

ENGL 201

Sea Changes:

A History of English Literature

Trimester 1 2013

4 March to 3 July 2013

20 Points



The Tempest: from Nicholas Rowe's 1709 edition of the *Works of William Shakespear*

TRIMESTER DATES

Teaching dates:	4 March to 7 June 2013
Easter break:	28 March to 3 April 2013
Mid-trimester break:	22 to 28 April 2013
Study week:	10 to 14 June 2013
Examination/Assessment period:	14 June to 3 July 2013

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

NAMES AND CONTACT DETAILS

Dr Geoff Miles	geoff.miles@vuw.ac.nz	463 6809	VZ 915	Course Coordinator
Dr Nikki Hessel	nikki.hessel@vuw.ac.nz	463 9976	VZ 803	
Dr Anna Jackson	anna.jackson@vuw.ac.nz	463 6840	VZ 919	
Dr Lizzie Towl	lizzie.towl@vuw.ac.nz	463 6112	10KP 203	

Office Hours to be confirmed

CLASS TIMES AND LOCATIONS

Lectures

Mon, Tue, Wed 1100-1150 HM LT206

Tutorials

Tutorials begin in **WEEK 1** (note this is different from the usual practice of beginning in Week 2). Please register for tutorials, before the start of teaching, via the ENGL 201 site on Blackboard: go to 'Tutorials' and then follow the instructions under the 'SCubed - Tutorial Enrolment Instructions' link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the English bulletin board in the von Zedlitz/ Hugh Mackenzie walkway.

TEACHING LEARNING SUMMARY

The course is taught in three lectures and one tutorial per week. You are expected to have read all the required texts before class. Before each tutorial, you must complete the tutorial worksheet and upload it to Blackboard. You should also bring a copy to the tutorial.

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be posted on Blackboard, and on the English noticeboard in the von Zedlitz / Hugh Mackenzie walkway. If you have a question or a problem, you should consult your tutor or one of the course coordinators. Copies of handouts can be downloaded from Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use. If we need to send an email to all students enrolled in the course, it will ONLY be sent to your VUW address.

COURSE PRESCRIPTION

A survey of the history of literature(s) in English, from the Anglo-Saxons to contemporary Aotearoa/New Zealand. It is built around case studies of a series of major texts in their changing historical and cultural contexts, the texts being linked by the shared motif of voyages by sea.

COURSE CONTENT

This course provides students with a broad overview of 'the story of English' – that is, of the development of English literature (and to a lesser degree the English language) from a fledgling vernacular to a major world literature. It is designed to set out the basic shape of the tradition of literature in English, and the major shifts – literary, intellectual, linguistic and cultural – that occurred in the transitions between periods. The course is both narrative and map: it traces the changes and connections in the story, and it gives you

tools to place other literary texts you encounter within the tradition that begins in England in the 9th century and continues today, everywhere that literature is written in English.

Unlike in many other English courses, in ENGL 201 you will not be asked to write an extended essay on any one text, for the focus of the course is not so much on the distinctive literary merits of any one text, but on the features of a text that make it characteristic of its period. Worksheets are provided for all tutorials, and their completion prior to each tutorial is an important opportunity for you to engage with the material of the course in some detail.

LEARNING OBJECTIVES

Students who pass this course should:

1. have a clear grasp of the shape of English literary history from the middle ages to the present day.
2. be able to place a text in its approximate period, based on the internal evidence of language, style, literary form and content.
3. be able to write a critical analysis of a text which places it in its historical and literary-historical context.
4. be familiar with and able to use a number of literary terms and concepts, relating to form, genre, language, and stylistic analysis.

EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 hours per teaching week.

READINGS

Essential texts (in order of teaching):

ENGL 201 Student Notes (this includes the texts by Coleridge and Manhire, and selections of Old English, Romantic, and Victorian poetry, along with other material);

Geoffrey Chaucer, *The Nun's Priest's Tale*, ed. Peter Mack and others (Oxford Student Edition);

William Shakespeare, *The Tempest*, ed. Stephen Orgel (Oxford Classics);

Jonathan Swift, *Gulliver's Travels* (Oxford World Classics);

Emily Bronte, *Wuthering Heights* (Oxford Classics or Penguin);

Virginia Woolf, *To the Lighthouse* (Penguin Classics or Oxford World Classics).

T.S. Eliot, *The Waste Land*, ed. Helen Vendler (Signet Classics, 1998);

Hamish Clayton, *Wulf* (Penguin);

Robert Sullivan, *Star Waka* (AUP).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks on the ground floor of the Easterfield Building, Kelburn Parade. After week two of the Trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

ASSESSMENT REQUIREMENTS

This course combines internal assessment (60% of the final mark) and a two-hour final examination (40%).

In-term work

A: Four short exercises, each of approximately 750 words, and each worth 12.5% of the final mark. These will relate to all the objectives listed above. Due dates and general topics are as follows:

1. **Wednesday 27 March** on *The Tempest*
2. **Wednesday 17 April** on *Gulliver's Travels*
3. **Wednesday 8 May** on *Wuthering Heights*
4. **Wednesday 22 May** on *To the Lighthouse*

Specific questions will be posted on Blackboard about a week before the exercise is due.

B: Tutorial worksheets. These relate to Learning Objectives 1, 2 and 4. The completed worksheets must be submitted through Blackboard prior to the relevant tutorial. Their completion counts for 10% of the final mark.

Final Examination

The two-hour examination, held during the examination period of 14 June to 3 July 2013, will consist of two parts, worth 20% each:

- A. Four unseen passages (*not* taken from the course texts); you will be asked to identify each passage's period (e.g. Middle English, Romantic poetry, 20th century) and write a paragraph explaining in detail how it is characteristic of that period. This particularly tests objective 2 above.
- B. A comparative critical analysis of two passages from texts on the course. There will be a choice of passages. This will relate to all the course objectives.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office: von Zedlitz level 8. Remember to fill in your tutor's name.

COLLECTING MARKED ASSIGNMENTS

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on the course Blackboard site). This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. The completed form and documentation must be submitted to the Course Coordinator prior to the assignment due date. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the examination
- Attend at least 8 out of 11 tutorials (though it is expected that you will attend all tutorials). To gain credit for attending a tutorial you must also complete and hand in the relevant worksheet through Blackboard. After the first tutorial (for which no worksheet is required), worksheets will be made available on Blackboard by the Friday prior to the tutorial

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative can liaise with the Course Coordinator on behalf of students. You can find out more information on Class Representatives on www.vuwsa.org.nz.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work

is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. Sources may include:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

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www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE PROGRAMME

(LT Lizzie Towl GM Geoff Miles NH Nikki Hessel AJ Anna Jackson PW Peter Whiteford)

Week 1	Mar 4	Introduction (all)
	Mar 5	Old English (LT)
	Mar 6	Old English (LT)
Week 2	Mar11	From Old English to Middle English (LT)
	Mar12	Chaucer, <i>Nun's Priest's Tale</i> (LT)
	Mar13	Chaucer, <i>Nun's Priest's Tale</i> (LT)
Week 3	Mar18	From Medieval to Renaissance/Early Modern (LT/GM)
	Mar19	Shakespeare, <i>The Tempest</i> (GM)
	Mar20	Shakespeare, <i>The Tempest</i> (GM)
Week 4 MTW	Mar25	Shakespeare, <i>The Tempest</i> (GM)
	Mar26	The seventeenth century: revolutions and restorations (GM)
	Mar27	Unseen passages from medieval and Early Modern literature (LT/GM)

Exercise 1 due Wednesday 27 March

Easter Break: Thursday 28 March to Wednesday 3 April 2013

Week 5	Apr 8	The eighteenth century: the age of satire (NH)
	Apr 9	Swift, <i>Gulliver's Travels</i> (NH)
	Apr10	Swift, <i>Gulliver's Travels</i> (NH)
Week 6	Apr15	Romanticism (NH)
	Apr16	Coleridge, 'Rime of the Ancient Mariner' (NH)
	Apr17	Coleridge, 'Rime of the Ancient Mariner' (NH)

Exercise 2 due Wednesday 17 April

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Mid Trimester Break: Monday 22 to Sunday 28 April 2013

Week 7 Apr29 Emily Bronte, *Wuthering Heights* (NH)
 Apr30 Emily Bronte, *Wuthering Heights* (AJ)
 May1 Emily Bronte, *Wuthering Heights* (AJ)

Week 8 May 6 Victorian Poetry (AJ/GM)
 May 7 Modernism (AJ)
 May 8 Eliot, *The Waste Land* (GM) **Exercise 3 due Wednesday 8 May**

Week 9 May13 Eliot, *The Waste Land* (GM)
 May14 Woolf, *To the Lighthouse* (AJ)
 May15 Woolf, *To the Lighthouse* (AJ)

Week 10 May20 Unseen passages from the 18th, 19th & 20th centuries (AJ/NH)
 May21 From Modernism to Postmodernism (AJ/GM)
 May22 *The Tempest* in new media (GM) **Exercise 4 due Wednesday 22 May**

Week 11 May27 Hamish Clayton, *Wulf* (AJ)
 May28 Hamish Clayton, *Wulf* (AJ)
 May29 Robert Sullivan, *Star Waka* (AJ)

Week 12 Jun 3 **No teaching: Queen's Birthday**
 Jun 4 Bill Manhire, 'Cannibals' (PW)
 Jun 5 Conclusion (all)

Study Week: Monday 10 June to Friday 14 June 2013

Examination Period: Friday 14 June to Wednesday 3 July 2013