



FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF SOCIAL AND CULTURAL STUDIES
Te Kura Mahinga Tangata

Institute of Criminology

CRIM 426

Crime, Youth and Culture

Course Outline

CRN: 15667: 30 POINTS: TRIMESTER 1&2, 2013

Trimester dates: 4 March 2013 to 17 November 2013

Teaching dates: 4 March 2013 to 18 October 2013

Easter break: No lectures 28, 29 March & 1, 2, 3 April, Lectures resume 4th April

Mid-trimester break Trimester One: 22 April – 28 April 2013

Mid-year break: 4 – 14 July 2013

Mid-trimester break Trimester Two: 26 August 2013 – 8 September 2013

COURSE COORDINATOR: DR FIONA HUTTON

Room 1103, Murphy Building

Tel: (04) 463 6749

E-mail: fiona.hutton@vuw.ac.nz

LECTURES: THURSDAY 11 AM – 1 PM: MY 103

Institute of Criminology

CRIM 426 - Crime, Youth and Culture

Teaching Programme: Trimester one

Week	Lecture Date	Thursday 11.00am – 1.00pm Murphy (MY) 103
1	7 th March	Introduction – central themes
2	14 th March	Youth crime in New Zealand
3	21 st March	Youth justice in New Zealand
4	28 th March*	Easter Break, no class
5	4 th April	What ‘causes’ youth crime?

*** Easter Break**
No lectures 28th, 29th March or 1st 2nd 3rd April. Lectures resume on 4th April

6	11 th April	Youth, disorder and ‘antisocial’ behaviour
7	18 th April	Young people and punishment *

Mid Trimester Break
Friday 22nd April – Monday 28th April

8	2 nd May	Youth and the media *
9	9 th May	Youth and moral panics*
10	16 th May	Young women – a special case?
11	23 rd May	Youth and gangs*

12	30 th May	Youth and drugs*
13	6 th June*	Youth and alcohol use*

* These categories are deliberately broad so emerging debates in these areas can be incorporated into lecture and discussion material.

**Monday 3rd June = Queen's birthday, public holiday

Institute of Criminology

CRIM 426 - Crime, Youth and Culture

Teaching Programme: Trimester two

Week	Lecture Date	Thursday 11.00am – 1.00pm
14	18 th July	Course summary, emerging issues & future debates
15	25 th July	Student presentations and research essays
16	1 st August	Student presentations (maximum 3 to a session)
17	8 th August	Student presentations (maximum 3 to a session)
18	15 th August	Student presentations (maximum 3 to a session)
19	22 nd August	Student presentations (maximum 3 to a session)

Mid Trimester Break: Monday 26th August – Sunday 8th September

20	12 th September	Research essay preparation
21	19 th September	Research essay preparation
22	26 th September	Research essay preparation
23	3 rd October	Research essay preparation
24	10 th October	Research essay preparation
25	Monday 14th October	RESEARCH ESSAY DUE DATE

COURSE COORDINATOR

Dr Fiona Hutton
Murphy Building, level 11, MY 1103
Ph: 463 6749
E-mail: fiona.hutton@vuw.ac.nz

OFFICE HOUR:

Thursday 9-10am
If you are not able to see Fiona during her regular office hour please make an appointment for an alternative time.

LECTURES:

Start week commencing 4 March
Thursday 11am – 1pm in Murphy 103

NOTICE BOARD:

There are noticeboards on levels 9 and 11 of the Murphy Building where general information that may be of interest to you, is displayed.

Note: The Institute, which is located on level 11 of Murphy Building, Kelburn Parade, is generally open from 9am - 4pm.

COURSE PRESCRIPTION

This course examines the interrelated arguments surrounding youth crime and criminality. The theoretical discussions around the category of youth and youth (sub)cultures will be critically examined from a variety of criminological perspectives, as will the relationship between social control, the media and policing of young people. Students will be encouraged to think in a creative and critical way in order to develop an understanding of the different theoretical debates which inform the examination of these relationships. Course topics will focus on: critically analysing the extent and seriousness of youth crime, the use of alcohol and drugs by young people, youth, disorder and 'antisocial' behaviour and the punishment of young people, as well as examining the representation of youth in the media.

COURSE OBJECTIVES

On completion of CRIM 426 students should be able to

1. Discuss knowledgably and to an appropriate postgraduate level the theoretical debates surrounding youth, deviance and criminality. (This will be assessed in the book review)

2. Apply an understanding of these theoretical debates to the examination of relevant issues such as policing, punishment and youth engagement with criminal or deviant practices. (This will be assessed in the research essay outline and the research essay)
3. Reflect critically, in the context of youth crime and culture, on how 'race', gender, class and sexuality affect attitudes towards particular groups in contemporary society. (This will be assessed in the book review, presentation, research essay outline and the research essay)
4. Critically read and challenge criminological texts (books, journals, articles) in terms of the debates surrounding crime youth and culture.

COURSE STRUCTURE

In trimester 1 this course will be taught in one two hour lecture/seminar session per week with a brief introduction and lecture on the topic given by the course co-ordinator.

Students will be expected to take part in group discussions and tasks based on the readings for that week and the particular topic that is highlighted in the teaching programme. At Honours/postgraduate level students are expected to be able to undertake their own independent research both for essays, presentations and seminar discussions. However this does not mean that no guidance will be forthcoming from the course co-ordinator – please see Fiona if you have problems tracking down and accessing resources for any piece of assessment or seminar session.

In trimester 2 the sessions will consist of student presentations and guided individual study for research essays

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information related to the course will be posted on Blackboard.

COURSE READINGS

Student notes have been prepared for you to purchase from vicbooks. These are the only readings required for this course.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

ASSESSMENT

The assessment requirements for this course are as follows:

1. Written book review, 2000 words – 20%
2. Research essay outline, 1000 words – 10%
3. Presentation (no longer than 20 mins + 5 mins question time) – 10%
4. Research essay, 6000 words - 60%

Book Review

Related course objectives

On completion of CRIM 426 students should be able to

1. Discuss knowledgably and to an appropriate postgraduate level the theoretical debates surrounding youth, deviance and criminality. (This will be assessed in the book review)
3. Reflect critically, in the context of youth crime and culture, on how 'race', gender, class and sexuality affect attitudes towards particular groups in contemporary society. (This will be assessed in the book review, presentation and the research essay outline)

The book review is the first piece of assessment for this course and is worth **20% of your final grade**. Your book review should not exceed 2000 words. This piece of assessment is an opportunity to discuss some of the main academic debates that inform this course.

Note: The book you choose should not be an edited volume. If you have any doubts about the suitability of your chosen book please see Fiona for some guidance.

The due date for the book review is Thursday 4 April 2013 by 4pm

As Germov (1996, 'Get Great Marks for Your Essays') details, some basic guidelines about how to complete a book review are as follows:

1. It should have an introduction, use supporting evidence, have a conclusion and be referenced.

2. Avoid simply describing or repeating what the author says – you need to explain what the author is saying.
3. A key aspect of a review is the evaluation of the strengths and weaknesses of the particular work.

Research Essay Outline

Related course objectives

On completion of CRIM 426 students should be able to

2. Apply an understanding of these theoretical debates to the examination of relevant issues such as policing, punishment and youth engagement with criminal or deviant practices. (This will be assessed in the research essay outline and the research essay)
3. Reflect critically, in the context of youth crime and culture, on how 'race', gender, class and sexuality affect attitudes towards particular groups in contemporary society. (This will be assessed in the book review, presentation and the research essay outline)

This piece of assessment is worth **10% of your final grade** for this course and should not exceed 1000 words in length. The research essay outline should contain and discuss a plan for your final piece of assessment. It should be set out like an essay with a clear structure and properly referenced discussion of your ideas and your main theme/s. It should also contain a review of the literature relevant to the topic you have chosen for your research essay.

The due date for the research essay outline is Monday 20 May 2013 4pm

Oral Presentation

Related course objectives

On completion of CRIM 426 students should be able to

3. Reflect critically, in the context of youth crime and culture, on how 'race', gender, class and sexuality affect attitudes towards particular groups in contemporary society. (This will be assessed in the book review, presentation and research essay)

This piece of assessment is worth **10% of your final grade** for this course. The oral presentation will be based on the materials and arguments that will be discussed in the research essay. The presentation will be followed by a question and answer session. The topic is to be chosen by the student and agreed by the course co-ordinator. **Your presentation should be no more than 20 minutes long + 5 mins for questions.** The presentations will be arranged for the first half of trimester two as per the teaching timetable on page 2.

Research Essay

Related course objectives

On completion of CRIM 426 students should be able to

2. Apply an understanding of these theoretical debates to the examination of relevant issues such as policing, punishment and youth engagement with criminal or deviant practices. (This will be assessed in the research essay outline and the research essay)
3. Reflect critically, in the context of youth crime and culture, on how 'race', gender, class and sexuality affect attitudes towards particular groups in contemporary society. (This will be assessed in the book review, presentation and the research essay outline)
4. Critically read and challenge criminological texts (books, journals, articles) in terms of the debates surrounding crime youth and culture.

This piece of assessment is worth **60% of your final grade** and should not exceed 6000 words in length. Your research essay will be on a topic of your choosing and agreed by the co-ordinator.

The due date for the research essay is Monday October 14th 2013 by 4pm

When written work is marked, four areas will be considered:

1. The content of the paper
2. Structure, approach and argument
3. The way in which source material has been used
4. Style and presentation.

First, your assignments must address and be relevant to the question or task set. Secondly, you should show that you have thought about the topic and reached your own conclusions on it. It is therefore important that your assignments present a logically developed flow of argument which follows an analysis of the topic, and that this argument can be supported by the accurate presentation of supporting evidence. Thirdly, you should acknowledge accurately the sources used, and should choose representative evidence. Fourthly, it is expected that your assignments will:

- flow coherently
- be succinct
- be legible and well set out
- be of reasonable length
- show a good knowledge of grammar, correct spelling and correct usage of terms.

Notes:

- It is most important that you do not exceed the word limit. Students are advised that examiners may refuse to mark that part of the assignment that is in excess of the word limit.

- Students are advised that Institute staff members are not allowed to comment or provide feedback on draft assignments. It is possible, however, for students to discuss assignments in general terms.
- The deadline for delivery of essays on the due date is 4.00pm. (The Institute of Criminology operates from 9am-4pm Monday to Friday only.) The assignment should be placed in the essay box on Level 9, Murphy Building.
- Please note that that students are expected to adhere to University guidelines regarding the avoidance of plagiarism.

MANDATORY COURSE REQUIREMENTS

To meet mandatory course requirements students must:

- Submit the book review no later than 4pm Thursday 4 April 2013
- Submit the research essay outline no later than 4pm Monday 20 May 2013
- Complete an oral presentation in your allotted time slot of no more than 20 minutes + 5 for questions.
- Submit your essay no later than 4pm Monday 14th October 2013
- Attend all seminars unless prevented by illness or other reasonable cause.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

CLASS REPRESENTATIVE

A class representative will be elected in the first class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. The Class representative's name and contact details will be available to VUWSA, the Course Coordinator and the class.

PENALTIES FOR LATE SUBMISSIONS

Assignments must be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students. Extensions will be granted only in exceptional circumstances, and should be sought from Fiona **prior to the deadline**. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner.

Please note: lack of organisation, word-processing failures and other work demands are not "good reasons".

Late submission of work without permission will be penalised by the following deductions:

One grade = period up to and including 24 hours past due date.

Two grades = period from 24 hours up to and including 72 hours past due date

Work that is handed in later than 72 hours without permission will not be accepted.

WORKLOAD

Taking into account class attendance, preparatory reading, research for assignments and so on students should spend around 300 hours across the course working for CRIM 426.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

ADDITIONAL SUPPORT

Information for Māori Students: http://www.victoria.ac.nz/st_services/slss/infofor/maoristudents or www.victoria.ac.nz/st_services/tpa/index

Information for Pasifika students: http://www.victoria.ac.nz/st_services/slss/infofor/pasifikastudents or www.victoria.ac.nz/st_services/tpa/index

OTHER CONTACT INFORMATION

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: allison.kirkman@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: hal.levine@vuw.ac.nz
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: trevor.bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: carol.hogan@vuw.ac.nz
School Administrators:	Alison Melling, Helen Beaglehole, Suzanne Weaver MY921, Tel: 463 5258; 463 5677; 463 5317 E-m: sacs@vuw.ac.nz

USEFUL WEBSITES

The websites listed below are intended as places where you can research additional material, examples and statistics for your essays. You may also find additional or interesting issues which can be raised in seminars. However please make sure that you do not write assignments solely from these sources – academic references must be the main sources used in your academic writing. When using websites for research it is important to bear in mind which organisation has produced them. For example groups like the police or the sensible sentencing trust will have a particular view on issues relating to crime, criminality and punishment – make sure you critically analyse website material.

<http://www.justice.govt.nz/>

<http://www.msd.govt.nz/>

<http://www.myd.govt.nz/>

<http://www.stats.govt.nz/analytical.reports/crime-in-nz/default.htm>

<http://www.crime.co.nz>

<http://www.safe-nz.org.nz>

<http://www.police.govt.nz/service/statistics/>

<http://www.corrections.govt.nz>

<http://www.rethinking.org.nz>

JOURNALS

Useful journals for this course are;

Australian and New Zealand Journal of Criminology

Addiction Research and Theory

British Journal of Criminology

Crime, Media and Culture

Contemporary Drug Problems

Criminology and Criminal Justice

Current Issues in Criminal Justice

Drug and Alcohol Review

Feminist Media Studies

International Journal of Drug Policy

Journal of Criminal Justice and Popular Culture

Journal of Contemporary Drug Issues

Journal of Drug and Alcohol Education

Journal of Research in Crime and Delinquency
Journal of Youth Justice
Journal of Youth Studies
Journal of legal studies
New Zealand Journal of Social Policy
Probation journal
Sex Roles
Theoretical Criminology
Youth Studies – rounds up press reports about youth issues in Australia
Youth and Society
Youth, violence and juvenile justice – has a U.S. focus

REFERENCES LIST

To get you started some books you may find useful are as follows;

- Arthur, R. (2006) *Family life and youth offending: home is where the hurt is*, London, Routledge.
- Alder, C and Worrall, A (2004) *Girls' Violence: Myths and realities*, Albany, State of University of New York Press.
- Bennett, T. and Holloway, K. (2005) *Understanding drugs, alcohol and crime*, Maidenhead, Open University Press.
- Carlen, P, (2010) *A Criminological Imagination: essays on justice punishment, discourse*, Ashgate, Farnham
- Chesney-Lind, M and Jones, N (2010) (Eds) *Fighting for Girls: New Perspectives on Gender and Violence*, Albany, State of University of New York Press.
- Coomber, R (1998) *The Control of Drugs and Drug Users: Reason or reaction?* Harwood Academic publishers.
- Cunneen, C., White, R. (2007) *Juvenile Justice: youth and crime in Australia*, Melbourne, VI, Oxford University Press.
- Ferrell, J, Hayward, K and Young, J (2008) *Cultural Criminology, an Invitation* London, Sage.
- Flowers, B. (2003) *Male crime and deviance: exploring its causes, dynamics and nature*, Springfield, Ill., U.S.A.: C.C. Thomas.
- Goldson, B. and Muncie, J. (eds). (2006) *Youth crime and justice: critical issues*, London, Sage.

- Hadfield, P. (2006) *Bar Wars: contesting the night in contemporary British cities*, Oxford University Press, Oxford.
- Hadfield, P (2009) (Ed) *Nightlife and Crime: Social Order and Governance in International Perspective*, Oxford University Press.
- Hutton, F. (2006) *Risky Pleasures? Club cultures and feminine identities*, Aldershot, Ashgate.
- Karstedt, S, Loader, I and Strang, H (2011) (Eds) *Emotions, Crime and Justice*, Oxford, Hart Publishing.
- Manning, P (2007) *Drugs and Popular Culture: Drugs, media and identity in contemporary society*, Abingdon, Willan.
- Manning, Marsh, I., Cochrane, J., and Melville, G. (2004) *Criminal Justice: an introduction to philosophies, theories and practice*, London, Routledge.
- Maxwell, G and Lui, J (eds.) (2007) *Restorative Justice and Practices in New Zealand: towards a restorative society*, Wellington, Institute of Policy Studies.
- Matthews, R., Young, J. (2002) *The new politics of crime and punishment*, Cullompton, Willan.
- Moore, D & Fraser, S (2011) (Eds) *The Drug Effect, Health, Crime and Society*, Cambridge University Press, Cambridge.
- Muncie, J., Hughes, G., McLaughlin, E. (eds.) (2002) *Youth justice: critical readings*, London, Sage.
- Peterson, R., Krivo, J., Hagan, J. (eds). (2006) *The Many Colors of Crime*, New York, New York University Press.
- Sharpe, G (2012) *Offending Girls, Young Women and Youth Justice*, Routledge, Abingdon
- Smith, R (2011) *Doing Justice to Young People: Youth Crime and Social Justice*, Abingdon, Willan.
- Stevens, A (2011) *Drugs Crime and Public Health, The Political Economy of Drug Policy*, Routledge, Abingdon
- Stockwell, T, Gruenewald, P, Toumbourou, J, Loxley, W. (eds.) (2005) *Preventing Harmful Substance Use: the evidence base for policy and practice*, Chichester, Wiley and Sons Ltd.
- Von Hirsch. A, and Simester, A.P. (eds). (2006) *Incivilities: regulating offensive behaviour*, Oxford, Hart.

REPORTS

Casswell, S and Bhatta, K. (2001) *A decade of drinking: ten year trends in drinking patterns in Auckland, New Zealand, 1990-1999*, Alcohol and Public health Research Unit, University of Auckland.

Carswell, S. (2004) Process Evaluation of the Christchurch Youth Drug Pilot, Wellington, Ministry of Justice, <http://www.justice.govt.nz/pubs/reports/2004/process-evaluation-chch-youth-drug-court-pilot/ex-summary.html>

Cox, J, Hutton, F; Rowe, M (2009) *Tagging and Graffiti: attitudes and experiences of New Zealanders*, Institute of Criminology, Victoria University Wellington, report prepared for Ministry of Justice, December 2009. (In VUW library)

Habgood, A. (2001) *Drinking in New Zealand: national surveys comparison 1995 & 2000*, Alcohol and Public health Research Unit, University of Auckland.

NZ Law commission issues paper: The news media meets 'new media': *rights, responsibilities and regulation in the digital age* (2011). Available at;

http://www.lawcom.govt.nz/project/review-regulatory-gaps-and-new-media?quicktabs_23=issues_paper

NZ Law commission (2011) *Controlling and Regulating Drugs – A Review of the Misuse of Drugs Act 1975*. Available at;

http://www.lawcom.govt.nz/project/review-misuse-drugs-act-1975?quicktabs_23=terms_of_reference

NZ Law Commission (2010) *'Alcohol In Our Lives: Curbing the Harm'* Available at;

http://www.lawcom.govt.nz/project/review-regulatory-framework-sale-and-supply-liquor?quicktabs_23=report

Searle, W. and Spier, P. (2006) Christchurch Youth Drug Court Pilot: one year follow-up study, Wellington, Ministry of Justice, <http://www.justice.govt.nz/pubs/reports/2006/christchurch-youth-drug-court-pilot-follow-up/chch-youth-drug-court-follow-up.pdf>

REFERENCING GUIDELINES

The following format for referencing is from the 6th Publication Manual of the American Psychological Association (2009). We encourage you to learn and use the format for referencing as part of the coursework done for the Institute of Criminology. If you need further information, please consult the latest edition of the Manual in the library.

1. Journals (Periodicals)

The referencing format for the articles are identical in general and yet they slightly differ from one another depending upon the publication formats such as print articles, electronic articles with DOIs (digital object identifiers) or electronic articles without DOIs.

(a) Electronic articles - two authors

Bingham, C. R., & Shope, J. T. (2004). Adolescent problem behavior and problem driving in young adulthood. *Journal of Adolescent Research, 19*(2), 205-223. doi.: 10.1177/0743558403258269

In text, use the following each time the work cited: (Bingham & Shope, 2004). Or, Bingham and Shop (2004) have argued...

(b) Electronic Article without DOI - one author publication

Henderson, L. N. (1985). The wrongs of victim's rights. *Stanford Law Review, 37*(5), 937-1021.

In text, use the following each time the work is cited: (Henderson, 1985). Or, Henderson (1985) has suggested... (note: this style applies to all those below as well).

(c) Print only articles - Three or more author publication

Lang, A. R., Goeckner, D. J., Adesso, V. J., & Marlatt, G. A. (1975). Effects of alcohol on aggression in male social drinkers. *Journal of Abnormal Psychology, 84*(5), 508-518.

In text, use the following the first time the work is cited: (Lang, Goeckner, Adesso & Marlatt, 1975), and every time after this first citation as: (Lang et al., 1975).

(d) Journal article in press

Corcoran, D. L., & Williamson, E. M. (in press). Unlearning learned helplessness. *Journal of Personality and Social Psychology*.

In text. Use the following each time the work is cited: (Corcoran & Williamson, in press).

(e) Magazine Article

Reid, B. (1993, September 20). Looking into a child's future. *Time, 589*, 34-44.

In text, use the following each time the work is cited: (Reid, 1993).

(f) Newspaper article, no author

Jail terms vary for bank robbers (1992, November 7). *Dominion*, p. 3.

In text, use a short title following each time the work is cited: For example ("Jail Terms", 1992) or (Dominion, 7.11.92).

2. Books

(a) Reference to one author

Pratt, J. (1992). *Punishment in a perfect society*. Wellington: Victoria University Press.

In text, use the following each time the work is cited: (Pratt, 1992)

(b) Reference to a two author book, second edition

Downes, D. & Rock, P. (1982). *Understanding deviance* (2nd ed.). Oxford: Clarendon Press.

In text, use the following each time the work is cited: (Downes & Rock, 1982)

(c) Reference to a chapter in an edited book

Ford, D. A., & Regoli, M. J. (1993). The criminal prosecution of wife assaulters: Process, problems, and effects. In N. Z. Hilton (Ed.), *Legal responses to wife assault: Current trends and evaluation* (pp. 127-164). California: Sage.

In text, use the following each time the work is cited: (Ford & Regoli, 1993)

3. Research Reports

(a) Government reports

Ministerial Committee of Inquiry into Pornography. (1989). *Pornography*. Wellington: Ministerial Committee of Inquiry into Pornography.

In text, use the following each time the work is cited: (Ministerial Committee of Inquiry into Pornography, 1989).

(b) Report available from government department, private author

Brown, M. M. (1992). *Decision making in district prison boards*. Wellington: Department of Justice.

In text, use the following each time the work is cited: (Brown, 1992).

(c) University research report

Deane, H. (1988). *The social effects of imprisonment on male prisoners and their families* (Study Series No.2). Wellington: Victoria University of Wellington, Institute of Criminology.

4. The Internet

Where possible follow the format as for printed pages; that is, author, date, title, publication and so on. While this detail is not always provided, what is provided should be referenced. Additional information required is the address or location of the information and the date on which you viewed or downloaded it.

Rethinking Crime and Punishment (2010) *Restorative Justice in New Zealand*. Retrieved from: <http://www.rethinking.org.nz/restorative%20justice.htm>. 15 August 2009.

When citing a work that has no author, use the first few words of the reference list entry, usually a short version of the title: (Restorative Justice, 2010)

5. Quoting Sources

Use quotation marks (“ ”) for direct quotes and also provide a page number. For example:

Macpherson (1999: 28) defines institutional racism as “The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin”.

If the quotation is more than three lines long, it should be indented and does not require quotation marks. For example:

Macpherson (1999: 28) states that institutional racism is:

The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin. It can be seen or detected in processes, attitudes and behaviour which amount to discrimination through unwitting prejudice, ignorance, thoughtlessness and racist stereotyping which disadvantages minority ethnic people.

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

Assignment Cover Sheet

(please write legibly)

Full Name: _____
(Last name) *(First name)*

Student ID: _____ Course (eg ANTH101): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor (if applicable): _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged

Signed: _____ Date: _____