

ENGL 117 Introduction to Narrative

Trimester 1 2013

4 March to 3 July 2013

20 Points

TRIMESTER DATES

Teaching dates:	4 March to 7 June 2013
Easter break:	28 March to 3 April 2013
Mid-trimester break:	22 to 28 April 2013

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room
Dougal McNeill	dougal.mcneill@vuw.ac.nz	463 6803	vZ 905 Course co-ordinator
Office Hour: Monday 12noon – 1pm.			
James Meffan	james.meffan@vuw.ac.nz	463 6807	vZ 903 Course co-ordinator

Office Hours: Tbc

Māori and Pacific Island Tutor

Sarah Hudson mpitutor@vuw.ac.nz Room 304, 83 Fairlie Terrace
 Office Hours: Monday and Wednesday 9am-5pm
[facebook.com/seftms](https://www.facebook.com/seftms)

CLASS TIMES AND LOCATIONS

Lectures

Days	Time	Room Number
Mon, Tue, Wed	1000-1050	Hugh Mackenzie LT206

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 117 site on Blackboard: go to “Tutorials” and then follow the instructions under the “SCubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the von Zedlitz/Hugh Mackenzie walkway.

TEACHING LEARNING SUMMARY

ENGL 117 will be taught by a combination of one-hour lectures and tutorials. There will be three lectures and one tutorial per week. Students should prepare for both lectures and tutorials by reading set texts prior to the classes in which they are discussed. Preparatory reading is noted in the lecture programme below. Further reading will be specified in class.

COMMUNICATION OF ADDITIONAL INFORMATION

All changes or additional information will be conveyed to students via Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

This course aims to provide students with some essential tools for the study of narrative. The primary focus is literary fiction, but examples will be drawn from a variety of genres and media for comparative purposes. Students will be introduced to distinctive aspects of narrative form and provided with a basic critical vocabulary for the accurate analysis of narrative texts.

LEARNING OBJECTIVES

At the end of the course, students should:

- a) have gained an understanding of narrative form through a range of critical and narrative texts;
- b) be familiar with important narratological terms and concepts;
- c) have developed the skills of critically focussed reading through close analysis;
- d) understand the relationship between narrative form and content;
- e) understand what is distinctive about the ways different media produce narratives;
- f) be able to explicate the relationship between the formal features and content of selected narratives;
- g) be able to accurately analyse narratives in a range of media and genres.

EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 week hours per teaching week. You should expect to spend, on average, about **13 hours per week** on work for this course (*apart* from time in class). **Please note that this is a rough guideline only.** Some students may have to put in more time than others. The time commitment will be greatest in the weeks immediately prior to submission dates.

READINGS

Essential texts:

H Porter Abbott, *The Cambridge Introduction to Narrative* (2nd edition Cambridge University Press)

Ian McEwen, *Atonement* (Vintage)

Janice Galloway, *The Trick is to Keep Breathing* (Vintage)

James Hogg, *The Private Memoirs and Confessions of a Justified Sinner* (Penguin).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

ASSESSMENT REQUIREMENTS

Assessment is 100% internal, consisting of:

- three short critical exercises 15% each; 45% total;
- a class test 20%;
- a critical analysis essay 35%.

All assignment topics will be posted on Blackboard in the Assignments folder well in advance of the due dates.

1. Critical Exercise 1: 15%
Due date: Friday 15 March (5 pm).
2. Critical Exercise 2: 15%
Due date: Friday 5 April (5 pm).
3. Class Test: 20%
Held in class on Wednesday 8 May.
4. Critical Exercise 3: 15%

ENGLISH PROGRAMME COURSE OUTLINE ENGL117 INTRODUCTION TO NARRATIVE

Due date: Friday 17 May (5 pm).

5. Critical Analysis Essay: 35%

Due date: Friday 14 June (4 pm).

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office: von Zedlitz level 8. Remember to fill in your tutor's name.

COLLECTING MARKED ASSIGNMENTS

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the essays and assignments, on or by the specified dates and sit the test (subject to such provisions as are stated for late submission of work)
- Attend a minimum of 8 tutorials

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. You can find out more information on Class Representatives on www.vuwsa.org.nz.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE PROGRAMME 2013				
Week	Date	Lecture	Lecturer	Readings
Week 1	Mar 4	Introduction	(DM)	Chapter 1 Narrative and life
	Mar 5	What is narrative?	(DM)	Chapter 2 Defining narrative
	Mar 6	What isn't?	(DM)	Chapter 3 The Borders of Narrative
Week 2	Mar11	Story and Discourse (1)	(DM)	<i>Atonement</i>
	Mar 12	Story and Discourse (2)	(DM)	Chapter 6 Narration
	Mar 13	Who is speaking? (1)	(JM)	
ASSIGNMENT 1 Due – 15 March 5pm				
Week 3	Mar18	Who is speaking? (2)	(JM)	<i>Atonement</i>
	Mar19	Focalisation	(DM)	Chapter 6 Narration
	Mar20	Time	(JM)	
Week 4	Mar25	Plot	(DM)	<i>Atonement</i>
	Mar26	Closure	(DM)	Chapter 5 Closure
	Mar27	Interpretation (1)	(JM)	Chapter 7 Interpreting Narrative
ASSIGNMENT 2 Due – 5 April 5pm				
Week 5	Apr 8	Interpretation (2)	(JM)	<i>Atonement</i>
	Apr 9	The Rhetoric of Narrative	(JM)	Chapter 4 The Rhetoric of Narrative
	Apr10	Analysing Film Narratives	(JM)	Chapter 9 Adaptation Across Media
Week 6	Apr15	The Medium Matters	(JM)	<i>The Trick Is to Keep Breathing</i>
	Apr16	Intentional Reading	(DM)	Chapter 8 Three ways to interpret narrative
	Apr17	Symptomatic Reading	(DM)	
Mid-Trimester Break 22 to 28 Apr 2013				

ENGLISH PROGRAMME COURSE OUTLINE ENGL117 INTRODUCTION TO NARRATIVE

Week 7	Apr 29	Narrators: Reliable (DM)	<i>The Trick Is to Keep Breathing</i>
	Apr 30	Narrators: Unreliable (JM)	Chapter 9 Adaptation across media
	May 1	Janice Galloway (DM)	
Week 8	May 6	Narrative and Confession (DM)	<i>The Trick Is to Keeping Breathing</i>
	May 7	Fiction and Meaning (JM)	Chapter 10 Character and self in narrative
	May 8	CLASS TEST	
Week 9	May13	Narrative and Time (JM)	<i>Private Memoirs and Confessions</i>
	May14	Narrative and Space (JM)	Chapter 12 Narrative worlds
	May15	Fiction and reality (DM)	Chapter 11 Narrative and truth
ASSIGNMENT THREE DUE Friday 17 May 5pm.			
Week 10	May20	On Hogg (DM)	<i>Private Memoirs and Confessions</i>
	May21	Do narratives have levels? (DM)	Chapter 12 Narrative worlds
	May22	Narratives and Endings (DM)	
Week 11	May27	Interpretation v reading (JM)	Chapter 13 Narrative contestation
	May28	Design and intention (JM)	Chapter 14 Narrative negotiation
	May29	Judgement and authority (JM)	
Week 12	June 3	No teaching Queen's Birthday	<i>Private Memoirs and Confessions</i>
	June 4	Literature and politics (DM)	
	June 5	The Death of the Author (DM)	
CRITICAL ANALYSIS ESSAY Due 14 June 4pm.			