thomas Nugent, <i>The Grand Tour</i> (Bohls and Duncan, 14-17)</li><li>• Richard Hurd, <i>Dialogues on the Uses of Foreign Travel</i> (Bohls and Duncan, 18-20)</li></ul>
Week 6	Apr16	Sterne, <i>A Sentimental Journey</i>  Curley, "Sterne's <i>A Sentimental Journey</i> and the Tradition of Travel Literature" (Course Reader)  Excerpts from: <ul style="list-style-type: none"><li>• James Boswell, <i>Boswell on the Grand Tour</i> (Bohls and Duncan, 20-28)</li><li>• Tobias Smollett, <i>Travels through France and Italy</i> (Bohls and Duncan, 29-32)</li></ul>
<b>Mid Trimester Break:</b> Monday 22 to Sunday 28 April 2013		
Week 7	Apr30	Winkfield, <i>The Female American</i>  Vaccaro, "'Recollection...sets my busy imagination to work': Transatlantic Self-Narration, Performance, and Reception in <i>The Female American</i> " (Course Reader)  Excerpts from: <ul style="list-style-type: none"><li>• William Bartram, <i>Travels Through North and South Carolina</i> (Bohls and Duncan, 350-62)</li><li>• Samuel Hearne, <i>A Journey from Hudson's Bay to the Northern Ocean</i> (Bohls and Duncan, 363-72)</li><li>• Alexander Mackenzie, <i>Voyages through North America to the Frozen and Pacific Oceans</i> (Bohls and Duncan, 372-77)</li><li>• David Thompson, <i>Narrative of his Explorations in Western America</i> (Bohls and Duncan, 377-89)</li></ul>
Week 8	May 7	Winkfield, <i>The Female American</i>  Miskolcze, "Transatlantic Touchstone: The Shipwrecked Woman in British and



Early American Literature” (Course Reader)

Excerpts from:

- Janet Schaw, *Journal of a Lady of Quality* (Bohls and Duncan, 314-25)
- Maria Nugent, *Journal of a Residence in Jamaica* (Bohls and Duncan, 325-33)
- Woodes Rogers, *A Cruising Voyage Round the World* (Bohls and Duncan, 429-33)

Week 9      May 14      Wollstonecraft, *Letters Written during a Short Residence in Sweden, Norway, and Denmark*

Favret, “*Letters Written During a Short Residence in Sweden, Norway and Denmark: Traveling with Mary Wollstonecraft*” (Course Reader)

Excerpts from:

- Hester Lynch Piozzi, *Observations in a Journey through Italy* (Bohls and Duncan, 36-40)
- Arthur Young, *Travels, During the Years 1787, 1788 and 1789* (Bohls and Duncan, 40-48)
- Lady Mary Worley Montagu, *Embassy Letters* (Bohls and Duncan, 68-77)

Week 10      May 21      Wollstonecraft, *Letters Written during a Short Residence in Sweden, Norway, and Denmark*

Weiss “*Suffering, Sentiment and Civilization*” (Course Reader)

Excerpts from:

- Helen Maria Williams, *Letters from France* (Bohls and Duncan, 48-57)
- Ann Radcliffe, *A Journey Made in the Summer of 1794* (Bohls and Duncan, 57-60)
- Lady Elizabeth Craven, *A Journey through the Crimea to Constantinople* (Bohls and Duncan, 77-82)

Week 11      May 28      Byron “*Childe Harold’s Pilgrimage*,” Canto Three

Stabler, "Byron's Digressive Journey"

Excerpts from:

- Joseph Addison, *Remarks on Several Parts of Italy* (Bohls and Duncan, 5-10)
- John Galt, *Letters from the Levant* (Bohls and Duncan, 11-13)
- Charlotte Anne Eaton, *Narrative of a Residence in Belgium* (Bohls and Duncan, 60-65)
- Walter Scott, *Paul's Letters to his Kinsfolk* (Bohls and Duncan, 65-68)

Week 12      June 4      Byron, "The Island"

Addison, "'Elysian and Effeminate': Byron's *The Island* as a Revisionary Text" (Course Reader)

Leask, "Romanticism and the Wider World: Poetry, Travel Literature and Empire" (Course Reader)

Excerpts from:

- James Cook, *The Voyage of the Endeavour* (Bohls and Duncan, 441-51)
- Joseph Banks, *Journal of the Right Hon. Sir Joseph Banks* (Bohls and Duncan, 451-54)
- George Forster, *A Voyage Round the World* (Bohls and Duncan, 454-60)
- James Cook, *The Voyage of the Resolution and Adventure* (Bohls and Duncan, 460-61)
- James Cook, *The Voyage of the Resolution and Discovery* (Bohls and Duncan, 461-65)

**MAJOR RESEARCH PAPER DUE, FRIDAY 7 JUNE, 5PM**

**Study Week:** Monday 10 June to Friday 14 June 2013

**Examination Period:** Friday 14 June to Wednesday 3 July 2013