



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

CHINESE PROGRAMME

CHIN 406 SPECIAL TOPIC: MODERNITY AND PLACE MAKING IN CHINESE FILM AND FICTION

TRIMESTER 1 2013

4 March – 3 July 2013

Trimester dates

Teaching dates: 4 March to 7 June 2013

Easter break: 28 March to 3 April 2013

Mid-trimester break: 22–28 April 2013

Last piece of assessment due: 14 June 2013.

Study week: 10–14 June 2013

Examination/Assessment Period: 14 June to 3 July 2013

Withdrawal dates

Information on withdrawals and refunds may be found at
www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

Names and contact details

**Course Coordinator and
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Class times and locations

Lectures – meetings and discussions with the lecturer

2:30- 3:30 Thursdays

Location – vZ (von Zedlitz) 701

Teaching/learning summary

Due to low enrolment in this course, the teaching is designed as directed individual study. Students will meet regularly with the lecturer/supervisor one hour per week and work independently. The students should have read all the required readings and viewed the films before each meeting. Students are also expected to raise questions regarding the readings for discussion. Students are encouraged to email questions to the lecturer before the meeting time.

Communication of additional information

Additional information will be provided in class or emailed to students. Students should access their email regularly.

Course prescription

Place making and space configuration are recurrent themes in modern Chinese literature and cinema. This course examines representations of the Chinese urban and rural environment in film and fiction with a focus on how and why modernity has been closely connected to place making and what modernity means in the Chinese context.

Course content

The aim of Chinese Honours programme is to teach students to think critically and creatively about “China”. This course will use primary sources to teach students how to conduct critical analysis on how “China” and Chinese space are represented and constructed.

Learning objectives

Students who pass this course should have:

1. further developed research skills generally and more specifically in the field of China studies;
2. achieved advanced level skills in understanding and interpreting Chinese sources;
3. acquired the knowledge of place making and space configuration in the context of Chinese cultural traditions as well as China’s social and political change in modern times;
4. Developed their knowledge on debates over Chinese modernity.

Graduate attributes

As part of the Chinese Honours course, learning objectives of this paper contributes to the attainment of knowledge and skills in studying China, especially the skills to access primary sources from the Chinese speaking world.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which student are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in full-year 400-level 30-point course should work on average 12 hours per week including contact hours. For CHIN406 which only runs within one trimester, students should work on average 20 hours per week.

Readings

A list of readings will be provided to students. Students are also encouraged to suggest readings of their own choice related to the general themes of this paper. Students are expected to engage in an ongoing and wide range of reading that will be incorporated into their essays for this course.

Assessment requirements

This paper is entirely internally assessed. The assessment is designed to develop research skills in Chinese studies in line with the objectives of this course. Given the small number of the class size, students can email their submission to the lecturer.

1. A book review of 1000 words (10%), due in Week 4 (March 29)
2. Preliminary essay proposal, including title, abstract (300 - 500 words) and bibliography, due in Week 7 (May 3) (10%)
3. Presentation of draft essay, 30 minutes (20%) Week 11 (May 27-31)
4. Course essay, 8000 words (60%), due by 4:00pm, June 7

Penalties

Students should discuss with the lecturer prior to the due date of assessment tasks, should they have difficulties of submitting the work on time. Late assignments without previous approval or certificated reasons will be penalised at the rate of 5% of the total mark of the assignment concerned.

Mandatory course requirements

To be able to pass this course, students should attend all scheduled meetings with their supervisor and hand in the course essay in additional to completing another assessment.

Class representative

If warranted from class size, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the website, <http://www.vuwsa.org.nz/representation/class-reps-2/>

Language Learning Centre

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc/.

Statement on legibility

All written assessment for this course should be typed, double spaced with sufficient margins for comments.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
<http://www.victoria.ac.nz/home/study/plagiarism>

Where to find more detailed information

Further information about the course will be conveyed to students in class or via email. Students should check their email regularly.

Find key dates, explanations of grades and other useful information at
www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at
www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcadademic.