

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Institute of Criminology

CRIM 324

Sexual Violence

Course Outline

CRN 18023: 20 POINTS: TRIMESTER 1, 2013

Trimester Dates: 4 March – 3 July 2013

Teaching dates: 4 March – 7 June 2013

Easter break: 28 March – 3 April 2013

Mid trimester break: 22 April – 28 April 2013

Study and Examination period 10 June - 3 July 2013

COURSE COORDINATOR: ASSOC/ PROF JAN JORDAN

Room 1117A, Murphy Building

Tel: (04) 463 5811

Email: Jan.Jordan@vuw.ac.nz

LECTURES: TUESDAY 9 – 10.50AM: MY LT101

TEACHING PROGRAMME FOR CRIM 324 2013

	Week commencing	Tuesday 9 – 10.50am, MY LT101	Tutorials
1	4 th March	Introduction: definitions and measurement of rape and child sexual abuse	No tutorial
2	11 th March	History and context of child abuse	Tutorial
3	18 th March	History and context of rape	Tutorial
4	25 th March	Understanding sex offending	Tutorial
<i>28 March-3 April – Extended Easter Break</i>			
5	8 th April	Criminal justice system responses to rape victims	Tutorial
6	15 th April	Victim impacts and survival	No Tutorial
<i>22-28 April - Mid Trimester Break</i>			
7	29 th April	Risk assessment and recidivism	Tutorial
8	6 th May	Treatment of sex offenders	No Tutorial
9	13 th May	Challenging gender myths (1): Women as offenders	Tutorial
10	20 th May	Challenging gender myths (2): Men as victims	Tutorial
11	27 th May	Sexual violence in cyberspace	Tutorial
12	3 rd June	Preventing sexual violence	Tutorial

Institute of Criminology

CRIM 324: Sexual Violence

COURSE COORDINATOR

Associate Professor Jan Jordan
Level 9, Murphy Building , Room 1117A
Ph: 463 5811
E-mail: Jan.Jordan@vuw.ac.nz

OFFICE HOURS

Jan Jordan will usually be free on Tuesdays 2-3pm. Students are encouraged to see Jan during these office hours. However, if on occasion this is not possible then please contact her directly to arrange an appointment.

TUTOR

Cara Gledhill will be the tutor for CRIM 324. She will be available for student consultation during her office hour (Wednesday 2-3pm in MY1104), or you can contact her directly to make an appointment at caragledhill@gmail.com, or phone: 021 039 8334.

LECTURES AND TUTORIAL TIMES/VENUES

Students are expected to attend all lectures plus their tutorial group each week.

Lectures:	Tuesday	9 – 10.50am; Murphy Building, LT 101
Tutorial/discussion groups:	Tuesday	1.10-2pm, OK 301
	Wednesday	3.10-4pm, KP20 101
	Thursday	3.10-4.00pm, MY 806

During the first week, you will be allocated to one of the above three tutorial groups. Students are required to attend 7 of the 9 tutorials offered and these sessions have been designed to provide you with additional material to supplement the lecture content. As a result, there will be an expectation that students will draw on this material in their work for the course. Tutorials will commence in the second week of term, starting Tuesday 12th March.

COURSE PRESCRIPTION

This course is designed to introduce students to the issues and concepts central to an understanding of sexual violence. The focus of the course is on the study of adult rape/sexual assault and child sexual abuse. The course explores the causes, characteristics and consequences of sexual violence, examining issues for both the victims and offenders of these crimes. Topics covered may include theories of sexual offending, criminal justice system responses, victim impacts and survival, rape prevention, and offender treatment programmes.

TEACHING LEARNING SUMMARY

CRIM 324 combines lectures, class discussion, and guest presentations in a format that aims to guide students through the major topic areas.

COURSE MATERIALS

The required text for this course is a prepared book of Student Notes.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

CLASS REPRESENTATIVE

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class (on BlackBoard). The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

LIBRARY INFORMATION

The VUW Library provides programmes covering library tours (30 minutes), finding the resources on your reading list, more sophisticated information searching, finding journal articles, and getting started on the World Wide Web (basics and advanced). Please contact the library for more details and a timetable of events ph: 463 5683.

Useful websites for Criminology will be made available on BlackBoard.

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information related to CRIM 324 will be communicated via BlackBoard or e-mail. There are also noticeboards on levels 9 and 11 of the Murphy Building, where general information which may be of interest to you is displayed.

EXPECTED WORKLOAD

Taking into account class attendance, reading for tutorials, preparation for assignments and so on, students should spend around 13 hours per week working for CRIM 324.

LEARNING OBJECTIVES

By the end of CRIM 324 students should be able to:

- Demonstrate an understanding of the key theories and concepts associated with rape and child sexual abuse.
- Develop an understanding of the different contexts in which sexual violence can take place.
- Understand and be able to critically discuss the different criminal justice responses to victims.
- Understand and be able to critically assess the different approaches to offender treatment.
- Demonstrate in written form a critical awareness and analysis of a self-selected aspect of sexual violence.

RELATIONSHIP BETWEEN ASSESSMENT AND LEARNING OBJECTIVES

The assessment requirements consist of an essay outline, extended essay, and examination. These have been designed to assist students in meeting the learning objectives by encouraging the development of a critical perspective on the analysis of sexual violence. The outline and essay enable students to research and understand a specific area while the examination establishes their broader overall learning in relation to key concepts, theories and criminal justice system responses.

ASSESSMENT REQUIREMENTS

<i>Assessment Item</i>	<i>Due Date</i>	<i>Weighting</i>
<i>Essay Outline</i>	<i>4pm, Wednesday 27th March</i>	<i>10%</i>
<i>Extended Essay</i>	<i>4pm, Thursday 9th May</i>	<i>45%</i>
<i>Final Examination</i>	<i>3 hour duration, date TBA</i>	<i>45%</i>

Essay Outline

You are required to submit an extended essay outline which is worth 10% of your final grade. The written outline should be **no more than 2 A4 pages** in length (references can be additional) outlining the proposed topic for your extended essay.

This should be on a topic of your choice, but obviously one which is related to the broad theme of the course. In choosing your topic, you may find it useful to look through the Course Readings and see the broad range of areas covered, remembering that you are free to also choose virtually anything related to the field of sexual violence. You **must** make your selected topic specific and focused in scope so you can engage with it rather than present broad descriptions and overviews.

Your outline should indicate the title and proposed structure of the paper, the main issues which will be canvassed and your overall essay aim. In your proposal you should also provide an initial list of the books, journal articles and other sources of information on which your essay will be based.

The outline must be submitted in the following format:

1. On A4 paper - please use one side of the paper only.
2. Text to be typed.

After doing some preliminary thinking and research, you are encouraged to discuss your proposed topic with the course tutor, Cara Gledhill, and/or with Jan Jordan.

Extended Essay

As indicated above, the extended essay allows you to research and write about a single topic of your choice relating to the course's overall focus on sexual violence. Your essay should not exceed **3,000 words** in length, and should be appropriately referenced to demonstrate the scope of your reading and analysis of your topic. The essay is worth 45% of your final grade, and will be assessed using the marking guidelines below.

Final Examination

The examination is worth 45% of your final grade and will be 3 hours long. The examination period for the first trimester is from 14 June to 3 July 2013. The date, time and location of the examination will be made available after the mid trimester break. You are not permitted to take any notes or readings into the exam room.

MANDATORY COURSE REQUIREMENTS

To meet mandatory course requirements students must:

- Attend at least 7 of the 9 tutorials;
- Submit the essay outline;
- Submit the extended essay;
- Sit the examination.

MARKING GUIDELINES

The Institute insists on a high standard of written work from students. All assessments should follow Institute guidelines for referencing. These are detailed below. You should also ensure that you check thoroughly for spelling mistakes and grammatical errors. Careful proof reading is essential.

The following indicate the criteria that are used in marking:

Scope: Does the work include all the facts, theories and discussions relevant to the issue? Is it comprehensive?

Critical analysis: Does the writer show an adequately critical appraisal? Is the criticism constructive? Are the arguments logically valid? Is it free from irrelevancies and unsupported generalizations?

Originality: Is there clear evidence of original thinking? Does the writer contribute new viewpoints, or marshal and categorize her/his facts in a new way?

Referencing and Bibliography: Are the references relevant, comprehensive and up to date? Are the references correctly cited according to standard convention?

Communication: Does the work communicate the writer's ideas and knowledge well? Is the work well-structured with clear introductory and concluding sections? Is it concisely written and grammatically correct?

Note:

Use the word limit as a guide indicating the degree of depth you are to strive for in writing your essay. For this reason, you are not advised to submit work that is considerably shorter than the limit.

It is also most important that you do not exceed the word limit. Students are advised that failure to keep to the word limits set for each assignment can result in examiners refusing to read that part of the essay which is in excess of the word limit.

Students are advised that tutors and other Institute staff members are not allowed to comment or provide feedback on draft essays. It is possible, however, for students to discuss assignments in general terms.

The School insists on a high standard of written work from students. You should therefore ensure that there are no spelling or grammatical errors in your assignments, and that references are accurately cited. Careful proof-reading of assignments is essential. Failure to meet these standards will result in the deduction of marks.

All written work should be placed in the essay box on level 9 of the Murphy building or sent to Jan Jordan at the Institute (Institute of Criminology, Victoria University of Wellington, PO Box 600, Wellington) by courier or registered mail, postmarked no later than 4pm on the due date.

EXTENSIONS

Assignments must be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students.

Extensions will be granted only in exceptional circumstances, and should be sought from the course co-ordinator prior to the deadline. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. Please note that lack of organisation, word-processing failures and other work demands are not "good reasons".

PENALTIES FOR LATE SUBMISSION

Late submission of work without permission will be penalised by the following deductions:

One grade = period up to and including 24 hours past due date.

Two grades = period from 24 hours up to and including 72 hours past due date.

Work that is handed in more than 72 hours late without permission will NOT be accepted.

ASSIGNMENT COVER SHEETS

All written work submitted for assessment for Criminology courses must have a School Assignment Cover sheet. A sample is to be found at the back of this Course Outline. Further copies can be located on the reception counter at the Administration Office, and on the Assignment Box, on level 9 of Murphy building. You may wish to have a front sheet of your own, but a School Cover sheet must be used. This is critical for accurate identification and recording of your work.

SUBMITTING WORK THAT HAS BEEN SUBMITTED FOR ANOTHER COURSE

It is not acceptable for students to re-submit, in part or in whole, work that they have submitted for another course. If a student submits an essay which is textually the same, or partly the same, as that submitted for another course, then the Institute reserves the right to not accept the essay in question.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

COURSE WITHDRAWAL

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at

www.victoria.ac.nz/home/study. Find out how academic progress is monitored and

how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-](http://www.victoria.ac.nz/home/study/academic-progress)

progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are

available via the Calendar webpage at

<http://www.victoria.ac.nz/home/study/calendar> (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at

www.victoria.ac.nz/home/about_victoria/avcacademic/

Information for Maori Students:

http://www.victoria.ac.nz/st_services/slss/infofor/maoristudents or

<http://www.victoria.ac.nz/tpa/index>

Information for Pasifika students:

http://www.victoria.ac.nz/st_services/slss/infofor/pasifikastudents or

<http://www.victoria.ac.nz/tpa/index>

OTHER CONTACT INFORMATION

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: allison.kirkman@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: hal.levine@vuw.ac.nz
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: trevor.bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: carol.hogan@vuw.ac.nz
School Administrators:	Suzanne Weaver, Alison Melling, Helen Beaglehole MY921, Tel: 463 5317; 463 5258; 463 5677 E-m: sacs@vuw.ac.nz

REFERENCING GUIDELINES

The following format for referencing is from the 6th Publication Manual of the American Psychological Association (2009). We encourage you to learn and use the format for referencing as part of the coursework done for the Institute of Criminology. If you need further information, please consult the latest edition of the Manual in the library.

1. Journals (Periodicals)

The referencing format for the articles are identical in general and yet they slightly differ from one another depending upon the publication formats such as print articles, electronic articles with DOIs (digital object identifiers) or electronic articles without DOIs.

(a) Electronic articles - two authors

Bingham, C. R., & Shope, J. T. (2004). Adolescent problem behavior and problem driving in young adulthood. *Journal of Adolescent Research*, 19(2), 205-223. doi.: 10.1177/0743558403258269

In text, use the following each time the work cited: (Bingham & Shope, 2004). Or, Bingham and Shop (2004) have argued...

(b) Electronic Article without DOI - one author publication

Henderson, L. N. (1985). The wrongs of victim's rights. *Standford Law Review*, 37(5), 937-1021.

In text, use the following each time the work is cited: (Henderson, 1985). Or, Henderson (1985) has suggested... (note: this style applies to all those below as well).

(c) Print only articles - Three or more author publication

Lang, A. R., Goeckner, D. J., Adesso, V. J., & Marlatt, G. A. (1975). Effects of alcohol on aggression in male social drinkers. *Journal of Abnormal Psychology*, 84(5), 508-518.

In text, use the following the first time the work is cited: (Lang, Goeckner, Adesso & Marlatt, 1975), and every time after this first citation as: (Lang et al., 1975).

(d) Journal article in press

Corcoran, D. L., & Williamson, E. M. (in press). Unlearning learned helplessness. *Journal of Personality and Social Psychology*.

In text. Use the following each time the work is cited: (Corcoran & Williamson, in press).

(e) Magazine Article

Reid, B. (1993, September 20). Looking into a child's future. *Time*, 589, 34-44.

In text, use the following each time the work is cited: (Reid, 1993).

(f) Newspaper article, no author

Jail terms vary for bank robbers (1992, November 7). *Dominion*, p. 3.

In text, use a short title following each time the work is cited: For example ("Jail Terms", 1992) or (*Dominion*, 7.11.92).

2. Books

(a) Reference to one author

Pratt, J. (1992). *Punishment in a perfect society*. Wellington: Victoria University Press.

In text, use the following each time the work is cited: (Pratt, 1992)

(b) Reference to a two author book, second edition

Downes, D. & Rock, P. (1982). *Understanding deviance* (2nd ed.). Oxford: Clarendon Press.

In text, use the following each time the work is cited: (Downes & Rock, 1982)

(c) Reference to a chapter in an edited book

Ford, D. A., & Regoli, M. J. (1993). The criminal prosecution of wife assaulters: Process, problems, and effects. In N. Z. Hilton (Ed.), *Legal responses to wife assault: Current trends and evaluation* (pp. 127-164). California: Sage.

In text, use the following each time the work is cited: (Ford & Regoli, 1993)

3. Research Reports

a) Government reports

Ministerial Committee of Inquiry into Pornography. (1989). *Pornography*. Wellington: Ministerial Committee of Inquiry into Pornography.

In text, use the following each time the work is cited: (Ministerial Committee of Inquiry into Pornography, 1989).

(b) Report available from government department, private author

Brown, M. M. (1992). *Decision making in district prison boards*. Wellington: Department of Justice.

In text, use the following each time the work is cited: (Brown, 1992).

(c) University research report

Deane, H. (1988). The social effects of imprisonment on male prisoners and their families (Study Series No.2). Wellington: Victoria University of Wellington, Institute of Criminology.

4. The Internet

Where possible follow the format as for printed pages; that is, author, date, title, publication and so on. While this detail is not always provided, what is provided should be referenced. Additional information required is the address or location of the information and the date on which you viewed or downloaded it.

Rethinking Crime and Punishment (2010) Restorative Justice in New Zealand. Retrieved from: <http://www.rethinking.org.nz/restorative%20justice.htm>. 15 August 2009.

When citing a work that has no author, use the first few words of the reference list entry, usually a short version of the title: (Restorative Justice, 2010)

5. Quoting Sources

Use quotation marks (“ ”) for direct quotes and also provide a page number. For example:

Macpherson (1999: 28) defines institutional racism as “The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin”.

If the quotation is more than three lines long, it should be indented and does not require quotation marks. For example:

Macpherson (1999: 28) states that institutional racism is:

The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin. It can be seen or detected in processes, attitudes and behaviour which amount to discrimination through unwitting prejudice, ignorance, thoughtlessness and racist stereotyping which disadvantages minority ethnic people.