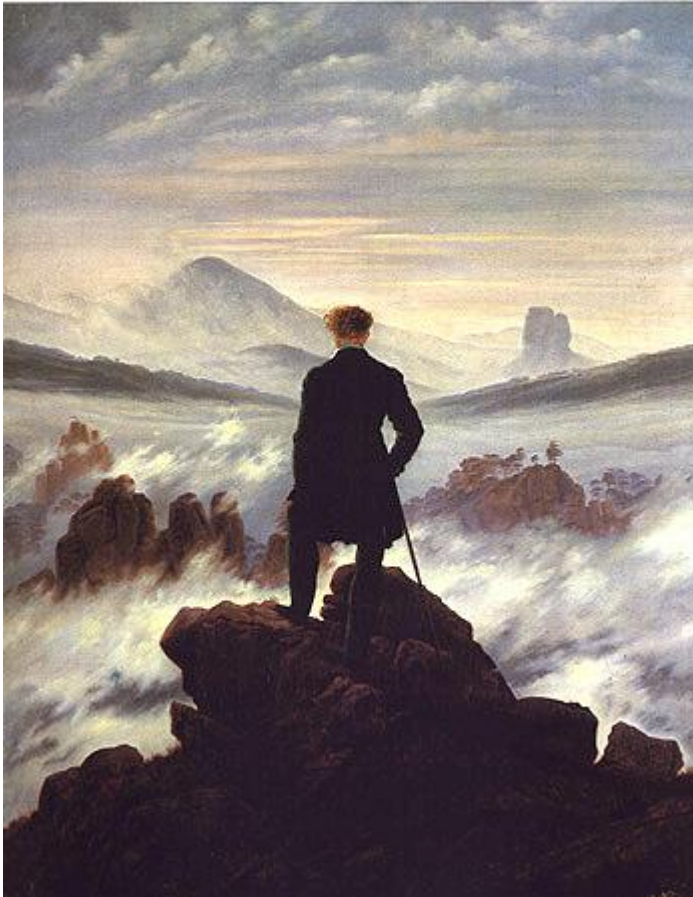


ENGL 311 Romantic Literature

Trimester 1 2013

4 March to 3 July 2013

20 Points



Caspar David Friedrich, *The Wanderer* (1818)

TRIMESTER DATES

Teaching dates:	4 March to 7 June 2013
Easter break:	28 March to 3 April 2013
Mid-trimester break:	22 to 28 April 2013
Study week:	10 to 14 June 2013
Examination/Assessment period:	14 June to 3 July 2013

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period. You must also sit the in-class test of Tuesday 9 April.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

NAMES AND CONTACT DETAILS

Assoc. Prof. Heidi Thomson Heidi.Thomson@vuw.ac.nz 463 6817 vZ 814 Course coordinator
Office Hours: By appointment. Please send an email to set up a time. Please note: I am not available for appointments on Wednesdays.

CLASS TIMES AND LOCATIONS

Lectures

Tue, Fri 1310-1400 Maclaurin LT102

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 311 site on Blackboard: go to "Tutorials" and then follow the instructions under the "SCubed - Tutorial Enrolment Instructions" link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the noticeboard in the von Zedlitz/ Hugh Mackenzie walkway.

TEACHING LEARNING SUMMARY

Two lectures and one tutorial per week. Brief lecture outlines will be made available on Blackboard.

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be announced in lectures and will be made available on the ENGL 311 Blackboard site. Students should check the ENGL 311 Blackboard site regularly for updates and reminders. All email communication will only be addressed to your VUW email address; it is your responsibility to set up a forwarding prompt if you use a different email account.

COURSE PRESCRIPTION

This course is primarily an introduction to the great poetry of the Romantic period in Britain (1789-1832). In addition we will also consider literary texts about prominent social and political issues (e.g. slavery, the wars with America and France). We will mainly focus on poetry by Blake, Wordsworth, Coleridge, Shelley, Byron and Keats.

COURSE CONTENT

Main themes include the poets' interest in the Self and its various interactions with society and nature, the human mind, and the transformative power of the imagination. In addition we will also consider literary texts about contemporary social and political issues.

LEARNING OBJECTIVES

Learning objectives include, but are not restricted, to the following. Students passing the course should have:

- The ability to read and articulate an interpretation of a Romantic text. [Assignment 1 and the Exam]
- A basic understanding of how elements of Romanticism are expressed in English literature. [Assignment 1, 2, and the Exam]
- An increased understanding of the place of Romanticism in the context of English literary history. [Exam]
- An increased knowledge and understanding of the assigned texts. [Assignment 1, 2, and the Exam]
- An increased appreciation of the beauty of English Romantic poetry. [Assignment 1, 2, and the Exam]
- An increased knowledge of English Romantic literature in its cultural and historical contexts. [Assignment 1, 2, and the Exam]
- Increased reading and writing skills

EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 week hours per teaching week. You should expect to devote 16 hours per week to this course, i.e. 3 class contact hours plus 13 hours for reading, preparation, and writing. You will find that repeated, thoughtful reading of the assigned texts is vital for your understanding of the materials, and you are encouraged to read as widely as possible in the anthology in addition to the assigned readings which are listed in the course programme.

READINGS

Essential texts:

The Norton Anthology of English Literature. Volume D. The Romantic Period, Stephen Greenblatt, General Editor. Deidre Shauna Lynch and Jack Stillinger, Editors of Vol. D (9th edition, Norton, 2012).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from

vicbooks on the ground floor of the Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks Easterfield Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

ASSESSMENT REQUIREMENTS

To gain a pass in ENGL 311 you must meet the mandatory course requirements. Your final grade will be based on a combination of course work (60%) and a two-hour final exam (40%). See learning objectives for the relevance of the assessment.

1. Assignment 1 (20%) is an in-class test (50 minutes) on Tuesday 9 April 2013. You will be required to write about and answer questions about selected passages from Wordsworth's *Prelude* (anthology, pp. 356-402). The in-class test is entirely 'open book'. Please note that you must be available to sit the test on this date.
2. Assignment 2 (40%) is a writing assignment consisting of two essays (1,500 words each, 3,000 words in total) which is due on Friday 17 May 2013, by 5 pm. Topics will be handed out and made available on Blackboard well in advance. You will have a choice to write about Blake, Wordsworth, Coleridge, and few general topics. Your assignment will consist of two 1,500 word essays, each about a different topic. The two essays do not have to refer to each other.
3. Final exam (40%; 2 hours). Date to be announced. The 2013 examination period is from 14 June to 3 July 2013. The exam covers Byron, Shelley, and Keats. The exam is closed book.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office: von Zedlitz level 8. Remember to fill in your tutor's name.

COLLECTING MARKED ASSIGNMENTS

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an

extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work (class test and essays) specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work). There will be **no** alternative arrangements for the in-class test of Tuesday 9 April (with the sole exception of compelling, documented medical reasons)
- Attend at least 7 tutorials
- Sit the two-hour, closed-book exam

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. You can find out more information on Class Representatives on www.vuwsa.org.nz.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE PROGRAMME

Please note that there may be some changes to this lecture schedule; any changes will be announced in lecture and posted on Blackboard. You are advised to read the assigned passages ahead for each week, and to read as widely as possible in the anthology. The following sections are particularly recommended in addition to the assigned readings listed below:

- 'The Romantic Period, 1785-1830' (3-27)
- 'Literary Terminology' (A10-A30, at the back of the anthology)
- The headnotes to the individual authors

All page references are from the set anthology. During the lectures I may also refer to other poems or texts by way of illustrations.

Important dates: Tuesday 9 April 2013 (in-class test) and Friday 17 May 2013 (writing assignment due, by 5 pm).

Week 1	Mar 5	Introduction to the period and the poetry
	Mar 8	Introduction to the period and the poetry
		Readings for both lectures: 'The Romantic Period' (3-27); Barbauld (39-53); Smith (53-77); Robinson (77-87); Burns (165-182); Price, Burke, and Wollstonecraft (184-203); Clare (880-883); Hemans (886-887)
Week 2	Mar12	Introduction to the period and the poetry
	Mar15	Introduction to the period and the poetry
		Readings for both lectures: see week 1 + Wordsworth (270-309, 330-341, 344-345, 347, 349-402); Coleridge (437-483)
Week 3	Mar19	Wordsworth and Coleridge
	Mar22	Wordsworth and Coleridge
		Readings for both lectures: Wordsworth (270-309, 330-341, 344-345, 347, 349-402); Coleridge (437-483, 36-37)
Week 4	Mar26	Wordsworth and Coleridge
		Readings: Wordsworth (270-309, 330-341, 344-345, 347, 349-402); Coleridge (437-483, 36-37)
	Mar29	No teaching, Good Friday
Easter Break:	Thursday 28 March to Wednesday 3 April 2013	
Week 5	Apr 5	Wordsworth and Coleridge
		Readings: Wordsworth (270-309, 330-341, 344-345, 347, 349-402); Coleridge

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ENGLISH PROGRAMME COURSE OUTLINE ENGL 311

(437-483, 36-37)

Week 6	Apr 9	<p>Please note: In-class test ('open book') about Wordsworth's <i>Prelude</i> (356-402) on Tuesday 9 April in Maclaurin LT102</p>
	Apr12	<p>Wordsworth and Coleridge Readings: Wordsworth (270-309, 330-341, 344-345, 347, 349-402); Coleridge (437-483, 36-37)</p>
Week 7	Apr16	<p>The Doors of Perception: William Blake and <i>Songs of Innocence and of Experience</i>, with reference to <i>The Book of Thel</i></p>
	Apr19	<p>The Doors of Perception: William Blake and <i>Songs of Innocence and of Experience</i>, with reference to <i>The Book of Thel</i> Readings for both lectures: 112-140</p>
Mid Trimester Break: Monday 22 to Sunday 28 April 2013		
Week 8	Apr 30	<p>Blake: <i>The Marriage of Heaven and Hell</i></p>
	May 3	<p>Blake: <i>Visions of the Daughters of Albion</i> Readings for both lectures: 140-165</p>
Week 9	May 7	<p>Keats: Poetry and Poetics</p>
	May10	<p>Keats: Poetry and Poetics Readings for both lectures: 901-980</p>
Week 10	May14	<p>Keats: Poetry and Poetics</p>
	May17	<p>Keats: Poetry and Poetics Readings for both lectures: 901-980 Please note: 2nd writing assignment due on Friday 17 May 2013 by 5 pm</p>
Week 11	May21	<p>Byron: Fame and Satire</p>
	May24	<p>Byron: Fame and Satire Readings for both lectures: 612-637, 672-726</p>
Week 12	May28	<p>Byron: Fame and Satire Readings: 612-637, 672-726</p>
	May31	<p>P. B. Shelley: Radical and Lyrical Readings: 748-752, 770-793, 856-869</p>
Week 13	June 4	<p>P. B. Shelley: Radical and Lyrical Readings: 748-752, 770-793, 856-869</p>
	June7	<p>Revision</p>
Study Week:	Monday 10 June to Friday 14 June 2013	
Examination Period:	Friday 14 June to Wednesday 3 July 2013	

