



PAPER OUTLINE 2013

Paper Code & Title: **CMPO 211** *Creative Projects in Live Electronics*
Year: 2013 **Points:** 15
CRN: 15551 **Trimester:** 1 **Campus:** NZSM - VUW Kelburn
Prerequisites: *B- or better in CMPO 101, one of CMPO 110 or 181, and application by portfolio submission*
Corequisites: *None*
Restrictions: *NZSM 204, NZSM 202*

Key dates:

Teaching dates:	4 March–7 June 2013
Easter break:	28 March–3 April 2013
Mid-trimester break:	22–28 April 2013
Study week:	10–14 June 2013
Exam/Assessment period: (where applicable)	14 June–3 July 2013 <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>
Final item of assessment due:	17 June 2013
Withdrawal dates:	15 March 2013 <i>You can withdraw from this course on or before this date, with full refund of the course fee, by completing an FHSS Course Add/Drop form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds Note that both late withdrawal and course failure may affect your StudyLink eligibility. See below for more details.</i>

Course Coordinator: Ted Apel
Contact phone: 463 9562 **Email:** ted.apel@nzsm.ac.nz
Office located at: Room 202, 92 Fairlie Terrace, Kelburn Campus
Office hours: Monday, 11:30am–12:30pm, or by appointment

Tutor: Mo Zareei **Email:** mo.zareei@vuw.ac.nz

Class times & room: Monday, Wednesday, 9:00am–10:30am (Room MS112: Sonic Arts Lab)

Workshop times & room: Wednesday, 3:10pm–4:30pm (Adam Concert Room)

Tutorial times & room: Thursday, 11:00am–11:50am (Room MS112: Sonic Arts Lab)

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

PAPER PRESCRIPTION

Creative application of intermediate concepts in the development of a live electronics performance practice, including training in computer music programming, instrument design, and concepts of "performativity" as they apply to the domain of sonic arts.

TEACHING LEARNING SUMMARY

This course comprises two 1.5-hour lectures/labs per week, one 1-hour tutorial per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

EXPECTED WORKLOAD

A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Materials and equipment:

Students may optionally purchase a licence for the software "Max". This can either be a permanent licence (USD\$250) or a 12-month student licence (USD\$59). These are available from:

<http://cycling74.com/shop/individual-academic/>

Otherwise, assignments may be completed in the Sonic Arts Lab (MS112).

LEARNING OBJECTIVES

Students who successfully complete this paper will be able to:

1. Design and implement computer music applications using essential computer music principles and programming techniques
2. Apply these principles and techniques to their own artistic practice
3. Successfully propose, develop, present and document a work of sonic art
4. Reflect upon and articulate the progress of their work to their supervisor and peers
5. Articulate a critical awareness of their own work as it relates to the wider context of the sonic arts.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. A portfolio of 4-8 small to medium programming assignments. Related to Learning Outcome 1 (40%)
2. In-class presentations of programming assignments and final project proposal/progress (5-10 min). Related to Learning Outcomes 1, 4, 5 (15%)
3. Final project proposal (max. 1000 words), presentation (max. 10 min) and documentation (max. 2500 words). Related to Learning Outcomes 2-5 (15%)
4. Final project (5-8 min duration, or equivalent), due during exam period. Related to Learning Outcomes 1-3 (30%)

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Programming assignment 1	n/a	1	11 March 2013	5 %
Programming assignment 2	n/a	1	18 March 2013	5 %
Programming assignment 3	n/a	1	25 March 2013	5 %
Programming assignment 4	n/a	1	8 April 2013	5 %
Programming assignment 5	n/a	1	15 April 2013	5 %
Programming assignment 6	n/a	1	29 April 2013	5 %
In-class presentation of programming assignments	5-10 min	1, 4, 5	8, 15, 29 April; 13, 20 May	5 %
Final project proposal	max. 1000 words	3 – 5	1 May 2013	5 %
In-class presentation of final project proposal	5-10 min	4, 5	1 May 2013	5 %
Programming assignment 7	n/a	1	13 May 2013	5 %
Programming assignment 8	n/a	1	20 May 2013	5 %
In-class presentation of final project progress	5-10 min	4, 5	22 May 2013	5 %
Final project presentations	max. 10 min	2, 3	5 June 2013	5 %
Final project documentation	max. 2500 words	3 – 5	17 June 2013	5 %
Final project (final submission)	5-8 min or equivalent	1 – 3	17 June 2013	30 %

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/student-zone/student-guides>. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/student-zone/student-guides>. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
 - b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
 - c) Attend at least 9 of the Composer Workshops held during the term of enrolment in this paper.
- If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 3 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in Ted Apel's pigeonhole opposite Kelburn Reception, or uploaded through Blackboard.

Marked assignments will be returned to the student pigeonholes outside Room MS209, or via Blackboard. Which policy applies will be announced separately for each assignment.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension, and whose academic progress remains unsatisfactory, may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered “non-engaged”. The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria>

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the Board outside the NZSM Office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (<http://www.vuwsa.org.nz>) or MaWSA website (<http://www.mawsa.org.nz>).

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school’s learning, teaching and research activities are based. The NZSM’s reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else’s work as if it were your own, whether you mean to or not. ‘Someone else’s work’ means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website: <http://www.nzsm.ac.nz/student-zone/student-guides>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/student-zone/student-guides>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>