

## ENGL 111 Past Masters

### Trimester 1 2013

4 March to 3 July 2013

20 Points



A scene from Chaucer's *Miller's Tale* by Alardus van den Bosch

#### TRIMESTER DATES

Teaching dates:	4 March to 7 June 2013
Easter break:	28 March to 3 April 2013
Mid-trimester break:	22 to 28 April 2013
Study week:	10 to 14 June 2013
Examination/Assessment period:	14 June to 3 July 2013

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

#### WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

## NAMES AND CONTACT DETAILS

Staff	Room	Phone	Email	
Prof Kathryn Walls	vZ 916	463 6898	kathryn.walls@vuw.ac.nz	Course Coordinator
A Prof Heidi Thomson	vZ 814	463 6817	heidi.thomson@vuw.ac.nz	Course Coordinator
Dr Sarah Ross	vZ 812	463 6806	sarah.ross@vuw.ac.nz	Course Coordinator
Dr Lizzie Towl	10KP 203	463 6112	Lizzie.Towl@vuw.ac.nz	Lecturer
Dr Tatjana Schaefer	vZ917	463 6802	tatjana.schaefer@vuw.ac.nz	Course Administrator

You may email the course coordinators if you would like to make an appointment. Your first point of contact, however, is likely to be your tutor—who will inform you separately of his/her availability.

“vZ” stands for von Zedlitz (Building).

### Māori and Pacific Island Tutor

Sarah Hudson            [mpitutor@vuw.ac.nz](mailto:mpitutor@vuw.ac.nz)            Room 304, 83 Fairlie Terrace  
Office Hours:            Monday and Wednesday 9am-5pm  
facebook.com/seftms

## CLASS TIMES AND LOCATIONS

### Lectures

Mon, Wed, Thu      14.10-15.00      MC LT101

### Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 111 site on Blackboard: go to “Tutorials” and then follow the instructions under the “S-Cubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the von Zedlitz/Hugh Mackenzie walkway. If you have any problems signing up through S-Cubed, please contact Tatjana Schaefer.

## TEACHING LEARNING SUMMARY

### Lectures

A few “lecture” hours will be occupied by staff readings, and perhaps a performance as well. Most will be occupied by lectures. Because the class is large, these are relatively formal—meaning that the lecturer speaks, while students listen. Even so, questions and discussions are sometimes possible.

### Tutorials

Tutorials provide for student participation. You should prepare for them, complete the relevant worksheet, bring the appropriate text, and join the discussion.

## COMMUNICATION OF ADDITIONAL INFORMATION

This will be supplied on Blackboard.

You must either use the Victoria email address set up for you, or set a forward from the Victoria email system to the email address you do use, otherwise you will miss out on important course information.

## COURSE PRESCRIPTION

An introduction to some literary masterpieces from the past, from Chaucer (14th century) and the age of Shakespeare to the satirists of the eighteenth century. This course also introduces essential reading skills which enable a student to understand and enjoy such works, and the basic skills of academic essay writing.

## COURSE CONTENT

The set text (*Wild Civility*) includes additional poems, and the course will conclude with a study of several poems by John Keats.

## LEARNING OBJECTIVES

By the end of the course you are expected to:

1. know the set texts;
2. approach a text analytically;
3. express your understanding and appreciation clearly in writing.

## EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester. In other words, you should expect to spend about 12 hours per teaching week on the course (4 in classes, 8 in preparation and written work) and further time during breaks and study week.

## READINGS

### Essential texts:

- *Wild Civility: an Anthology of Love Poetry* (Student Notes)
- *The Rape of the Lock* (Student Notes)
- Thomas Malory, *Le Morte Darthur Tales Seven and Eight*, ed Waite (University of Otago)
- William Shakespeare, *Much Ado about Nothing*, ed Sheldon P Zitner (Oxford World's Classics)

### Recommended Reading:

Although the major focus of your attention should be the set texts, you will also want to give some attention to secondary material. We encourage you to do this—anything that informs and stimulates your thinking is valuable. On the other hand, you should not let secondary material become a substitute for your own thinking.

You need to be particularly careful with material on the Internet. A free “teach yourself” tutorial on Internet information skills for students of English is available at: <http://www.humbul.ac.uk/vts/english/> (This has been prepared with the needs and resources of Oxford University in mind.)

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

## ASSESSMENT REQUIREMENTS

The course combines internal assessment (50% of the final mark) and a 3-hour final examination (the other 50%). Students whose examination grade is better than their combined result will receive the examination grade for the course, provided the internal grade is a pass grade. Further information as to its organization and content will be provided later in the course.

Topics will be made available on Blackboard.

- |   |   |            |                    |
|---|---|------------|--------------------|
| 1 | <i>The Miller's Tale</i> : Critical analysis (objectives 1, 2, 3 above) |            |                    |
|   | Length: c. 650 words  | value: 10% | due date: March 25 |
| 2 | <i>Much Ado About Nothing</i> : Critical analysis (objectives 1, 2, 3)  |            |                    |
|   | Length: c.1400 words  | value: 25% | due date: May 6    |
| 3 | <i>The Rape of the Lock</i> : Critical analysis (objectives 1, 2, 3)    |            |                    |
|   | Length: c. 650 words  | value: 15% | due date: May 27   |

The examination (objectives 1, 2, 3 above) will be scheduled for a date during the examination period, Friday 15 June to Wednesday 4 July 2012. It will be a 3 hour examination, and students are allowed to bring their copies of the set texts.

## ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office: von Zedlitz level 8. Remember to fill in your tutor's name.

## EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. Do not apply for an extension through your tutor. All extensions are handled by Tatjana Schaefer.

Work submitted after the deadline without an extension will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

## COLLECTING MARKED ASSIGNMENTS

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

## MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 8 tutorials and submit the required worksheets. Please check the notes on “Attendance” and “Worksheets” below.

### Written Work

In addition to the final examination, there are three items of assessed written work (as above). Satisfactory completion of all three is a mandatory requirement for the course.

### Attendance

You are expected to attend all tutorials. However, from time to time you may be prevented from attending—by, for example, illness. The mandatory attendance requirement of 70% of tutorials (i. e., at 8 of 11 tutorials) allows for this possibility.

### Worksheets

You will be asked to complete worksheets (as published on Blackboard) at regular intervals, according to a schedule supplied by your tutor. You will need to hand these in at specified tutorials. In the week when a worksheet is due, your attendance will be counted only if you submit the requisite worksheet at the tutorial. The worksheets are designed to ensure that you are reading ahead of the teaching, as is appropriate in a university context.

## CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person’s name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. You can find out more information on Class Representatives on [www.vuwsa.org.nz](http://www.vuwsa.org.nz).

## STATEMENT ON LEGIBILITY

### Presentation

Please study the SEFTMS Student Handbook, available on Blackboard.

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of

the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

Internal work should be submitted in two-sided hard copy, with the appropriate cover sheet (available on the eighth floor of the vZ). Essays should be handed in through the drop boxes on the same floor.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

## TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at

[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at

[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

School of English, Film, Theatre, & Media Studies  
ENGLISH PROGRAMME COURSE OUTLINE ENGL 111

COURSE PROGRAMME		
Week 1	Mar 4	Introduction
	Mar 6	Chaucer: Introduction, language
	Mar 7	Chaucer: Life, work
Week 2	Mar 11	<i>Miller's Tale (Wild Civility)</i>
	Mar 13	Continued
	Mar 14	Continued
Week 3	Mar 18	Close Reading ( <i>Miller's Tale</i> )
	Mar 20	Malory: Life, Introduction
	Mar 21	<i>Morte Darthur</i>
Week 4	Mar 25	Continued
	Mar 27	Continued
	Mar 28	<b>No teaching – Easter Break</b>
<b>Easter Break:</b> Thursday 28 March to Wednesday 3 April		
Week 5	Apr 1	<b>No teaching – Easter Break</b>
	Apr 3	<b>No teaching – Easter Break</b>
	Apr 4	Close Reading ( <i>Morte Darthur</i> )
Week 6	Apr 8	<i>Much Ado About Nothing</i>
	Apr 10	Continued
	Apr 11	Continued
Week 7	Apr 15	Continued
	Apr 17	Continued
	Apr 18	Close Reading ( <i>Much Ado About Nothing</i> )
<b>Mid Trimester Break</b> Monday 22 to Sunday 28 April		
Week 8	Apr 29	Poetry ( <i>Wild Civility</i> )
	May 1	Poetry ( <i>Wild Civility</i> )
	May 2	Poetry ( <i>Wild Civility</i> )
Week 9	May 6	Poetry ( <i>Wild Civility</i> )
	May 8	Pope: History, biography
	May 9	<i>Rape of the Lock</i>
Week 10	May 13	<i>Rape of the Lock</i> : Reading
	May 15	<i>Rape of the Lock</i>
	May 16	Close Reading ( <i>Rape of the Lock</i> )
Week 11	May 20	Keats ( <i>Wild Civility</i> )
	May 22	Continued
	May 23	Continued
Week 12	May 27	Continued
	May 29	Continued
	May 30	Close Reading (Keats)
Week 13	June 3	<b>No teaching – Queen's Birthday</b>
	June 5	<i>Miller's Tale</i> : Staff reading
	June 6	t.b.a.

**Study Week:** Monday 10 June to Friday 14 June 2013

**Examination Period:** Friday 14 June to Wednesday 3 July 2013