

## ENGL 225

# Classical Traditions in English Literature

**Trimester 1 2013**

4 March to 3 July 2013

**20 Points**



Orpheus with his lyre, from a Greek cup, 5th century BC; Venus and Adonis, engraving by Giorgio Ghisi, c.1556; Pygmalion and his statue, caricature by Honoré Daumier, 1842.

### TRIMESTER DATES

Teaching dates:	4 March to 7 June 2013
Easter break:	28 March to 3 April 2013
Mid-trimester break:	22 to 28 April 2013
Study week:	10 to 14 June 2013
Examination/Assessment period:	14 June to 3 July 2013

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

### WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

## NAMES AND CONTACT DETAILS

Geoff Miles	VZ 915	463-6809	geoff.miles@vuw.ac.nz	Course coordinator
Tatjana Schaefer	VZ 917	463-6802	tatjana.schaefer@vuw.ac.nz	Lecturer

Please email to arrange contact.

## CLASS TIMES AND LOCATIONS

### Lectures

Mon, Thu, Fri      1.10–2.00 pm      Hunter LT323

### Tutorials

Tutorials begin in week 2. Please register for tutorials via the ENGL 225 site on Blackboard: go to 'Tutorials' and then follow the instructions under the 'SCubed - Tutorial Enrolment Instructions' link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the noticeboard in the von Zedlitz/ Hugh Mackenzie walkway.

## TEACHING LEARNING SUMMARY

The course will be taught in three lectures and one tutorial per week. Students are expected to have read the appropriate text(s) for each tutorial and to come along prepared to engage in informed discussion of them. There will also be an element of class discussion in the lecture hours.

## COMMUNICATION OF ADDITIONAL INFORMATION

Course information (including essay topics, exam information, and updates to the course schedule) will be distributed in classes and posted on the English bulletin board, in the von Zedlitz/Hugh Mackenzie walkway; it will also be posted on the course's Blackboard online site at <http://blackboard.vuw.ac.nz>.

If you are not going to use the Victoria email address set up for you, you must set up a forward from the Victoria email system to the email address you do use. If we need to send an email to all students enrolled in the course, it will ONLY be sent to your VUW address.

## COURSE PRESCRIPTION

An introduction to the influence of the classics (Greek and Roman) on English literature from the middle ages to the present. The course focuses on the transformations of some key classical myths and two classical genres. Classical texts are read in translation; no previous classical knowledge is assumed.

## COURSE CONTENT

The course falls into two halves. The first half (before the mid-trimester break) will deal with classical mythology in English literature; we will look in particular at the transformations of three myths (Orpheus,

Adonis, Pygmalion). The second half (after the break) will look at three classical genres (the epigram, the ode, the satire), and the ways in which these literary forms have been used and modified by writers in English.

### LEARNING OBJECTIVES

The course aims to provide both specific knowledge about the classical tradition, and an ability to think about the workings of literary tradition in general. Students who pass this course should:

- be familiar with the classical gods and the major classical myths, and able to recognise allusions to them in English texts;
- understand the generic conventions of epigram, ode, and satire;
- be able to analyse in detail the use of classical materials in texts of different periods;
- understand concepts involved in discussing a literary tradition (including such terms as influence, allusion, imitation, parody), and be able to use such concepts and terms in formulating arguments about the relationship between classical and English texts.

### EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 week hours per teaching week.

### READINGS

#### Essential texts:

Classical Mythology in English Literature: A Critical Anthology, ed Geoffrey Miles (Routledge).

ENGL 225 Student Notes 1: Epigram and Ode.

ENGL 225 Student Notes 2: Satire.

(The Student Notes will be available later in the trimester.)

Recommended: Ovid, *Metamorphoses*—any translation, but those of A.D. Melville (Oxford World's Classics, 1986) or Charles Martin (Norton, 2004) are both good.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks on the ground floor of the Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks Easterfield Building. You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

## ASSESSMENT REQUIREMENTS

Assessment is based on a mixture of in-term work (60%) and final examination (40%).

**Term work (60%).** Three pieces of work will be required.

1. A **class test** (10%), on **Monday 8 April**, in the lecture hour. This will test your knowledge of classical mythology as covered up to this point, i.e. the material in chapters 2–3 of the anthology and the myths of Orpheus and Adonis.
2. **1st essay**, of 1200–1500 words (25%), due 5 pm, **Friday 19 April**. This essay will ask you to compare two or more treatments of a classical myth, and will test your ability in close analysis of texts of different periods.
3. **2nd essay**, of 1200–1500 words (25%), due 5 pm, **Friday 31 May**. This essay will be on either ode, epigram, or satire, and will test your knowledge of these genres and your ability to construct an argument about the workings of literary tradition.

All in-term work must be presented in accordance with the minimum standards outlined in *Guidelines for SEFTMS Students*, which will be available on Blackboard.

**Examination (3 hours, 40%).** The examination will consist of three sections of equal value: (A) a comparative analysis of two treatments of a myth; (B) an essay on the epigram or the ode; (C) an essay on satire. Course texts may be taken into the exam, and these may be annotated. The examination will test all the course objectives.

## ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administrator office: von Zedlitz level 8. Remember to fill in your tutor's name.

## COLLECTING MARKED ASSIGNMENTS

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

## EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This

must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

### MANDATORY COURSE REQUIREMENTS

The minimum course requirements which must be satisfied include;

- completion of all three pieces of internally assessed work by **Friday 7 June**
- sit the examination
- attendance at **70% of tutorials** (i.e. at least seven out of eleven).

Failure to satisfy the course requirements will leave you with a fail grade.

### CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. You can find out more information on Class Representatives on [www.vuwsa.org.nz](http://www.vuwsa.org.nz).

### STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

### ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

## TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at

[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at

[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

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ENGLISH PROGRAMME COURSE OUTLINE ENGL 225

**COURSE PROGRAMME**

Week 1	Mar 4	Introduction
	Mar 7	Gods: a spotter's guide
	Mar 8	Orpheus 1: classical (read <i>Classical Mythology in English Literature</i> O1-4)
Week 2	Mar11	Orpheus 2: medieval (CMEL O5-8)
	Mar14	Orpheus 3: Renaissance (CMEL O9-20)
	Mar15	Orpheus 4: 18th-19th centuries (CMEL O21-38)
Week 3	Mar18	Orpheus 5: 20th-21st centuries (CMEL O39-52)
	Mar21	Adonis 1: classical (CMEL A1-5)
	Mar22	Adonis 2: Shakespeare (CMEL A7, also A8-14)
Week 4 MTW	Mar23	Adonis 3: Spenser (CMEL A6)
	Mar28	No teaching
	Mar29	No teaching

**Easter Break:** Thursday 28 March to Wednesday 3 April 2013

Week 4 RF	Apr 1	No teaching
	Apr 4	Adonis 4: Shelley and the funeral elegy (CMEL A15-21)
	Apr 5	Adonis 5: 20th century (CMEL A22-30)

Week 5	Apr 8	<b>Class test</b>
	Apr 11	Pygmalion 1: classical and medieval (CMEL P1-5)
	Apr 12	Pygmalion 2: Renaissance (CMEL P6-10)
Week 6	Apr 15	Pygmalion 3: Renaissance and 18th century (CMEL P11-16)
	Apr 18	Pygmalion 4: 19th century (CMEL P17-23)
	Apr 19	Pygmalion 5: 20th-21st centuries (CMEL P24-29) <b>1st essay due</b>

**Mid Trimester Break:** Monday 22 to Sunday 28 April 2013

Week 7	Apr 29	Introduction to genre, tradition and reception. The epigram 1
	May 2	The epigram 2
	May 3	The epigram 3
Week 8	May 6	The epigram 4
	May 9	The ode 1 (Pindar and Horace)
	May 10	The ode 2 (Jonson, Marvell, Cowley)

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Week 9	May 13	The ode 3 (18th century)
	May 16	The ode 4 (Romantic and modern)
	May 17	Introduction to satire. Classical satire (Horace and Juvenal)
Week 10	May 20	Renaissance satire (Wyatt, Marston, Donne)
	May 23	18th century satire: Pope and Horace on poets and patrons
	May 24	18th century satire: Jonson and Juvenal on the big city
Week 11	May 27	18th century satire: Jonson and Juvenal on human desires
	May 30	Fantastic satire: Aristophanes, Lucian, More
	May 31	Swift's <i>Gulliver's Travels</i>
<b>2nd essay due</b>		
Week 12	Jun 3	No teaching (Queen's Birthday)
	Jun 6	Satirical science fiction
	Jun 7	Knocking on heaven's door: satirical afterlives (Lucian, Seneca, Byron)