

ENGL 410 RENAISSANCE STUDIES: LITERATURE & CULTURAL POLITICS (MILTON)

Trimester 1 2013

4 March to 3 July 2013

30 Points



Eikon Basilike (1649)

TRIMESTER DATES

Teaching dates:	4 March to 7 June 2013
Easter break:	28 March to 3 April 2013
Mid-trimester break:	22 to 28 April 2013
Study week:	10 to 14 June 2013
Examination/Assessment period:	14 June to 3 July 2013

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

NAMES AND CONTACT DETAILS

Dr Sarah Ross sarah.ross@vuw.ac.nz 4636806 vZ812 Course Coordinator

Office hours: by appointment. Email me on sarah.ross@vuw.ac.nz to make a time.

CLASS TIMES AND LOCATIONS

Seminars are held on Wednesday 10.00am – 12.50pm in von Zedlitz 808. The seminar in week 3 will be at the Alexander Turnbull Library on Molesworth Street; further details to be advised.

TEACHING LEARNING SUMMARY

This course is taught in a seminar format, which is centred on active class discussion of the texts set in any given week. You are expected to be well-prepared for classes: up-to-date with your reading, and ready to introduce and lead discussion.

You are expected to attend **all** seminars. If exceptional circumstances mean that you are unable to attend a seminar, you must contact me as soon as possible.

COMMUNICATION OF ADDITIONAL INFORMATION

The course outline, announcements, assignment topics, information about seminars and recommendations for extra reading will be posted on the course's Blackboard site.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

A study of poetry and politics in the English revolution, with a focus on the poetry of Andrew Marvell and the complete texts of John Milton's *Paradise Lost* and *Samson Agonistes*. Students taking this course will be encouraged to think about the relationship of poetry to the political and religious ferment of mid seventeenth century England, and about the relationship of writing to fighting at a time of enormous cultural change.

COURSE CONTENT

This course explores the poetry that emerged out of the English Civil Wars and Interregnum, the 'English Revolution' that occurred between 1642 and 1660. With civil war culminating in the execution of King

Charles I in 1649, and almost ten subsequent years of an English republic, it is unsurprising that the poetry of the period is preoccupied with the social, cultural, political, and intellectual upheaval out of which it emerged. The focus of this course is on the relationship between poetics and the religious and political cultures of seventeenth-century England, and on what it means to read poetry in relation to its historical context.

LEARNING OBJECTIVES

By the end of this course should be able to:

1. discuss in detail (both orally and in writing) the set poetic texts, and key critical works relating to them
2. demonstrate a good understanding of how to read literary texts as complex responses to, and interpretations of, the historical worlds in which they are made
3. produce independent research in seventeenth-century literary studies, using a range of primary and secondary texts appropriate to the topic

EXPECTED WORKLOAD

The expected workload for a 30 point course is 300 hours over the trimester or 20 hours per teaching week.

The university expects that you should be able to devote at least **24 hours per week** to a one trimester course in a full-time 4-paper graduate programme. (This estimate includes seminar attendance and preparation for seminars and essays.) Individual students will of course need to make their own judgements about the amount of time they must give to the course in order to maintain satisfactory progress.

READINGS

Essential texts:

- ENGL 410: Student Notes, available at vicbooks
- Alan Rudrum, Joseph Black, and Holly Faith Nelson (eds), *The Broadview Anthology of Seventeenth-Century Verse* (Broadview, 2001). **NB Verse volume only;**
- Gordon Teskey (ed.), John Milton, *Paradise Lost* (Norton, 2005).

Recommended Reading:

Important critical essays are included in the ENGL 410 Student Notes, and will be discussed in class.

A bibliography containing recommendations for extra reading will be posted on the course Blackboard site, and you are expected to develop and demonstrate a good understanding of a range of readings relevant to your chosen topics for assessment.

Recommended texts that I expect all of you to consult will be placed Closed Reserve or Three-Day Loan in the library; for example, the excellent and extensively-annotated Longman editions of Marvell's and Milton's poetry.

Postgraduate textbooks and student notes will be available from vicbooks on the ground floor of the Easterfield Building, Kelburn Parade. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. Phone: 463 5515.

ASSESSMENT REQUIREMENTS

There are four pieces of assessment in this course:

1. Seminar paper (10%)
2. Research proposal and annotated bibliography (20%)
3. Research paper (30%)
4. Final exam (40%)

Seminar paper: due date depends on topic (10%)

Each student will be required to lead a seminar discussion on one of the critical readings set for weekly classes. This will involve giving a presentation of approximately 10 minutes on the critical reading, discussing its strengths and weaknesses and relating its arguments to the relevant poetic text(s). You are required to provide a written version of this presentation (a maximum of 1500 words), to be handed in the day before the class. Email this to me as an attachment in Word. Your paper and your presentation should include two discussion questions for the class, and you will be responsible for facilitating discussion on those questions after the completion of your presentation. This discussion should last 20-30 minutes.

The presentation itself is not graded but must be completed. The written paper will be graded and returned to you the following week. This is a formal piece of work and should be presented accordingly, including a scholarly bibliography presented in MLA style.

Students will have the opportunity to select a topic and date for their presentation (for classes running in weeks 4-12) during the first class of the trimester.

This assessment relates to Learning Objectives 1 and 2.

Research proposal: due date Thursday 18 April 2013 (20%) 5pm

Each student will be required to submit a research proposal for the research paper (Assessment 3), with an annotated bibliography attached. Topics for Assessments 2/3 are to be devised in relation to the primary and secondary texts covered in weeks 1-7 of this course (i.e. you may not write on *Paradise Lost* for your research proposal and research paper).

The proposal must include a research question and a thesis statement (a statement of your argument in relation to the research question). These must be clearly and confidently articulated, and provide a firm basis for the proposal that you submit, and for assessment and feedback from me. Please note, however, that you will not be held to the original research question and thesis statement in your final research paper: it is a natural and expected aspect of the research process that these may evolve and change. The proposal should be 1-2 pages long (double-spaced), and it should offer: a brief background to the research question; an indication of major sub-topics that the research paper will encompass; and a brief discussion of the major primary texts / sections of primary texts that the research paper will analyse.

The annotated bibliography should include 5-10 entries, each annotated with an entry of 1-2 short paragraphs. The bibliography must be presented in MLA style; the annotations should demonstrate your ability to identify and access material that is relevant to your research question, and the annotations should briefly outline and evaluate each item's relevance.

This assessment relates to Learning Objective 3.

Research paper: due date Friday 24 May 2013 (5000 words; 30%) 5pm

Each student will complete a major research paper on a topic of their choice, relating to the primary and secondary texts covered in weeks 1-7 of this course. This paper should demonstrate a deep engagement with primary and secondary texts; an understanding of literary texts as complex responses to, and interpretations of, the historical worlds in which they are made; and the ability to construct and articulate a well-researched academic argument.

This assessment relates to Learning Objectives 1-3.

Final examination: 3 hours, 40%

The final examination will take place during the mid-year examination period 14 June to 3 July 2013. This will be a "**restricted materials**" exam, allowing you to bring **only your copies of the set texts** into the examination room. These may be moderately annotated.

You will be required to answer two questions from a range of options, both of which will focus on Milton's *Paradise Lost*. Each answer will be worth 20% of your final grade for the course. Further details of the examination paper format will be provided in class and on Blackboard.

This assessment relates to Learning Objectives 1-2.

Please note: Marks for Honours level assignments and final course grades are not finalised until feedback from the external examiner has been considered. Note also that Honours grades gained in individual courses remain provisional until the overall final classification made by the Honours programme examination committee.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office: von Zedlitz level 8. Remember to fill in your lecturer's name.

For the purposes of external examining, you must hand in **two** identical hard copies of each assignment. One copy will be marked and returned to you. You must also submit an electronic copy of your research proposal and research paper to Turnitin.

COLLECTING MARKED ASSIGNMENTS

Your marked assignment will be handed back in seminars or during office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Complete the class seminar presentation and submit the written work specified for the course, on or by the specified dates (subject to the provisions that are stated for late submission of work)
- Sit the final exam.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 410

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE PROGRAMME

Week 1	Mar 6	Introduction: The English Civil War and Poetry
		Readings: <ul style="list-style-type: none">• David Loewenstein and John Morrill, "Literature and Religion" (Book of Readings)• Herrick, "To the Virgins, to make much of time"; Herrick's introductory poems to <i>Hesperides</i> (pp. 100-101); Katherine Philips, 'Upon the Double Murder of K. Charles I' (all in the <i>Broadview Anthology</i>)
Week 2	Mar 13	Robert Herrick
		Readings: <ul style="list-style-type: none">• Herrick, "The Hock-cart", "His Return to London" (<i>Broadview Anthology</i>), "Rex Tragicus" (Book of Readings)• Claude J. Summers, "Herrick's Political Counterplots", in <i>Studies in English Literature</i>, 25 (1985), 165-82• Leah S. Marcus, "Afterword: Herrick and Historicism", <i>George Herbert Journal</i>, 14.1-2 (1990), a special issue on Herrick, 172-77
Week 3	Mar 20	1649 / Alexander Turnbull Library session
		Readings: <ul style="list-style-type: none">• Milton, <i>Eikonoklastes</i>, Preface + Part I, in <i>Complete Prose Works of John Milton</i>, Volume 3 (1648-9), ed. Merritt Y. Hughes (New Haven and London: Yale University Press, 1962), pp. 337-368• Steven N. Zwicker, "The King's Head and the Politics of Literary Property: The <i>Eikon Basilike</i> and <i>Eikonoklastes</i>", from <i>Lines of Authority: Politics and English Literary Culture, 1649-1689</i> (Ithaca: Cornell University Press, 1993), pp. 37-59
Week 4 MTW	Mar 27	Andrew Marvell (1)
(Student presentations begin)		Readings: <ul style="list-style-type: none">• Marvell, "An Horatian Ode", "The Nymph Complaining for the Death of her Fawn"• David Norbrook, "Marvell's 'Horatian Ode' and the Politics of Genre", from <i>Literature and the English Civil War</i>, ed. Thomas Healy and Jonathan Sawday (Cambridge, 1990), pp. 147-169• Graham Parry, "What is Marvell's Nymph Complaining About?", <i>Critical Survey</i>, 5 (1993), 244-51
Easter Break:	Thursday 28 March to Wednesday 3 April 2013	
Week 4 R F	Apr 3	No teaching

Week 5	Apr 10	Marvell (2)
		Readings: <ul style="list-style-type: none">• Marvell, "Upon Appleton House"• A.D. Cousins, "Marvell's 'Upon Appleton House, to my Lord Fairfax' and the Regaining of Paradise", from <i>The Political Identity of Andrew Marvell</i>, ed. Conal Condren and A.D. Cousins (Scolar Press, 1990), pp. 53-84
Week 6	Apr 17	John Milton, <i>Samson Agonistes</i> (1)
		Readings: <ul style="list-style-type: none">• <i>Samson Agonistes</i> (full text)• Blair Worden, "Milton, <i>Samson Agonistes</i>, and the Restoration", in <i>Culture and Society in the Stuart Restoration: Literature, Drama, History</i>, ed. Gerald MacLean (Cambridge UP, 1995), pp. 111-136
		Research proposal due Thursday 18 April, 5pm
Mid Trimester Break:	Monday 22 to Sunday 28 April 2013	
Week 7	May 1	<i>Samson Agonistes</i> (2)
		Readings: <ul style="list-style-type: none">• <i>Samson Agonistes</i> (full text)• Stanley Fish, "'Is there Nothing He Cannot Ask': Milton, Liberalism, and Terrorism", in <i>Milton in the Age of Fish</i>, ed. Michael Lieb & Albert C. Labriola (Duquesne UP, 2006), pp. 243-64
Week 8	May 8	Milton, <i>Paradise Lost</i> (1): Satan and Milton's theodicy
		Readings: <ul style="list-style-type: none">• <i>PL</i>, Books 1-2, 4• John Carey, "Milton's Satan", from <i>The Cambridge Companion to Milton</i> (Cambridge UP, 1999), ed. Dennis Danielson, pp. 131-45
Week 9	May 15	<i>Paradise Lost</i> (2): monarchy in Heaven
		Readings: <ul style="list-style-type: none">• <i>PL</i>, Book 3• Nigel Smith, "<i>Paradise Lost</i> from Civil War to Restoration", from <i>The Cambridge Companion to the Writing of the English Revolution</i>, ed. N. H. Keeble (Cambridge UP, 2001), pp. 251-267
Week 10	May 22	<i>Paradise Lost</i> (3): Raphael and Milton's paideutics

Readings:

- *PL*, Books 5-7
- Mary Ann Radzinowicz, "The Politics of *Paradise Lost*", in *Politics of Discourse: The Literature and History of Seventeenth-Century England*, ed. Kevin Sharpe and Steven N. Zwicker (University of California Press, 1987)

Research paper due Friday 24 May 5pm

Week 11 May 29 ***Paradise Lost (4): The Fall***

Readings:

- *PL*, Books 8-10
- Susan Wiseman, "Eve, *Paradise Lost*, and Female Interpretation", in *The Oxford Handbook of Milton*, eds Nicholas McDowell and Nigel Smith, pp. 534-46

Week 12 Jun 5 ***Paradise Lost (5): Sacred history***

- *PL*, Books 11-12
- H. R. McCallum, "Milton and Sacred History: Books XI and XII of *Paradise Lost*", in *Essays in English Literature from the Renaissance to the Victorian Age*, ed. Millar MacLure and F.R. Watt (Toronto: Toronto UP, 1964), pp. 149-168

Study Week: Monday 10 June to Friday 14 June 2013

Examination Period: Friday 14 June to Wednesday 3 July 2013