

## ENGL 335 Contemporary Fiction

**Trimester 1 2013**

4 March to 3 July, 2013

**20 Points**



### TRIMESTER DATES

Teaching dates:	4 March to 7 June 2013
Easter:	28 March to 3 April 2013
Mid-trimester break:	22 to 28 April 2013
Study week:	10 to 14 June 2013
Examination/Assessment period:	14 June to 3 July 2013

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

### WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

## NAMES AND CONTACT DETAILS

Course coordinator	Charles Ferrall.	<a href="mailto:charles.ferrall@vuw.ac.nz">charles.ferrall@vuw.ac.nz</a> .	VZ 904,	463 6804
Lecturers:	Anna Jackson.	<a href="mailto:anna.jackson@vuw.ac.nz">anna.jackson@vuw.ac.nz</a> .	VZ 918,	463 6840
	Dougal McNeill.	<a href="mailto:dougal.mcneill@vuw.ac.nz">dougal.mcneill@vuw.ac.nz</a> .	VZ 903,	463. 6807

Office Hours to be confirmed

## CLASS TIMES AND LOCATIONS

### Lectures

Tue, Thu                    1610- 1700            Cotton LT 122

### Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 335 Site on Blackboard: go to "Tutorials" and then follow the instructions under the "SCubed - Tutorial Enrolment Instructions" link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the noticeboard in the von Zedlitz/ Hugh McKenzie walkway.

## TEACHING LEARNING SUMMARY

The course is taught by two lectures and one tutorial per week

## COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be conveyed to students by Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## COURSE PRESCRIPTION

This course will familiarise students with some of the most critically acclaimed novels in English published within the last ten years. Issues examined will include the marketing and critical reception of these novels; their narrative strategies in a media-saturated cultural context; and the ways in which they relate to historical forms of realism and anti-realism. With the intersecting ideas of nation, history and cultural identity.

## COURSE CONTENT

Students will be expected to read all seven of the prescribed novels and all relevant reviews, interviews, and discussions on the Internet, as well any extra discussion made available on Blackboard.

## LEARNING OBJECTIVES

Students who pass this course should:

- have a familiarity with all the set texts;
- have a familiarity with some of the reviews and debates about these texts;
- be able to construct their own discussion of the central issues involved.

## EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the trimester or 13 hours per teaching week.

## READINGS

### Essential texts:

Junot Diaz, *The Brief Wondrous Life of Oscar Wao*

Alan Hollinghurst, *The Line of Beauty*

Kazuo Ishiguro, *Never Let Me Go*

Emma Donoghue, *Room*

Jennifer Egan, *A Visit from the Goon Squad*

Julian Barnes, *The Sense of an Ending*

A.L. Kennedy, *Paradise*

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks on the ground floor of the Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks Easterfield Building. You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

## ASSESSMENT REQUIREMENTS

There will be two 2,000 word essays set during the course worth 25% each and a final 3-hour examination worth 50%.

The first essay is due on **16 April**, the second on **14 May**. Essay topics will be available by the second week of term. Essays must be handed in by 5.00 pm on the due date to the English Programme Office, VZ 8<sup>th</sup> floor.

Students will be expected to write exam questions on at least four of the writers on whom they have **not** written in-term essays. The exam is closed-book.

The examination period is from 14 June – 3 July 2013.

- Each of these essays will meet two of the three learning objectives and partially fulfill the third, to “have a familiarity with all the set texts”.

### **ASSIGNMENT COVER SHEETS**

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office: von Zedlitz level 8. Remember to fill in your tutor’s name.

### **EXTENSIONS AND PENALTIES**

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor’s certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

### **MANDATORY COURSE REQUIREMENTS**

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the final examination
- Attend at least 7 tutorials.

### **CLASS REPRESENTATIVES**

A class representative will be elected in the first class, and that person’s name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

### **STATEMENT ON LEGIBILITY**

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work

is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

## WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

School of English, Film, Theatre, & Media Studies  
ENGLISH PROGRAMME COURSE OUTLINE ENGL 335

**COURSE PROGRAMME**

Week 1	5 March	Introduction (CF)
	7 March	Donoghue (CF)
Week 2	12 March	Donoghue (CF)
	14 March	Donoghue (CF)
Week 3	19 March	Ishiguro (AJ)
	21 March	Ishiguro (AJ)
Week 4	26 March	Ishiguro (AJ)
	28 March	No teaching
<b>Easter Break:</b> Thursday 28 March to Wednesday 3 April 2013		
Week 5	2 April	No teaching
	4 April	Diaz (CF)
Week 6	9 April	Diaz (CF)
	11 April	Diaz (CF)
Week 7	16 April	Hollinhurst ( <b>First Essay Due</b> )
	18 April	Hollinhurst (CF)
<b>Mid Trimester Break:</b> Monday 22 to Sunday 28 April 2013		
Week 8	30 April	Hollinhurst (CF)
	2 May	Kennedy (DM)
Week 8	7 May	Kennedy (DM)
	9 May	Kennedy (DM)
Week 9	14 May	Egan ( <b>Second Essay Due</b> )
	16 May	Egan (CF)
Week 10	21 May	Egan (CF)

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	23 May	Barnes (CF)
Week 11	28 May	Barnes (CF)
	30 May	Barnes (CF)
Week 12	4 June	Exam revision
	6 June	No lecture

**Study Week:** Monday 10 June to Friday 14 June 2013

**Examination Period:** Friday 14 June to Wednesday 3 July 2013