



# C L A S 105

# ROMAN HISTORY

TRIMESTER 1 2013

4 MARCH -3 JULY



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES

PROGRAMME IN CLASSICS

# **CLAS 105: ROMAN HISTORY**

(CRN 801)

# **Trimester 1 – 2013**

#### **Trimester dates:**

Teaching dates: 4 March to 7 June Easter break: 28 March to 3 April Mid-term break: 22 to 28 April Study week: 10 to 14 June

Examination / Assessment period: 14 June to 3 July – students must be able to attend

the final examination at the University at any time during this period.

# Withdrawal from the Course:

Information on withdrawals and refunds may be found at <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx</a>

#### Names and contact details:

Lecturer: Prof. Jeff Tatum (course co-ordinator)

OK515, phone: 463 5846

jeff.tatum@vuw.ac.nz (please entitle emails: Roman History)

office hour: Mondays 2-3 or (gladly) by appointment

#### Tutors:

Alex Wilson

OK 519 wilsonarj@gmail.com

Chris de Lisle

OK 519 cmdelisle@gmail.com

Geoff Ardell

OK 518 g\_ardell@yahoo.com

Aaron Conwell

OK 502 aaron.conwell@hotmail.com

#### **Class Times and Locations:**

There will be THREE (3) lectures per week and approximately one tutorial per week.

#### (i) Lectures:

Monday
 Thursday
 Triday
 Triday
 Memorial Theatre 228
 Pm – Memorial Theatre 228
 Pm – Memorial Theatre 228

#### (ii) Tutorials:

These will start in the second week of the course and will be held on most weeks in the Classics Museum (OK526). Tutorial groups will be arranged during the first week of the course. **You must sign up for a tutorial on Scubed** 

(http://signups.victoria.ac.nz). You can do this from after the first lecture in Week 1 until Sunday evening (10 March). After that you must see Tania Hayes in OK508 if you need to make a change. Any problems or questions, please see Tania in OK508.

#### **Tutorial Times and Locations:**

Tuesdays 12-12.50pm OK 524; Tuesdays 4.10-5pm OK 526; Wednesdays 11-11.50am & 2.10-3pm OK524; Thursdays 11-11.50am &12-12.50pm OK 524; Thursdays 2.10-3pm OK 523; Fridays 2.10-3pm OK 523.

There will not be a tutorial in the first week. (Check the **Lecture Programme** below for other tutorials and weeks when there is no tutorial).

# **Teaching/Learning Summary:**

The course will be taught by way of a mixture of lectures and tutorials

# (i) Lectures:

It is not the aim of the lectures to provide a complete narrative and chronological coverage of the period. Rather it is the aim of lectures to provide an introduction to a number of selected topics focusing on (a) sources of information, and (b) associated problems of analysis and interpretation. This is, of course, another way of saying that you must do the reading (the textbook by Boatwright et al. provides a fulsome narrative of the period covered in this survey).

#### (ii) Tutorials:

Tutorials are considered to be an integral part of the teaching programme. As such they should not be taken lightly as 'optional extras'. The tutorial programme is designed to:

- 1. provide for small group study and analysis of primary (and secondary) source material.
- 2. introduce students to the technique of essay writing for history courses.
- 3. provide opportunities for discussion and revision of key themes in the lectures.

#### Communication of additional information:

Any additional will be posted on the Programme notice board on the FIFTH floor of OLD KIRK. A notice giving examination times and places for all courses taught in the Classics will also be posted there when this information is available. Other communications will be by way of Blackboard's email service: consequently *it is a responsibility of each student to check his or her university email address regularly*.

#### **Course Prescription:**

A survey of Roman political and social history from 150 BC to AD 114, the emphasis of which, however, is placed on the decline and fall of the Roman republic and the formation of the imperial system of government. Special attention will be given to our ancient sources and our difficulties in using them.

## **Course Content:**

The course is intended to introduce students to historical studies by giving them an overview of the changes in the Roman governmental system in the late Republic and early Empire. The reasons for this will be examined in terms of developments in social structures and political and economic changes. A basic outline of events and social and political systems will be presented in lectures. In tutorials, students will apply techniques of historical analysis (source criticism and the application of theory) to selected material.

# **Learning Objectives:**

Students who successfully complete this course should:

- •possess a basic knowledge of the major events of the late Roman Republic and early Imperial periods
- possess and understand the fundamental vocabulary of Roman political institutions and social relationships
- •be able, when presented with particular case studies, to analyse varying ancient sources and be able to distinguish between them and posit reasons for the differences
- •be able to apply theories of causation to historical events, taking into account the cultural specifics of late Republican and early Imperial Rome
- •be able to contrast Roman governmental and social systems with those operating in New Zealand at the present
- •be able to present their arguments in a logically coherent and literate form, progressing from simple description to complex exposition.

# Relationship between assessment and course objectives:

In the essay, students will apply themselves to the analysis of an ancient text by way of the techniques noted above. The final examination will also require the application of these techniques over a variety of chronological periods and topics to prevent undue specialisation in any area and to indicate knowledge of the developments over time.

#### **Essential Texts:**

M.T. Boatwright, D.J. Gargola, N. Lenski & R.J.A. Talbert, *The Romans: From Village to Empire*, 2<sup>nd</sup> ed. (OUP 2012. [abbrev. *Romans*]

D.H. Berry , *Cicero: Political Speeches* (OUP 2006). [abbrev. Cicero]

M. Grant, *Tacitus: The Annals of Imperial Rome* (Penguin 1989). [abbrev. Tacitus]

C. Edwards, Suetonius: Lives of the Caesars (OUP 2000). [abbrev. Suetonius]

C. Pelling, *Plutarch: Rome in Crisis* (Penguin 2010). [abbrev. Pelling]

R. Seager, *Plutarch: Fall of the Roman Empire* (Penguin 2005). [abbrev. Plutarch]

Further readings are accessible by way of this course's Blackboard site

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at <a href="www.vicbooks.co.nz">www.vicbooks.co.nz</a> or can email an order or enquiry to <a href="enquiries@vicbooks.co.nz">enquiries@vicbooks.co.nz</a>. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am–6.00 pm, Monday–Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

CLAS105

# CLAS 105: ROMAN HISTORY LECTURE PROGRAMME 2012

References to the readings are by way of the abbreviations cited above (under the rubric: 'Essential Texts').

Date	Subject	Readings
No Tutorial		
March 4	Meet the Romans	Blackboard readings; Romans 1-31
March 7	Making history: a brief introduction	Blackboard readings
March 8	The problem of early Rome	Blackboard readings; <i>Romans</i> 31- 53
Tutorial 1: Readi	ng Ancient Writers	Blackboard Readings; Suetonius vii- xxx; Pelling xv- xlvi
March 11	Imperialism: the rise of Rome and the 'unification' of Italy	Blackboard Readings; Romans 69-86
March 14	Daily life in ancient Rome	Blackboard Readings
March 15	The shape of Roman society	Blackboard Readings; Romans 60-64; 125-41
Tutorial 2: Aristo	Blackboard Readings	
March 18	SPQR: the Roman constitution I	Blackboard Readings;

		Romans 53-69; 141-42		
March 21	SPQR: the Roman constitution II	Blackboard Readings		
March 22	Popular power and senatorial authority	Blackboard Readings; Romans 125-29		
Tutorial 3: Revis	ing the Roman Constitution			
March 25	Imperialism: the conquest of Carthage and Greece	Romans 87-124		
March 28	Easter Break Begins			
March 29	Good Friday			
Tutorial 3 (continued): Revising the Roman Constitution				
April 1	Easter Monday			
April 4	Crisis in Rome: Tiberius Gracchus	Romans 144-48; Pelling 3-37		
April 5	Crisis in Rome: Gaius Gracchus	Romans 148-53 Pelling 38-60		
Tutorial 4: Revising the Gracchi				
April 8	NO LECTURES			
April 11				
April 12				
Tutorial 5: Writin	ng Your Essay			
April 15	NO LECTURE			
April 18	Managing an Empire	Blackboard Readings; Romans 109-24; 167-70; Cicero 3- 33		

April 19	Novus Homo: Gaius Marius	Romans 163-67; Plutarch 3-55		
April 22-28	MID-TERM BREAK			
No Tutorial: Con	nplete Your Essays!			
April 29	The Social War	Romans 171-75		
May 2	Deadly reformer: L. Cornelius Sulla	Romans 175-93; Plutarch 56-109		
May 3	Pompey the Great	Romans 196-208; Plutarch 160-253; Cicero 102-33		
No Tutorial: Tim	ne to Mark Your Essays!	•••••		
May 6	Oratory & power: Cicero	Romans 209-16; Cicero xi-xxx; 134-203; Plutarch 323-78		
May 9	The rise of Caesar	Romans 217-26; Suetonius 3-42; Plutarch 254-322		
May 10	The three-headed monster	Plutarch 110-59		
No Tutorial: Time to Mark Your Essays!				
May 13	Rome in the fifties	Romans 226-41		
May 16	Crossing the Rubicon: civil war	Romans 241-43; 251-53; Pelling 169-246		
May 17	The dictatorship of Caesar	Romans 244-56; Cicero 204-21; Pelling 247-312		
Tutorial 6: Revi	sing the Civil War	Blackboard Readings		
May 20	Antony, Octavian & the end of the Roman republic	<i>Romans</i> 257-72; Suetonius 43-97		

May 23	Nunc est bibendum: the battle of Actium	Romans 272-76; Pelling 313-412; Blackboard Readings			
May 24	The invention of Augustus	Romans 276-308			
Tutorial 7: Revising the Res Gestae Divi Augusti					
May 27	Res publica restituta	Blackboard Readings			
May 29	The Invention of Empire	Romans 309-46; Suetonius 98 -227; Blackboard Readings			
May 31	Vespasian and the Flavian restoration	Blackboard Readings; Romans 347-59; Suetonius 228- 94; Pelling 413- 69			
Tutorial 8: Sitting the Exam					
May 3	Imperial perfection: Trajan & Hadrian	Blackboard Readings; Romans 359-75			
May 5	'most happy & prosperous': the Roman empire	Romans 375-400			
May 7	The fall of Rome	<i>Romans</i> 401-11; 427-500			
N.B. The essay is due: Optional revised version due: Friday 3 May Friday 31 May					

The essay will be worth 40% of the final grade; the final examination will be worth 60% of final grade.

## **Assessment:**

- 1. One internally assessed essay to be submitted by **Friday 3 May** 40% (this essay may be revised and resubmitted for fresh consideration if submitted by Friday31 May: see below)
- 2. Final Examination (3 hours) within the period **14 June to 3 July** -60%

# (i) Essays:

Each student must submit an essay of 3000-4000 words (approximately 12 pages, including references). The particulars of the essay project are explained on the Blackboard Website (go to *Course Resources* and read the item entitled *Essay Assignment*): there you will find the instructions for the assignment as well as the primary and secondary sources you will need in order to complete it. You will also find guidance in citing ancient and modern evidence. *Read these instructions carefully – and follow them closely.* The essay project is designed to help you to learn how to interpret ancient sources of various kinds, how to read and engage with modern scholarship, and how to construct a sound and literate argument.

All students must submit an essay by Friday3 May. This essay will marked very closely for content and for style, with copious annotation. Students will then have the option of either accepting their initial mark or revising their essays, most effectively by taking advantage of the detailed comments accompanying their initial drafts. Revised essays must be turned in by Friday 31 May. Students who revise their essays will receive the higher of the two marks. The original annotated draft of the essay must be turned in along with the revised version, otherwise the revised version will not be marked.

It is recommended that students produce *typed* essays, for the mental health of the markers. Students should consult the **Classics Study Guide** (available on the Blackboard site).

Due dates for the essays Initial draft: No later than Friday 3 May Optional revision: No later than Friday 31 May

#### **Submission of Essays:**

Written work submitted as part of the internal assessment of this course should be handed in to the Assignment Box (next to OK 512) along with the cover sheet provided. Written work should *not* be placed in lecturers' pigeonholes or under people's doors (where it may be recycled by cleaners!). Work is due by 5 pm on the due date.

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark.

Plagiarised work will not be accepted (see statement on plagiarism on the university website).

#### **Extensions:**

Extensions for assignments can only be granted if permission is **promptly** sought from the course coordinator.

Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of evidence may be required). Students should note the granting of an extension and its date on their written work to avoid the possibility of being penalised for late submission.

## **Late Submissions:**

Assignments submitted after the due date or the date of an approved extension will be penalised. A full mark (out of 40) will be deducted for each day (including

weekends) or part thereof that the assignment is overdue. Very late submissions may be awarded a grade only (without annotation).

In no circumstances can written work for CLAS 105 be accepted after June 9.

# **Mandatory Course requirements:**

To gain a pass in this course, a student must

- (a) Attend at least 6 tutorial classes, and
- (b) Complete assessment components.

The tutorial requirement can only be waived if

- 1. Medical certificates are produced of
- 2. Other circumstances make attendance at scheduled class times impossible.

In either case students should consult first with Prof. Tatum.

# **Return of Essays**

After the essays are marked, an announcement will be made in the lecture (and by way of email). Essays may be collected from Tania Hayes, Classics, OK 508. You should expect to wait two weeks after the due date for marking to be completed.

#### (ii) Exam:

All students will sit a three-hour comprehensive examination. The particulars of the exam will be reviewed and explained in the final tutorial.

# **Expected Workload:**

In order to complete the course successfully, an 'average' student should expect to spend somewhere in the neighbourhood of 200 hours fulfilling the requirements of the course, i.e. 4 class hours per week during the trimester and the remainder in preparation, revision, and assignment writing. **Remember this is a rough guideline only.** Some students may need to put in more time, others less, and the time commitment will be greatest just prior to due dates for assignments. In general, however, the following rule applies: the more you put into the course, the more you will get out of it, as measured both in terms of your learning and understanding, and in terms of your grade.

# **Statement on Legibility:**

Students are expected to write clearly. Where work is deemed illegible, the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard within a specified time frame after which the penalty for a missed assessment will apply;
- if the student does not transcribe it to an acceptable standard, the work will not be marked and no credit will be awarded.

#### Class representative:

A class representative will be elected at the first class. The class representative provides a channel to liaise with the course coordinator in behalf of the students. The representative's contact details will thereafter be distributed to the whole of the class.

# Academic Integrity and Plagiarism:

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <a href="http://www.victoria.ac.nz/home/study/plagiarism.aspx">http://www.victoria.ac.nz/home/study/plagiarism.aspx</a>

#### **Use of Turnitin:**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine http://www.turnitin.com. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

#### Blackboard:

This course is part of the Victoria Blackboard — Online Learning system. You can access this via *MyVictoria*. Under *My Courses*, choose this course.

Information on this handout, announcements, and some course materials will be available. The email list on Blackboard will also be used to communicate news (and some handouts) to students in the class.

## Where to find more detailed information:

Find key dates, explanations of grades and other useful information at <a href="https://www.victoria.ac.nz/home/study">www.victoria.ac.nz/home/study</a>. Find out how academic progress is monitored and how enrolment can be restricted at <a href="https://www.victoria.ac.nz/home/study/academic-progress">www.victoria.ac.nz/home/study/academic-progress</a>. Most statutes and policies are available at <a href="https://www.victoria.ac.nz/home/about/policy">www.victoria.ac.nz/home/about/policy</a>, except qualification statutes, which are

available via the *Calendar* webpage at <a href="www.victoria.ac.nz/home/study/calendar">www.victoria.ac.nz/home/study/calendar</a> (See Section C).

Other useful information for students may be found at the Academic Office website, at <a href="https://www.victoria.ac.nz/home/about/avcacademic">www.victoria.ac.nz/home/about/avcacademic</a>.