



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS, AND RELIGIOUS STUDIES

CLASSICS PROGRAMME
CLAS 204/304: GREEK MYTHOLOGY

TRIMESTER 1 2013
4 March – 3 July 2013

Trimester dates

Teaching dates: 4 March to 7 June 2013

Easter break: 28 March to 3 April 2013

Mid-trimester break: 22–28 April 2013

Study week: 10–14 June 2013

Examination/Assessment Period: 14 June to 3 July 2013

Students who enrol in this course must be able to attend the examination for this course at the University at any time during the scheduled examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at
www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

Names and contact details

Lecturer/Coordinator:

Dr. Mark Masterson

OK 514 (463-6909)

Office Hours: 3-4 (Mon), 10-11 (Wed) and by arrangement

E-mail: mark.masterson@vuw.ac.nz

Tutors:

Hannah Mason OK 520 hzcm2001@yahoo.co.nz

Christabel Marshall OK 519 madeyemama@gmail.com

Patrick Lindsay OK 502 plindsay17@hotmail.com

Jaimee Keith OK 502 jaimee_keith@yahoo.co.nz

Class times and locations

Lecture times: 2:10-3:00 Mon, Wed, Fri

Seminar venue: Hunter 323

Tutorials will occur in weeks 2, 4/5 (right around Easter), 7, 9, 11, and 13; times and venues are TBD. **In weeks when there are tutorials, there will be no Friday lecture.**

Teaching/learning summary

The course will be delivered in the lecture hall and also in the form of (variably formatted) lecture notes that will be posted in “Course Documents” on Blackboard at some point after the lecture has been delivered. There are readings on which the student is expected to spend considerable time. There will be, in addition, six tutorials in which selected topics supplementary to the lectures and readings will be discussed. The tutorials will generally have their own readings. The delivery of the course is dependent in large part on the academic staff but students’ engaged attendance at lectures, active participation in the tutorials, and careful attention to the readings are the things most important to learning.

Communication of additional information

- A copy of **This Syllabus** and a **Schedule of Lectures, Readings, and In-Term Activities** will appear in the “Course Information” section on Blackboard. A list of **tutors** will appear in “Course Information” too.
- **Writing Assignments**, and **Essay Topics** will be posted in the “Assignments” section on Blackboard.
- **Bibliographies** and **Essay-Writing Guidance** will be posted in the “Course Resources” section on Blackboard.
- **Additional General Information** about the course will be posted in the “Announcements” section on Blackboard (scroll down).

The exceptions to the above are the tutorial lists and the examination timetable. These will be posted on the Classics Notice Board (situated opposite Old Kirk 505).

Course prescription

CLAS 204

A study of Greek myth, including such topics as creation myths, the origin of the human race, the gods and the heroes. Attention is paid to comparison with the mythology of other cultures.

CLAS 304

A study of Greek myth, including such topics as creation myths, the origin of the human race, the gods and the heroes. Attention is paid to comparison with the mythology of other cultures. Co-taught with CLAS 204: reading supplementary to that for CLAS 204 is required, and a deeper and more extensive knowledge of the subject is expected in in-term work and the final examination.

Course content and learning objectives

This course provides an introduction to Greek mythology through a study of selected Greek myths. It includes such topics as creation myths, the origin of the human race, the gods and heroes. Comparative material from other cultures will also be brought up, as will reflections on what myths are and possible approaches to them. We will speak a little of Rome at the end. By the end of the course, students should

- have an understanding of selected topics of Greek mythology;
- be able to apply some of the main approaches that can be taken in the interpretation of Greek mythology and mythology in general;
- be able to demonstrate awareness of some points of contact between Greek mythology, the mythologies of other cultures, and modern western society;
- have an incipient understanding of the connections between Greek mythology and Greek society.

Expected workload

As this is a 20-point course, students should expect to spend 200 hours over the course of the 12 week trimester, break, study week and exam period. Obviously the time spent on work outside class is an estimate for an average student but it will provide the basis for discussion when the reality is far from the expectation. Students in CLAS 304 will be expected to display greater sophistication in their writing and reasoning than those in CLAS 204.

Readings

Set texts:

- Powell, Barry, *Classical Myth* (7th Edition [earlier editions are workable, but the pages will be somewhat off])
- Course Materials Booklet (abbreviated below as COMIC) - available from Student Notes

Recommended reading:

E. Tripp's Meridian Handbook of Classical Mythology is a valuable work that retells the stories associated with individual mythological figures. NB: older versions appear under the title Crowell Handbook of Classical Mythology. Another place to look for basic summaries of the myths is Pierre Grimal, Dictionary of Classical Mythology (Penguin). There may be copies of this title available in the Victoria Book Centre. If you have little or no background in ancient Greek history or society, Powell's second chapter and the bibliographical suggestions offered at its end are a good place to start.

Note as well that in addition to the Powell website, there are several others devoted to mythology that you may enjoy browsing through at some point. An excellent site tied to another textbook (Morford and Lenardon's Classical Mythology) is <http://www.classicalmythology.org> Students should also be aware of <http://www.perseus.tufts.edu>. Happy surfing!

AND DON'T FORGET:

<http://www.prenhall.com/powell>

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Blackboard and email:

The Blackboard system will be in heavy use for this course. Check it for notices of changes to the course and for posted reading questions. You will also need to check the email Blackboard knows you by at least once every two days. In the event that I send you a message, I expect you to read it and take appropriate action within 48 hours. This means that you must get your email and computer access sorted soon so you can receive messages and access Blackboard. In sum, a certain degree of comfort with the computer on the part of the student is expected.

Assessment requirements (Out of 100%)

CLAS 204

(a)	Tutorial Assignments	10% (5 x 2%)	
(b)	600-Word Writing Exercise #1	11%	
(c)	600-Word Writing Exercise #2	11%	
(d)	Research Essay	20%	
(e)	2-hour Final Examination	48%	(Exam period = 14 June to 3 July 2013)

CLAS 304

(a)	Tutorial Assignments	10% (5 x 2%)	
(b)	1000-Word Writing Exercise #1	11%	
(c)	1000-Word Writing Exercise #2	11%	
(d)	Research Essay	20%	
(e)	3-hour Final Examination	48%	(Exam period = 14 June to 3 July 2013)

- The goal of these items of assessment is to establish the extent to which students can demonstrate understanding of myth and its uses through critical response both to an individual topic as researched and written up over a period of time (essay) and to a range of topics covered in the course as a whole as written on a specific occasion within a fixed time limit (test/exam/writing exercises).
- Each piece of assessed work will be given a grade only, not a percentage mark.
- Students in CLAS 304 will be required to display a wider range and more intensive level of knowledge in the essay and final exam than students in CLAS 204.

Tutorial assignments

There are brief exercises associated with five of the six tutorials (#s 2-6). Each one is worth two points and fractional grades are possible. Choose any **one** of the questions that are set for discussion in each tutorial and write a one-paragraph response (150-250 words). Each exercise is worth 2% of your final mark. You must turn these assignments in at the beginning of the tutorial and attend the tutorial. If you cannot attend the tutorial, you will not be able to turn in the assignment. Exceptions may be made in the case of late assignments which are accompanied by a medical certificate or other document demonstrating hardship of some kind that kept you from attending class on the specific date in question. Students will be awarded two points for attending the first tutorial which is on writing for this class (the writing assignments and the research essay). The lowest mark earned on the tutorial assignments will be not be counted. Keep in mind that if you cannot do an assignment and/or have to miss a tutorial, you do have a "freebie", as it were.

Writing Exercises:

For **CLAS 204** there will be two writing exercises. Each will be **600 words** in length. They will be based on material contained in the readings AND lectures. Students who elect not to come to lecture may find themselves at a disadvantage. Each assignment will be posted on BlackBoard in the “**Assignments**” section and students **must** submit it there **electronically**. I will not accept hard copies and there will be no extensions granted (unless there are genuine medical grounds supported by a doctor's certificate, or some other necessary and demonstrable reason). Students will have about one week to complete each of these assignments. I will discuss the mechanics of turning in these assignments in lecture. Note that these assignments are not meant to be research essays. They are instead an opportunity for students both to show me that they are thinking about the course content and to try out constructing an argument (without the stress of doing additional research).

600-Word Writing Exercise #1 for CLAS 204 due by **7:00 AM on Thursday, March 21**

600-Word Writing Exercise #2 for CLAS 204 due by **7:00 AM on Thursday, May 2**

For **CLAS 304** there will be two writing exercises. Each will be **1000 words** in length. They will be based on material contained in the readings AND lectures. Students who elect not to come to lecture may find themselves at a disadvantage. Each assignment will be posted on BlackBoard in the “**Assignments**” section and students **must** submit it there **electronically**. I will not accept hard copies and there will be no extensions granted (unless there are genuine medical grounds supported by a doctor's certificate, or some other necessary and demonstrable reason). Students will have about one week to complete each of these assignments. I will discuss the mechanics of turning in these assignments in lecture. Note that these assignments are not meant to be research essays. They are instead an opportunity for students both to show me that they are thinking about the course content and to try out constructing an argument (without the stress of doing additional research).

1000-Word Writing Exercise #1 for CLAS 304 due by **7:00 AM on Thursday, March 21**

1000-Word Writing Exercise #2 for CLAS 304 due by **7:00 AM on Thursday, May 2**

Research Essay:

a) For CLAS 204 there is a research essay, 1500-2000 words (**20%**)

Due Date: on or before Friday, May 31

*****You must submit this paper electronically on BlackBoard in the “Assignments” section.*****

b) For CLAS 304 there is a research essay, 2000-2500 words (**20%**)

Due Date: on or before Friday, May 31

*****You must submit this paper electronically on BlackBoard in the “Assignments” section.*****

For Essay Topics, see “Assignments” section on Blackboard.

Go to “Course Resources” on Blackboard for bibliographies, writing guidance, and a rundown on electronic resources.

Final Examination:

CLAS 204 (2 hours) (Exam period = 14 June to 3 July 2013)

There will be two sections to this examination. All sections are of equal value (200 points in total).

In section A, you will answer 50 multiple choice questions covering the work of the entire trimester. (2 marks each)

In section B, you will choose one essay topic out of a choice of two. The lecturer is looking to see if you are able to comment on a topic of importance to the course with knowledgeable reference to readings and lectures. (100 marks)

CLAS 304 (3 hours) (Exam period = 14 June to 3 July 2013)

There will be three sections to this examination. All sections are of equal value (300 points in total).

For sections A and B, see CLAS 204 exam description above.

In Section C, you will be asked to provide an analysis of a primary text in essay format that demonstrates mastery of the various that have emerged in this course. (100 marks).

Penalties

Late work will more than likely be penalized 5% per day it is late. Work that is excessive in length is liable to incur a penalty also. Students wishing to avoid penalties for late work will have to present documentation and are best advised to make arrangements before hand (if at all possible). **Students are to apply to their tutor in the first place if they need an extension.** If you hand in late work, you can anticipate considerable delays in having your work returned to you and you are also liable to receive minimal comment. **The final due date for all work exclusive of the final examination is June 7.**

Mandatory course requirements

To gain a pass in this course each student must

- submit both writing assignments;
- submit the research essay;
- Sit the examination.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcacademic.