

CLAS 302  
ETRUSCAN & ROMAN ART & ARCHITECTURE  
FIRST TRIMESTER 2013  
CRN 811



CLASSICS, GREEK & LATIN  
SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES  
VICTORIA UNIVERSITY OF WELLINGTON



TE TARI AHUATANGA ONAMATA

FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES

CLASSICS PROGRAMME  
CLAS 302: ETRUSCAN & ROMAN ART AND ARCHITECTURE

TRIMESTER 1 2013



4 March— 3 July 2013

**Trimester dates**

Teaching dates: 4 March to 7 June 2013

Easter Break: 28 March to 3 April 2013

Mid-trimester break: 22-28 April 2013

Study week: 10-14 June 2013

Examination/Assessment period: 14 June to 3 July 2013

*Students who enrol in courses with examinations must be able to attend an examination at Victoria University at any time during the scheduled examination period.*

**Withdrawal dates**

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenro/payments/withdrawalsrefunds.aspx>

**Names and contact details**

Lecturer/Coordinator:

Dr Judy K Deuling

OK 517 (463 6783)

Office hours: available daily (when not in classes or in meetings) and specifically by appointment.

E-mail: [Judy.Deuling@vuw.ac.nz](mailto:Judy.Deuling@vuw.ac.nz)

Tutors:

Geoff Ardell OK 518 [g\\_ardell@yahoo.com](mailto:g_ardell@yahoo.com)

Erin Campbell OK 502 [erinmay\\_campbell@hotmail.com](mailto:erinmay_campbell@hotmail.com)

Emily Simons OK 502 [djiin\\_ancient@hotmail.com](mailto:djiin_ancient@hotmail.com)

Tutors may be reached via contact details and during office hours as noted in tutorial.

**Class times and locations**

Lectures: Monday, Wednesday, Friday 3.10-4.00 pm, Maclaurin LT 102

Tutorials: CLAS 202 Tutorials are held in OK 526, the Classics Museum at the times to be announced on Blackboard, in lecture and on the Classics Notice boards.

Sign-up for tutorials on **SCUBED**.

Tutorial times: **tba**.

There are 6 tutorial meetings held fortnightly when possible, beginning in Week 2 and extending throughout the trimester as listed in the schedule proposed below. If you miss a tutorial you may attend another on approval of the tutor. In ALL instances, however, every effort should be made to attend the tutorial chosen and assigned.

**THERE WILL BE NO FRIDAY LECTURE DURING WEEKS IN WHICH TUTORIALS ARE HELD.**

### **Teaching/learning summary**

CLAS 202/302 will be delivered in lecture and tutorial format using visual images to illustrate the material and points throughout. Students are expected to attend both lectures and tutorials; they may wish to take notes regarding content; additionally, students should ask questions in order to clarify and understand points as they are presented and afterwards in tutorial.

As noted above, there are 6 tutorial meetings held fortnightly when possible, beginning in Week 2 extending throughout the trimester as listed in the schedule below. Students are expected to attend and to participate in all tutorials, but 4 of 6 will be an acceptable minimum; note that by missing tutorials, however, you may miss information, which supplements lectures. If you miss a tutorial you may attend another on approval of the tutor. In ALL instances, however, every effort should be made to attend the tutorial assigned.

**THERE WILL BE NO FRIDAY LECTURE DURING WEEKS IN WHICH TUTORIALS ARE HELD.**

### **Communication of additional information**

Any additional information (terms lists, changes, unofficial exam results, etc) will be posted on the departmental notice board on the FIFTH floor of OLD KIRK. A notice giving examination times and places for all courses taught in Classics will also be posted there when this information is available. Information and images will be posted on the Blackboard site for this course.

### **Course prescription**

A survey of the history of Etruscan and Roman art including architecture, sculpture, painting and mosaic from 1000 BC to AD 400 with more detailed study of the period from Augustus to Hadrian (27 BC to AD 138). Co-taught with CLAS 202. Offered in alternate years. 60% internal assessment, 40% examination.

### **Course content**

CLAS 302 covers basic Etruscan and Roman Art and Architecture from the sixth century BCE (occasionally earlier as noted above) to CE fourth century, from the period just before the foundation of the Republic of Rome to the beginning of the Byzantine period as the Roman Empire changed radically.

All pieces of internal assessment are presented to assist learning in more detail the types of material found in excavations in Italy and throughout the Roman Empire for the categories of both Etruscan and Roman art and architecture. As a result, students have the opportunity to practice as closely as possible techniques and procedural analysis employed by archaeologists and art historians both in the field and in the laboratory when presented with material finds.

### **Learning objectives**

Students who pass this course should be able to:

1. acquire a basic knowledge of the development of the material remains of the Etruscan and Roman regions within Italy and the Mediterranean region along with perception of stylistic and contextual problems associated with such remains;

2. analyse objects within their archaeological and social contexts on the basis of shape, appearance, decoration, style and chronology.

### **Expected workload**

The lecture and tutorial programme is presented in a cumulative fashion—i.e. later material builds on material presented earlier in the term. The examination will be comprehensive. Unless there are exceptional circumstances, it is highly recommended that students prepare for the examination as follows:

Students are expected to prepare for and attend at least 75% of all lectures and tutorials (4 of 6 tutorials are not sufficient but will be considered adequate). Students are recommended to spend 200 hours spread evenly over the 12-week trimester, break, study week, and examination period. The time spent on work outside class will be an estimate for an average student. The amount of work and time may vary from week to week and from student to student.

### **Readings**

#### **Set text:**

Fred S. Kleiner, *A History of Roman Art*, Enhanced Edition.  
(Wadsworth, Cengage Learning, 2007, 2010).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

#### **Recommended & useful reading**

Nancy H. Ramage & Andrew Ramage, *Roman Art: Romulus to Constantine*, 5th edition.  
Pearson Prentice Hall, 2009.

Eve D'Ambra, *Art and Identity in the Roman World* (Everyman Art Library)  
Orion Publishing Group, 1998.

Mary Beard and John Henderson, *Classical Art: From Greece to Rome* (Oxford History of Art)  
Oxford University Press, 2001.

Jas Elsner, *Imperial Rome and Christian Triumph* (Oxford History of Art)  
Oxford University Press, 1998.

Nigel Spivey, *Etruscan Art*, Thames and Hudson, 1997.

Additionally note the **Bibliography** section below for books in the VUW Library which might provide sources helpful for assessment projects and for further reading on points of interest in the course textbook.

Useful, but not required, is the **Classics Study Guide**, which should be available on the Classics Department website or from the Classics Programme Office for a small fee. It is recommended particularly if you are not familiar with the requirements of essays and slide tests (image identification exercises) written for Classics courses.

## **Assessment requirements (100% Total)**

### **MARKING AND OVERDUE ASSIGNMENTS**

It is a traditional policy within the Classics Programme to return marked work to students within two weeks of its receipt. Special circumstances may result in failure to achieve this goal, however. The course essay should be marked and returned at least 48 hours prior to the final examination. In the case of the receipt of assignments from students after they are due the course organiser reserves the right to mark work without comments and to reduce the grade, which the work receives, by 5% per day.

### **Map Assessment (5%)**

As noted in the CLAS 302 schedule below, three (3) short map assessments will be held in alternate tutorials in order to assess knowledge of locations within Etruria and Italy, the Roman Forum and the City of Rome as well as generally throughout the Roman Empire. These assessments allow you to learn and to understand more fully where the items and monuments we read about and discuss in lecture and tutorials have been found and located within the regions discussed throughout the course. NB: Each Map assessment will be worth 2% each; should full marks be obtained, the 'bonus' mark will be added to the full total for the course assessment (Learning objective 1).

### **Etruscan Art Analysis (15%)**

The Etruscan art analysis will be approximately 1500 words. You will be expected to analyse and to place within its social and historical context a specific example of Etruscan art or an artefact. Points to consider include physical description and details about the piece, its background and subject, as well as genre, style, technique, and general date. Most important is the discussion of how this item fits within its social and historical context. DO include an illustration (labelled and coordinated to the text). Illustration labels should identify the item, name the museum or collection in which the piece is currently held, and give the source of the illustration (including page or figure number, if relevant). This exercise allows students to practice writing a short essay focussed particularly on Etruscan remains or sites before writing the large essay and analysis to follow (Learning objective 1).

ETRUSCAN ART ANALYSES ARE DUE IN THE ASSIGNMENT BOX OUTSIDE OK 508  
5 PM, MONDAY, 18 MARCH 2013.

### **Image identification and Discussion (15%)**

The Image Identification and discussion exercise will be approximately 1750 words. You will identify and discuss the 'portrait head' pictured on the cover of the CLAS 202 Course Outline; additional views and details are reproduced below. Identify and describe the item in detail with reference to the minimal description from the dealer's catalogue as noted below. Discuss the item, its appearance, material and likely usage, as well as its manufacture and construction. Additionally comment on any other features of interest. Provide comparative examples to support your conclusions. Do include images coordinated to the text (Learning objective 2).

Roman portrait head of fine-grained white marble, 23.3 centimetres in height, formerly located in a 19<sup>th</sup> century English collection.

IMAGE IDENTIFICATION EXERCISES ARE DUE IN THE ASSIGNMENT BOX OUTSIDE OK 508  
5 PM, MONDAY, 15 APRIL 2013



### **CLAS 302 Essay (25%)**

The essay will be 2000 to 2500 words. You will be expected to analyse and compare two items from different periods of time (at least 100 years apart) within one of the following categories: architecture, sculpture, or wall painting and mosaics. At least one item must be considered Roman in origin. If you choose an Etruscan item, select an item or building different from the one selected for the Etruscan Art Analysis.

Points to be considered include physical description and details about each item selected, their backgrounds and subjects, as well as genre, style, technique, and general dates. Include any other information and material relevant to the two items. Illustrations (labelled and relevant to the text) should be included and coordinated to the text of the essay by noting the figure number within parentheses or curved braces (fig. 1) for example. Illustration labels should identify the item, name the museum or collection in which it is currently held, and provide the source of the illustration (and page or figure number if relevant). Details about each illustration may be included within an 'Illustration List'. Discuss your topic with your tutor or with the lecturer *before* beginning detailed research and analysis (Learning Objective 1).

CLAS 302 ESSAYS ARE DUE IN THE ASSIGNMENT BOX OUTSIDE OK 508  
5 PM, MONDAY, 13 MAY 2013

### **Examination (40%)**

A three-hour long examination will be held during the midyear examination period in the location(s) assigned by the Faculty of Humanities and the Social Sciences, 14 June to 3 July 2013. The examination schedule will be posted by FHSS (Faculty of Humanities and the Social Sciences). There will be a series of short comprehensive essays covering the areas and items discussed throughout the whole course covering all periods and regions. Note that there will be a selection of essays within each category from which you may choose, writing one essay within each of the general categories (Learning objective 2).

### **Penalties**

Extensions should be sought through the instructor prior to the due date of an assignment. In the absence of an extension overdue work may be penalised by 5% per day at the discretion of the instructor. Workload issues do not constitute a compelling reason for the request for an extension. Work which has not been submitted by the examination period has begun runs the risk of not being accepted.

### **Mandatory course requirements**

To gain a pass in this course each student must submit the Etruscan Art Analysis, the Image Identification Exercise, the CLAS 302 Essay, as well as to sit the course Examination.

### **Class Representative**

A class representative will be elected in the first class meeting, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

### **General University Requirements, Policies and Statutes**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or go to the Academic Policy and Student Policy sections at the university website: <http://www.victoria.ac.nz/home/about/policy>

### **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

### **Where to find more detailed information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (See Section C).

Other useful information for students may be found at the Academic Office website, at [www.victoria.ac.nz/home/about/avcacademic](http://www.victoria.ac.nz/home/about/avcacademic).



## CLAS 202: 2013 Proposed Schedule

Readings from a number of sources are given for most weeks' sessions. Those from Kleiner are required. Readings from Beard & Henderson, D'Ambra and Elsner are strongly recommended. Other readings may be helpful, particularly as sources for illustrations of materials. See **BIBLIOGRAPHY** following for more complete references and further books of use for general reading and assessments.

**NB: Weeks with tutorials do not have Friday lectures.**

Week 1: 4-10 MAR:     **Introduction; Etruscan Beginnings, Etruscan Tomb Painting**  
Kleiner Introduction, xxi-xxxvi  
Ramage<sup>5</sup> 13-33 (35-67)  
Brendel 23-41, 77-84, 153-157, 171-175, 343-351 (Pottery)  
Spivey 7-39

**SIGN UP FOR TUTORIAL TIME: SCUBED**

Week 2: 11-17 MAR:   **Pottery, Jewellery, Bronzes**  
Kleiner Introduction, xxxvi-xlvi  
Ramage<sup>5</sup> 35-67  
Brendel 165-171, 185-194, 337-343 (Tomb Painting)  
201-203, 284-287, 353-373 (Bronzes)

**TUTORIAL 1: ETRUSCAN TOMB PAINTING**  
**NO LECTURE ON FRIDAY**

***Etruscan Art Analysis due Monday 18 March 2013***

Week 3: 18-24 MAR:   **From Village to World Capital, Republican Town Planning**  
Kleiner Ch 1 & 2, 1-29  
Ramage<sup>5</sup> 87-94  
Brendel 87-109, 305-336, 373-408, 420-432 (Sculpt & Portraiture)  
Strong 44-63 (Republican Portraiture & Sculpture)  
Spivey 149-182 Etruscan Rome to Roman Etruria

**TUTORIAL 2: REPUBLICAN PORTRAITURE**  
**NO LECTURE ON FRIDAY**

D'Ambra 25-29  
**Map Assessment 1**

Week 4: 25-31 MAR:   **Republican Domestic Architecture, From Marcellus to Caesar**  
Kleiner Ch 3 & 4, 31-59  
Ramage<sup>5</sup> 83-109, 139-143  
Beard & Henderson 11-63  
Strong 44-63 (Sculpture), 63-74 (Painting & Mosaics)

Week 5: 1-7 APR: **The Augustan Principate, Preparing for the Afterlife**  
Kleiner Ch 5 & 6, 61-87  
Ramage<sup>5</sup> 83-109, continued

**TUTORIAL 3: AUGUSTUS & ROME**  
**NO LECTURE ON FRIDAY**  
D'Ambra 29-37

Week 6: 8-14 APR: **The Pax Augusta, The Julio-Claudian Dynasty**  
Kleiner Ch 7 & 8, 89-119  
Ramage<sup>5</sup> 110-167  
Strong 75-126

**Image identification and discussion due Monday 15 April 2013**

Week 7: 15-21 APR: **Civil War, the Flavians & Nerva**  
Kleiner Ch 9, 121-137  
Ramage<sup>5</sup> 145-167 continued, 169-195  
Beard & Henderson 65-105  
Strong 127-140

**TUTORIAL 4: ROMAN WALL PAINTING**  
**NO LECTURE ON FRIDAY**  
D'Ambra 127-145  
(Beard & Henderson, 11-63)  
Elsner, "Art & Social Life" 91-113  
**Map Assessment 2**

Week 8: 22-28 APR: **Pompeii & Herculaneum, First Century CE**  
Kleiner Ch 10, 139-151  
Ramage<sup>5</sup> 195-205, 233-235  
Strong 121-126

**CLAS 302 Essay due Monday 13 May 2013**

Week 9: 13-19 MAY: **Trajan: Optimus Princeps**  
Kleiner Ch 11, 153-169  
Ramage<sup>5</sup> 206-227  
Strong 141-162

**TUTORIAL 5: OSTIA, PORT OF ROME**  
**NO LECTURE ON FRIDAY**  
Kleiner Ch 14, 203-215  
Beard & Henderson 147-202  
D'Ambra 59-91

Week 10: 20-26 MAY: **Hadrian, The Philhellene**  
Kleiner Ch 12, 171-185  
Ramage<sup>5</sup> 228-255  
Beard & Henderson 107-113  
Strong 171-196  
Elsner, "Art & the Past" 169-197

Week 11: 27 MAY-  
2 JUN: **Antonines, Severans & Soldiers**  
Kleiner Ch 13, 187-201; Ch 16, 231-245; Ch 18, 263-277.  
Ramage<sup>5</sup> 256-281, 282-309  
Strong 197-249  
Elsner, “Art & Death” 145-165

Week 11: 27 MAY-  
2 JUN: **TUTORIAL 6: LEPICIS MAGNA & EAST**  
**NO LECTURE ON FRIDAY**  
Kleiner Ch 17,  
Beard & Henderson 205-238  
D'Ambra 93-125  
**Map Assessment 3**

Week 12: 3-9 JUN: **End of an Empire—Tetrarchs & Constantine**  
Kleiner\* Ch 19 & 20, 279-306  
Ramage<sup>5</sup> 310-323, 324-341, 342-365  
Strong 264-287  
Elsner, “Art & Imperial Power” 53-87  
Elsner, “Art & Religion” 199-235

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## **BIBLIOGRAPHY (RECOMMENDED READING SOURCES—A STARTING POINT)**

NB: Items are on 3-day loan unless otherwise noted. Books on 3-day loan are shelved along with books loaned for the usual period of issue in the VUW Library, but please note that a few will be found instead in the remaining 'Big Books' and 'Outsized Book' Sections. Do not hesitate to ask VUW Library Staff or myself if you are not able to find a book you seek. Please note that ARCHITECTURE books will be located in the **Architecture Library** in Vivian Street.

### **GENERAL**

*Encyclopedia of World Art*. REF N31 E56

*Enciclopedia Virgiliana*. REF PA6825 A3 E56

*Lexicon Iconographicum Mythologiae Classicae (LIMC)*. REF N31 L679

### **ETRUSCAN ART & ARCHITECTURE**

Boethius, A. & J.B. Ward Perkins. *Etruscan & Roman Architecture* (1970, 1978).

NA295 B673 E, CL RES NA295 B673 E2ED

Bonfante, L. (ed.) *Etruscan Life and Afterlife* (1986). CL RES DG223 E85

Brendel, O. *Etruscan Art* (1978, 1995). N5750 B837 E, CL RES N5750 B837 E 2ED

Haynes, S. *Etruscan Bronzes* (1985). NK7907.2 H424 E

Haynes, S. *Etruscan Civilization: A Cultural History* (2000). DG223 H424 E

Jucker, Ines. *Italy of the Etruscans* (1991). CL RES N5750 J91 I

Matt, L. von, et al. *Art of the Etruscans* (1970). N5750 M435 A

Moretti, M. *New Monuments of Etruscan Painting* (1970). CL RES \*N5750 M845 N

Richardson, E.H. *The Etruscans: Their Art & Civilization* (1964). DG223 R522E

Spivey, N. *Etruscan Art* (1997). CL RES N5750 S761 E

Spivey, N. & S. Stoddart. *Etruscan Italy* (1990). DG223 S761 E

Sprenger, M. & G. Bartoloni. *The Etruscans* (1983). CL RES N5750 S768E E

Torelli, M. (ed) *The Etruscans* (2000). DG223.3 E85

### **ROMAN ART & ARCHITECTURE**

Allison, Penelope M. *Pompeian Households: An Analysis of the Material Culture*.

The Cotsen Institute of Archaeology, Monograph 42. (Los Angeles, 2004).

Andreae, B. *The Art of Rome* (1977). CL RES \*N5760 A556 A

Beard, M. & J. Henderson. *Classical Art: From Greece to Rome* (2001). CL RES

Bartman, E. *Portraits of Livia* (1999) NB165 L58 B291 P (WHEN AVAILABLE)

Bianchi Bandinelli, R. *Rome: The Late Empire* (1971). N5760 B577 R E

*Rome: The Centre of Power* (1970). N5760 B577 R 1970

Bowe, P. *Gardens of the Roman World* (2004). BigBooks SB458.55 B786 G

Boethius, A. *The Golden House of Nero* (1960). ARCH \*NA310 B673 G

Brilliant, R. *Roman Art from the Republic to Constantine* (1974). N5760 B857 R

Carey, S. *Pliny's Catalogue of Culture: Art and Empire in the Natural History* (2003).

N5613 C276 P

Claridge, A. *Rome* (Oxford Archaeological Guides, 1998). DG62 C591 O

Clarke, John R. *Art in the Lives of Ordinary Romans: Visual Representation and the Non-Elite Viewers in Italy, 100 B.C.-A.D. 315*. (Berkeley, Los Angeles, London, 2003).

Clarke, John R. *Looking at Laughter: Humor, Power, and Transgression in Roman Visual Culture, 100 B.C.-A.D. 250*. (Berkeley, Los Angeles, London, 2007).

*Classical Archaeology* ed. by Susan E. Alcock and Robin Osborne. Blackwell Studies in Global Archaeology 10 (2007) DE86 C614

Corcoran, L.H. *Portrait Mummies from Roman Egypt* (1995). \*ND1327 E3 C793 P

- D'Ambra, E. *Art and Identity in the Roman World* (1998). CL RES N5763 D156 A
- Dudley, D.R. *Urbs Roma: A Source Book of Classical Texts on the City & its Monuments* (1967). DG62.5 DS47 U
- Dunbabin, K. *Mosaics of the Greek and Roman World* (1999). CL RES \*DE61 M8 D917 M
- Elsner, J. *Imperial Rome and Christian Triumph: The Art of the Roman Empire AD 100-450* (1998). CL RES N5760 E49 I
- Gallinsky, K. *Augustan Culture* (1996). DG279 G158 A
- Goldscheider, L. *Roman Portraits* (1940). \*NB115 G623 R
- Grant, M. *Art and Life of Pompeii and Herculaneum* (1979). \*N5769 G762 A  
*Art in the Roman Empire* (1995). N5760 G762 A  
*The Roman Emperors* (1985). DG274 G762 R  
*The Roman Forum* (1970). DG66.5 G762 R
- Guillaud, J. & M. *Frescoes in the Time of Pompeii* (1990). CL RES \*ND2575 G957 F
- Hallett, C.H. *The Roman Nude: Heroic Portrait Statuary 200 BC-AD 300* (2005). NB1296.3 H186 R
- Hanfmann, G. *Roman Art* (1975). N5740 H238 R
- Hannestad, N. *Roman Art and Imperial Policy* (1986). \*N5763 H244 R
- Heintze, H. von. *Roman Art* (1972). N5760 H471 R
- Henig, M. *Handbook of Roman Art* (1983). N5760 H236
- Hölscher, T. *The Language of Images in Roman Art* (2004). N5760 H756 R E
- I Claudia II: Women in Roman Art and Society*, ed. D.E.E. Kleiner & S.B. Matheson.  
\*N5763 I10
- Jashemski, W. *Gardens of Pompeii* (1979). \*DG70 P7 J39 G
- Kleiner, D.E.E. *Roman Sculpture* (1992). CL RES \*NB115 K64 R
- Kleiner, F.S. *A History of Roman Art, Enhanced Edition* (2010).
- Ling, R. *Roman Painting* (1991). CL RES \*ND120 L755 R
- MacDonald, W. *Architecture of the Roman Empire* (1965, 1986).  
CL RES ARCH \*NA310 M135A v.1, v.2  
*Hadrian's Villa and its Legacy* (1995). ARCH NA327 T6 M135 H  
*The Pantheon* (1976). ARCH NA323 M135 P
- Maiuri, A. *Pompeian Wall Paintings* (1960). ND125 M232 P
- Marzano, Annalisa. *Roman Villas in Central Italy: A Social and Economic History*. (Leiden, 2007).
- Mau, A. *Pompeii: Its Life and Art* (1902). DG70 P7 M447 P E
- MacKay, A. *Houses, Villas, and Palaces in the Roman World* (1975). NA310 M153 H
- Meiggs, R. *Roman Ostia* (1960). DG70 O8 M512 R
- Oxford Handbook of Roman Studies*, ed. A. Barchiesi & W. Scheidel (2010). DG209 O982 2010
- Packer, J. *Insulae of Imperial Ostia* (1971). ARCH \*NA327 O7 P119 I  
*The Forum of Trajan in Rome: A Study of the Monuments* (1997)  
CL RES \*DG66.5 P119 F v.1, v.2, v.3
- Ramage, N.H. & A. Ramage, *Roman Art: Romulus to Constantine* (2009).  
CL RES N5760 R165 R 5ED
- Roman Domestic Buildings*, ed. I.M. Barton (1996). DG68 R758
- Rome the Cosmopolis*, ed. C. Edwards & G. Woolf (2003). DG63 R763
- Rossi, L. *Trajan's Column and the Dacian Wars* (1971). DG59 D3 R832 T
- Sear, F. *Roman Architecture* (1982). CL RES ARCH NA310 S439 R
- Shore, A.F. *Portrait Painting from Roman Egypt* (1972). ND1327 E3 S559 P 1972

- Stamper, John W. *The Architecture of Roman Temples: The Republic to the Middle Empire* (2004).  
\*DG133 S783 A
- Stewart, Peter. *Roman Art* (2004). N5760 S851 R
- Stewart, Peter. *Statues in Roman Society: Representation and Response* (2003). NB1296.3 S851
- Strong, D. *Roman Art* (1988). N5760 S923 R 1980, CL RES N5760 S923 R 1988 2ED  
*Roman Imperial Sculpture* (1961). NB115 S923 R7
- Torelli, M. *Typology & Structure of Roman Historical Reliefs* (1982). NB133 T678 T
- Toynbee, J.M.C. *Animals in Roman Life and Art* (1973). QL87 T756 A 1973  
*Art of the Romans* (1965). N5760 T756 A  
*Death and Burial in the Roman World* (1971). DG103 T756 D
- Uzzi, J.D. *Children in the Visual Arts of Imperial Rome* (2005). NB1935 U99 C
- Vitruvius, *De Architectura* (1999). ARCH NA5613 V848 DE
- Vout, C. *Power and Eroticism in Imperial Rome* (2007). DG271 V973 P
- Wallace-Hadrill, A. *Houses and Society in Pompeii & Herculaneum* (1994).DG70 P7 W189H
- Ward-Perkins, J.B. *Roman Architecture* (1988). ARCHNA310 W264 R 1988  
*Roman Imperial Architecture* (1981). CL RES ARCH NA310 W264 R7
- Wheeler, M. *Roman Art and Architecture* (1964). N5760 W564 R
- Wilson, J. *Piazza Armerina* (1980). DG55 S5 P5 W752 P
- Zanker, P. *The Power of Images in the Age of Augustus* (1988). N5760 Z31 P

### Journals and Periodicals

The journals listed below are held at VUW and tend to include articles relevant to CLAS 302; some will be found in J-Stor but others are not. DO explore the VUW Library Catalogue and the VUW Library shelves, particularly for the **Journal of Roman Archaeology** and the **Journal of Roman Archaeology Supplements**, which often contain material relevant to topics in CLAS 202 Etruscan and Roman Art and Architecture.

*American Journal of Archaeology*  
*Antike Kunst*  
*Archäologischer Anzeiger*

*Etruscan Studies: Journal of the Etruscan Foundation*  
*Journal of Roman Archaeology*  
*Journal of Roman Archaeology Supplements*  
*Papers of the British School at Rome*

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**List of Roman Emperors—NB: this list may disagree slightly from groupings found in other lists.**

27 BC-AD 14 Augustus

**JULIO-CLAUDIANS** 253-268  
 14-37 AD Tiberius  
 37-41 Caligula  
 41-54 Claudius  
 54-68 Nero

**YEAR OF THE FOUR EMPERORS**  
 68-69 Galba  
 69 Otho  
 69 Vitellius  
 (69-79 Vespasian)

**FLAVIANS**  
 69-79 Vespasian  
 79-81 Titus  
 81-96 Domitian

**ADOPTIVE EMPERORS**  
 96-98 Nerva  
 98-117 Trajan  
 117-138 Hadrian

**ANTONINES**  
 138-161 Antoninus Pius  
 161-180 Marcus Aurelius  
 161-169 Lucius Verus  
 180-192 Commodus

**SEVERANS**  
 (193 Pertinax)  
 (193 Didius Julianus)  
 193-211 Septimius Severus  
 211-217 Caracalla  
 211-212 Geta  
 217-218 Macrinus  
 218-222 Heliogabalus  
 222-235 Alexander Severus

**SOLDIER EMPERORS & CRISIS**  
 235-238 Maximinus  
 238 Gordian I & II  
 238 Pupienus  
 Balbinus  
 238-244 Gordian III  
 244-249 Philip I  
 247-249 Philip II  
 249-251 Decius  
 251-253 Trebonianus Gallus  
 253 Aemilian  
 253-260 Valerian

Gallienus  
 268-270 Claudius  
 270 Quintillus  
 270-275 Aurelian  
 275-276 Tacitus  
 276 Florian  
 276-282 Probus  
 282-283 Carus  
 282-285 Carinus  
 283-284 Numerian

**TETRARCHY**  
 284-305 Diocletian  
 286-305 Maximian  
 305-306 Constantius Chlorus  
 305-310 Galerius  
 308-324 Licinius  
 306-307 Flavius Severus  
 306-312 Maxentius  
 308-314 Maximius  
 (306-337 Constantine the Great)

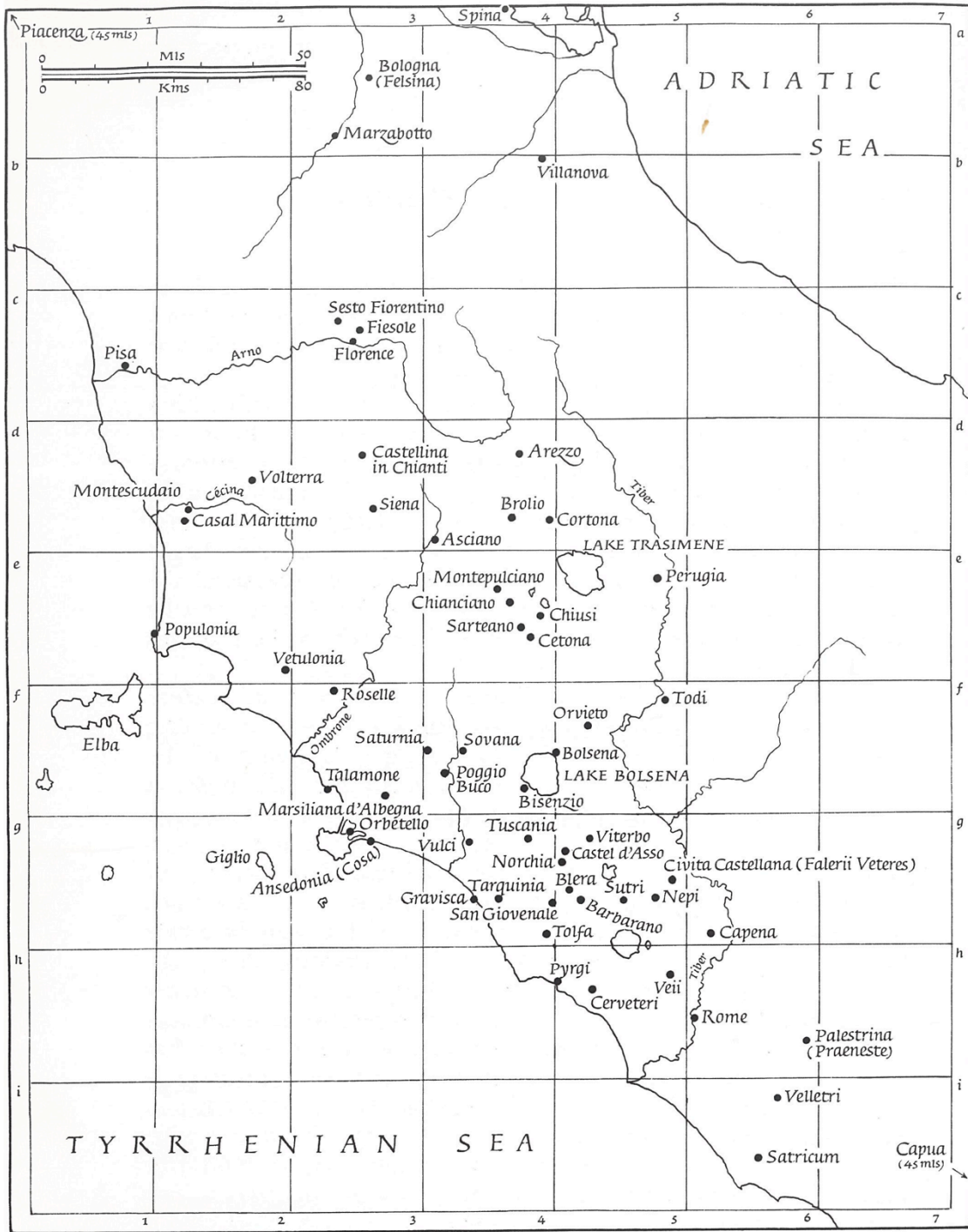
**HOUSE OF CONSTANTINE**  
 306-337 Constantine the Great  
 337-340 Constantine II  
 337-350 Constans  
 337-361 Constantius II  
 350-353 Magnentius  
 361-363 Julian

363-364 Jovian

**HOUSE OF VALENTINIAN**  
 364-375 Valentinian I  
 364-378 Valens  
 367-383 Gratian  
 375-392 Valentinian II

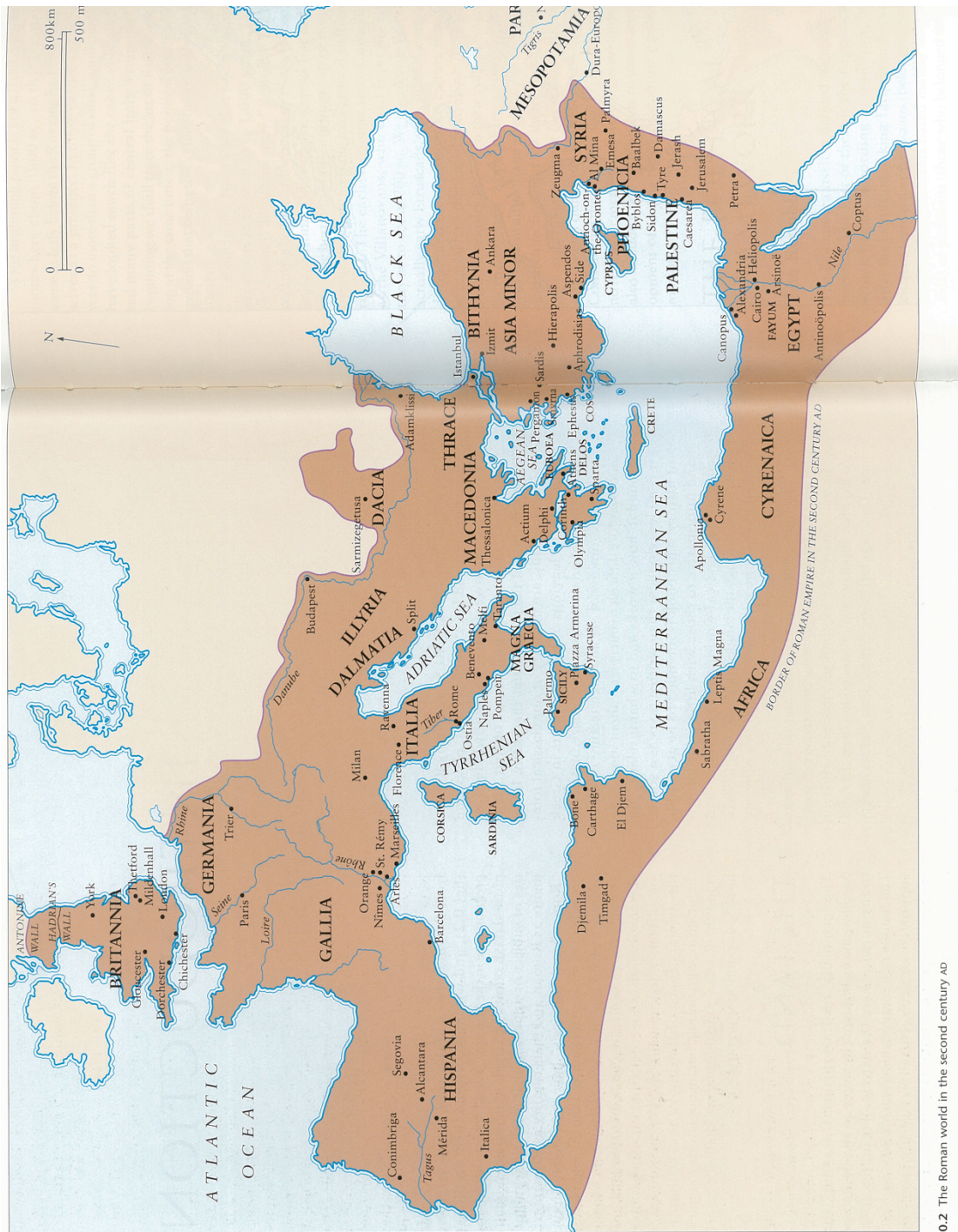
378-395 Theodosius I

**WESTERN EMPIRE**  
 395-423 Honorius  
 425-455 Valentinian III  
 455 Petronius Maximus  
 455-456 Avitus  
 457-461 Majorian  
 461-465 Libius Severus  
 467-472 Anthemius  
 472 Olybrius  
 473 Glycerius  
 474-475 Julius Nepos  
 475-476 Romulus Augustulus



Map of Central Italy showing the principal Etruscan sites.

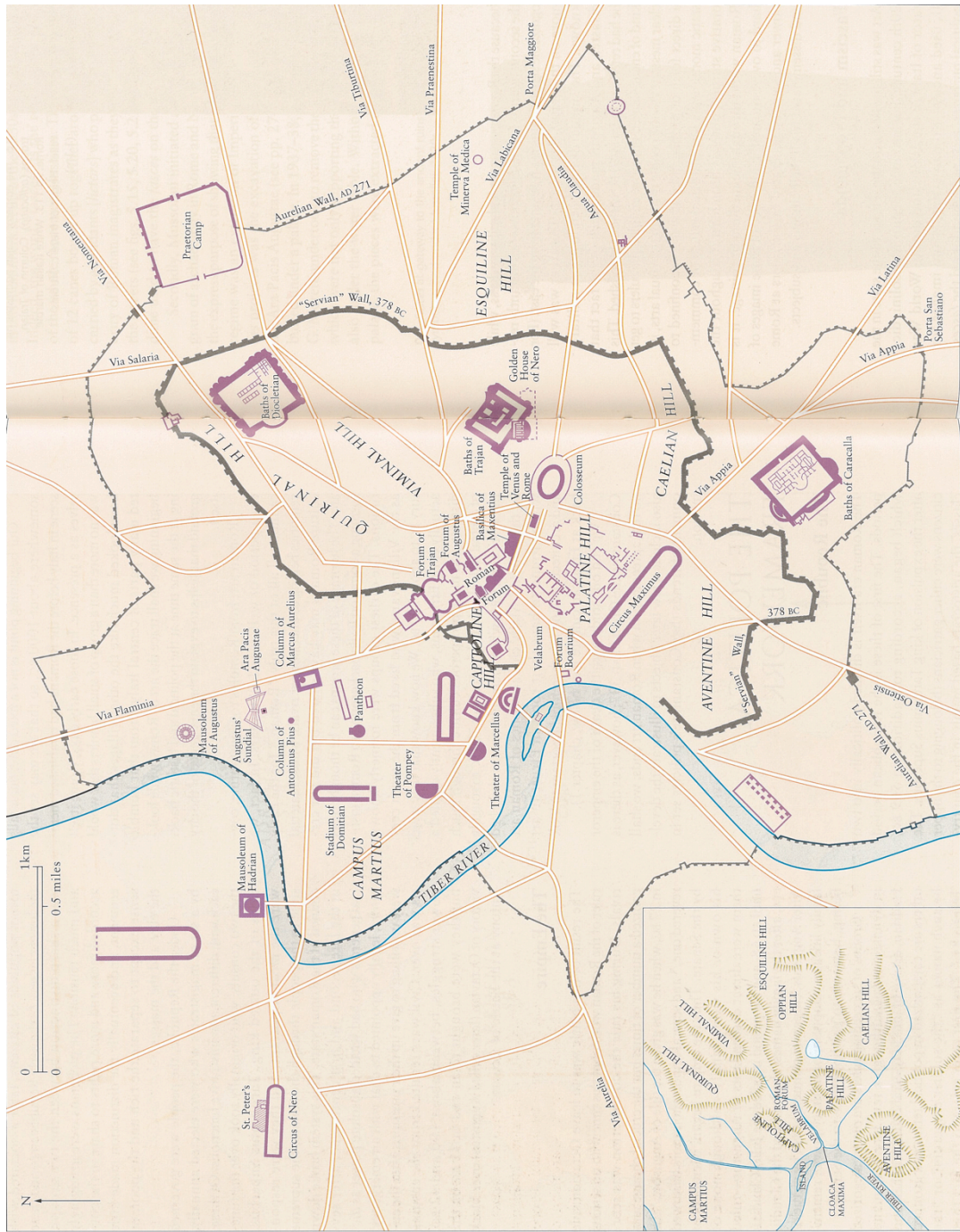




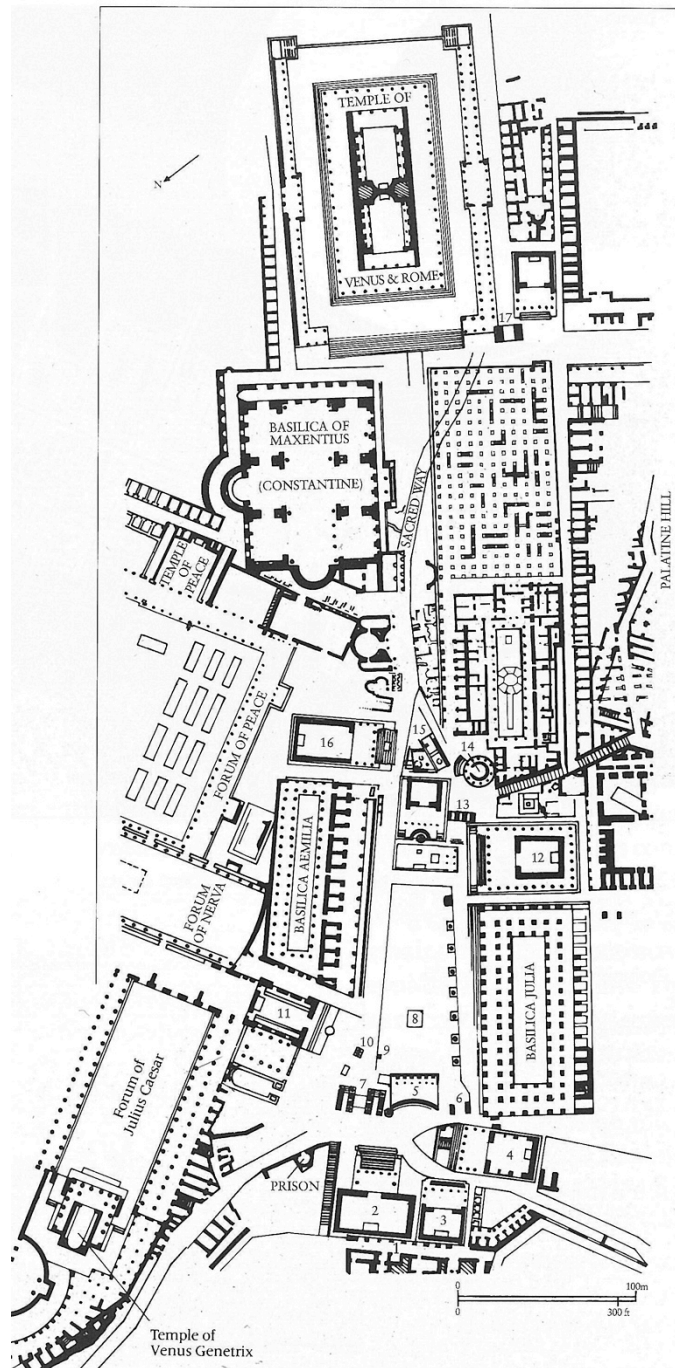
0.2 The Roman world in the second century AD



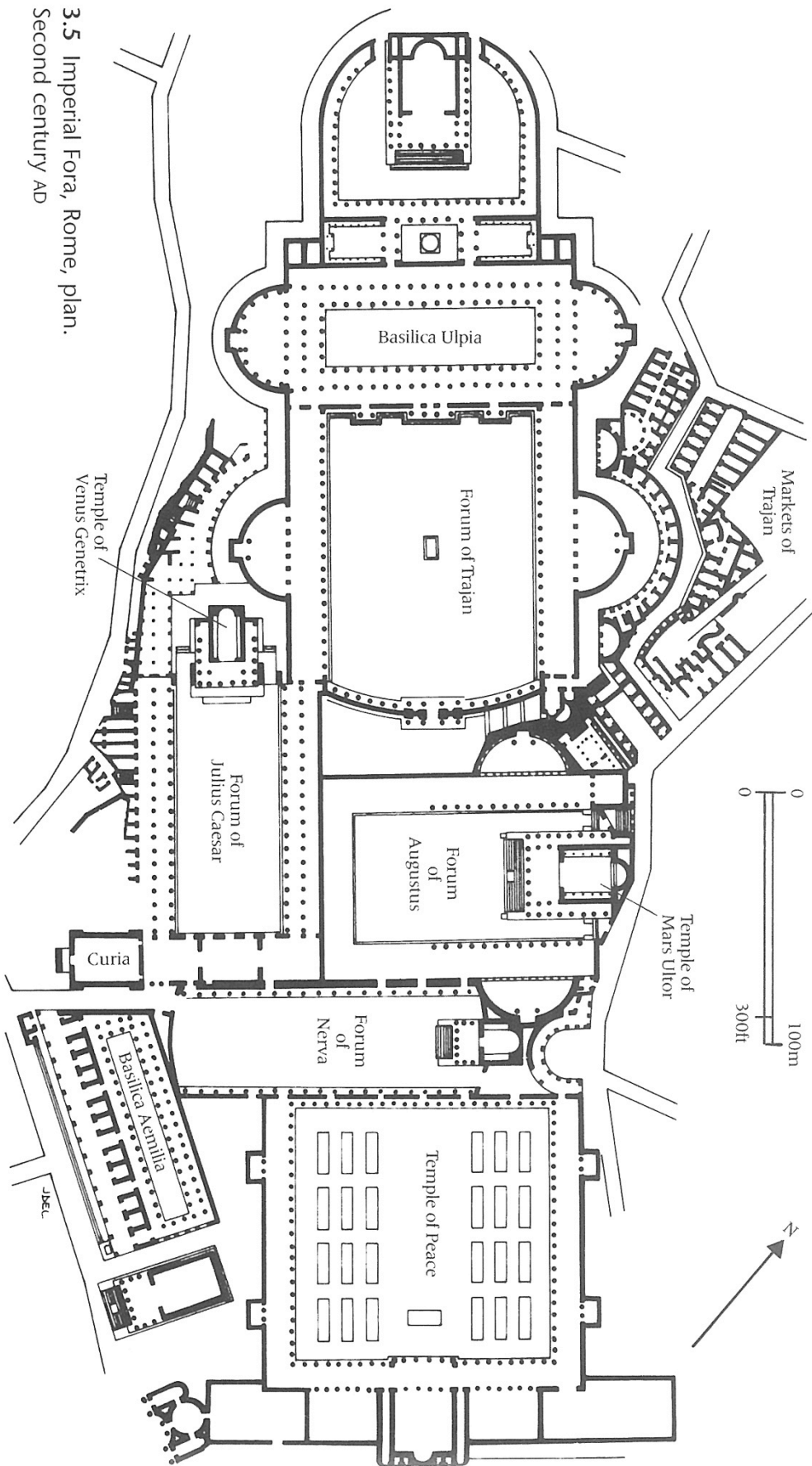
0.3 Topographical map of Italy



0.4 City of Rome, plan; inset, hills of Rome, Forum, Velabrum, Cloaca Maxima



- 2.21 Roman Forum, plan, as it looked in the fourth century AD.
- |                                      |  |
|--------------------------------------|--|
| 1 Tabularium                         | 9 Decennalia base                        |
| 2 Temple of Concord                  | 10 The black stone (Lapis Niger)         |
| 3 Temple of Vespasian                | 11 Curia                                 |
| 4 Temple of Saturn                   | 12 Temple of Castor and Pollux           |
| 5 Rostra                             | 13 Arch of Augustus                      |
| 6 Arch of Tiberius                   | 14 Temple of Vesta                       |
| 7 Arch of Septimius Severus          | 15 House of the kings (Regia)            |
| 8 Marsyas, fig tree, olive, and vine | 16 Temple of Antoninus Pius and Faustina |
|                                      | 17 Arch of Titus                         |



3.5 Imperial Fora, Rome, plan.  
Second century AD