



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF SOCIAL AND CULTURAL STUDIES**

*Te Kura Mahinga Tangata*  
**Cultural Anthropology**

**ANTH 317: Migration, Culture and Identity**  
(CRN 23023 : 20 POINTS)

**TRIMESTER 1 2013**

4 March – 3 July 2013

Teaching dates: 4 March to 7 June 2013

Easter break: 28 March - 3 April 2013

Mid-trimester break: 22 April - 28 April 2013

Study week: 10-14 June 2013

Last piece of assessment due: 6 June 2013

**Coordinator** Dr. Diane O'Rourke  
Murphy 1008

*phone:* 463-5264 (ext 5264)

*e-mail:* [diane.orourke@vuw.ac.nz](mailto:diane.orourke@vuw.ac.nz)

*office hours:* Tuesday 11-12

**Course Prescription**

In this course we explore migration as both empirical phenomenon and subject of anthropological study. We compare the intentions, outcomes and experiences of migrants, considering citizenship, belonging, and the nation-state, and look critically at recent models of transnationalism and diaspora which have challenged earlier ideas about migration and culture.

**Lectures** Monday lecture 11-12:00 MY LT 632  
Thursday seminar 11-1:00 MY LT 632

**Assessment** 100% internal assessment

**Readings** All required readings for ANTH 317-2013 appear in a set of course notes available from Vicbooks. (See note on times & location at end.)

**Office hours:** Wednesday 10:30-11:30.

Or you can make an appointment--call x-5264 (463-5264), leave a message, or catch me after class. Or e-mail me for an appointment. I look forward to talking with you outside class, so don't hesitate to contact me.

## Learning Objectives

By the end of the course students should be able to:

1. discuss the diversity of forms, causes, and consequences of migration;
2. explain their critical understanding of the concepts of 'transnationalism' and 'diaspora';
3. discuss the relationships among migration, culture and identity;
4. critically examine ideas about boundaries—cultural, legal, and spatial—and their construction;
5. apply the models and concepts discussed above to migration in New Zealand;
6. demonstrate skills in critical reading, clear oral and written presentation of ideas, and the formulation and support of arguments about migration.

Assignments and Deadlines	Weighting	Due	
Analysis Essay (c. 1500 words)	25 %	Fri 19 April	
Research Project, part 1: proposal (1200-1500 wds)	20 %	Thurs 4 April	4 pm
part 2: essay (c. 2500 words)	30 %	Fri 24 May	4 pm
Final test (in class, 1 hour)	25 %	Thurs 6 June	sit in class

## Course Content

Weeks are numbered consecutively (date in parentheses = Monday lecture).

Week 1 (4/3) Questions and Themes

Week 2 (11/3) Gendered Experiences in Transnational Spaces

Week 3 (18/3) Why Migrate

Week 4A (25/3) Globalization and Transnational Migration

***Easter break begins Thurs 28/3***

Week 4B [... classes resume Thurs 4/4] **[Project proposal due Thurs 4/4]**

Week 5 (8/4) Home Away from Home

Week 6 (15/4) States, Migrants and Citizens

**Analysis essay due Fri 19 April, via Blackboard** [include electronic cover sheet]

***Mid-trimester break: 22-28 April 2012***

Week 7 (29/4) Creating Diasporas

Week 8 (6/5) Living in Diasporas

Week 9 (13/5) Refugees as Migrants

Week 10 (20/5) Constructing Place & Identity with Material & Symbol

**Research essay due Fri 24 May, via Blackboard & Assignment Box, level 9 Murphy**

Week 11 (27/5) Exclusion and Agency

Week 12 (3/6) Conclusion

**Final test in class on Thursday 6 June, during lecture period**

## Coursework, Assessment and Course Delivery

Tuesday classes are devoted to lectures. Our Thursday seminar is two hours and will incorporate lecture, small group and class discussion, presentations and film sessions.

Lectures, seminars, and readings cover different but related material. To get the full benefit of the course, you need to devote energy to each on a regular basis. Assessment is based on a variety of tasks to allow consideration of different strengths and learning styles.

### **Readings**

Readings have been selected to cover the range of issues mentioned in Focus and Learning Objectives 1-4. In doing the readings, you should attempt to identify the central goals, assumptions and theoretical leanings of each author. You should also try to make relations and comparisons among readings, ethnographic contexts, and different theoretical approaches.

### **Seminars and Discussion**

Participation in discussion is a significant part of this course, because this is the best way to test your understanding of the readings and to learn to present your ideas and support your arguments clearly (Obj 6). Through co-operative exploration, we will try to develop new understandings of the relation of ethnography to theory (Obj 2-4) and explore the relevance of the anthropological understanding of migration to our own experience in contemporary New Zealand (Obj 5). Every member of the group is expected to prepare, to attempt to participate, and to be supportive of the participation of others. Experiment! Discussions are not about being right, but about trying new ideas and gaining knowledge.

### **Weekly Study Guides (WSG)**

Weekly Study Guides aimed at helping you achieve the learning objectives and prepare for class discussion will be available on Blackboard. Note that not all items in your course notes are required reading; the WSG will identify requirements. Completing each week's required reading before the Monday lecture is ideal, completing it and doing the Discussion Preparation Sheet by your workshop is essential. **Please bring your course notes to the seminar for use in discussion.**

**Analysis Essay** For this assignment you are asked to work with one of two articles in our week 6 readings that draw heavily on Foucault's ideas about governmentality and subjectivity (Ong or Rudnykyj). After analyzing the article you will formulate and present a claim based on your analysis in an essay of c. 1500 words (focus= Obj 3; Obj 1, 4). The essay is due Friday 19 April. **Identical copies of your essay must be submitted with an ANTH 317 coversheet attached and all questions on that sheet answered in the affirmative**

- as a Word file to Blackboard, from which it will go to Turnitin,
- as a hardcopy to the Assignment Box on level 9 Murphy.

(See information on Turnitin and submitting written work below, under Administrative Matters.)

### **Research Project**

Your major assignment for the course is to develop and complete a library research project. You will develop your own topic related to the anthropological study of migration. The project calls for submission in 2 parts: research proposal (1200-1500 words, 20%, due Thursday 4 April), and final essay (c.2500 words, 30 %, due Friday 24 June). The proposal and essay must be submitted both to Blackboard and in hard copy, as set out above for analysis essay.

It would be wise to discuss your topic before investing a great deal of time developing your proposal; there will be opportunities to do this in Thursday seminars or make an appointment to discuss your topic with me. Marking here will focus on your ability to master a body of literature,

develop a significant and researchable problem (both primarily in the proposal), create a claim, and support it with analysis, data, citations, and a well-developed and clearly presented argument (in the essay). Instructions and marking sheets will be discussed in lecture and available on Blackboard.

### **Films and Guest Lectures**

Films can be an excellent way to get a holistic view of migration (within the limitations created by the biases and point of view of the film makers), and to see the interaction of different determinants and forms of migration. We will be viewing one or two films in class and these are required coursework. Required films can be viewed in the AV Suite on the 9<sup>th</sup> floor of the library.

Lectures by guest speakers have been arranged to enrich your understanding of experiences and analyses of migration. Material presented by guest speakers is required coursework.

### **Final Test**

There will be a final test worth 25 %, covering all assigned readings, material presented in lectures, and the audio-visual materials used. The test will be given in class on Thursday 6 June. You must attend unless you have made a prior arrangement with me or can present a medical certificate or similar. Arrangements for a makeup test must be made by Monday 10 June.

## **ADMINISTRATIVE MATTERS**

**Withdrawal Dates:** Information on withdrawals and refunds may be found at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

**Assignment Cover Sheets:** For written assignments you must use the ANTH 317 cover sheet (a copy is attached here and a printable version is available on Blackboard). Your work will not be marked until you complete this cover sheet, answering all items in the affirmative (having done all those things!). Do not use the generic SACS cover sheet.

### **How to Submit Your Written Work:**

You must submit your written work in two ways.

1. Submit written work electronically through Blackboard at or before 4pm on the due date. Your assignments will be submitted to Turnitin via a link on Blackboard (see below for details on Turnitin). Please use the electronic cover sheet found on Blackboard.
2. Submit a paper copy to the assignment box at the SACS Office, Level 9, Murphy Building, by 4pm on the due date.

*Your paper copy should include:*

- A completed ANTH 317 cover sheet attached to the front.
- A printed receipt to show that you have submitted your assignment electronically to Turnitin via Blackboard.

**Referencing:** All written work must be properly referenced using the format of the American Anthropological Association, which employs in-line citations and a complete bibliography. A guide is available on Blackboard. Inadequately referenced work will be returned for correction and resubmission. (Also see the section on Plagiarism below.)

**Extensions:** Extensions are possible for the research project. You do not need a major justification for a short extension, but you must contact me before the event. If you need an

additional extension, contact me again. For longer extensions you must present written justification (medical, death, etc).

**Additional information:** Any additions or changes to this outline will be announced in lectures and on Blackboard.

**Mandatory Course Requirements:**

To receive a passing grade you must submit the Research Proposal and Final Essay for your research project in both hard copy and via Turnitin.

To sit the test you must be in class on Thursday 6 June or present written justification (medical, death, etc) no later than Monday 10 June.

**Expected Workload:** Coursework for ANTH 317 Coursework is planned to meet the university guideline of 10 hours/point as the time necessary to achieve an average pass, ie, for a 20-point course, 200 hours. For ANTH 317 this would include 35 class hours and as a rough estimate 60 hours (5 x 12) weekly preparation & 25 for revision. This leaves about 80 hours for the bibliographic work, analysis, writing and editing for your research project. It would be wise to budget about 5 hours per week during teaching weeks beginning no later than week 3 of the term.

**Penalties:**

- a. Work containing plagiarism will not be accepted for completion of assignments. It may also lead to further penalties up to and including suspension from the university (see below). Please note that Turnitin compares your submitted essays with material available on the internet and a database of previously submitted essays.

Also note that you should incorporate the ideas of others in your work but always properly referenced. In that case you will have made clear that the ideas in question are not your own. Please refer to the 317 Referencing Guide on Blackboard for referencing format instructions.

- b. Work is not normally accepted after the listed due date or approved extension. *If you can't meet a deadline, contact me by the deadline.* **If** work is accepted late without prior approval you will be penalised 5% of the value of the assignment per day, unless a doctor's certificate or equivalent shows that you were unable **both** to complete the work **and** to contact me prior to the latest approved deadline.

**Class Representative:** A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class. The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

**ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

## **WHERE TO FIND MORE DETAILED INFORMATION**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress).

Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at: [www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at: [www.victoria.ac.nz/home/about\\_victoria/avcadademic](http://www.victoria.ac.nz/home/about_victoria/avcadademic).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcadademic](http://www.victoria.ac.nz/home/about_victoria/avcadademic).

Information for Māori Students: [www.victoria.ac.nz/st\\_services/slss/infofor/maoristudents](http://www.victoria.ac.nz/st_services/slss/infofor/maoristudents) or [www.victoria.ac.nz/st\\_services/tpa/index](http://www.victoria.ac.nz/st_services/tpa/index)

Information for Pasifika students: [www.victoria.ac.nz/st\\_services/slss/infofor/pasifikastudents](http://www.victoria.ac.nz/st_services/slss/infofor/pasifikastudents) or [www.victoria.ac.nz/st\\_services/tpa/index](http://www.victoria.ac.nz/st_services/tpa/index)

## **USE OF TURNITIN**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## **COURSE READINGS/ESSENTIAL TEXTS**

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After

week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## **OTHER CONTACT INFORMATION**

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: <a href="mailto:Allison.Kirkman@vuw.ac.nz">Allison.Kirkman@vuw.ac.nz</a>
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: <a href="mailto:Hal.Levine@vuw.ac.nz">Hal.Levine@vuw.ac.nz</a>
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: <a href="mailto:Trevor.Bradley@vuw.ac.nz">Trevor.Bradley@vuw.ac.nz</a>
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: <a href="mailto:Russil.Durrant@vuw.ac.nz">Russil.Durrant@vuw.ac.nz</a>
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: <a href="mailto:Carol.Hogan@vuw.ac.nz">Carol.Hogan@vuw.ac.nz</a>
School Administrators:	Suzanne Weaver, Alison Melling, Helen Beaglehole MY921, Tel: 463 5317; 463 5258; 463 5677 E-m: <a href="mailto:sacs@vuw.ac.nz">sacs@vuw.ac.nz</a>

**Office use only**

Date Received:

(Date Stamp)



# School of Social and Cultural Studies

Te Kura Mahinga Tangata

## ANTH 317

### Assignment Cover Sheet

(please write legibly)

Full Name: \_\_\_\_\_

Word Count: \_\_\_\_\_

Due Date (& latest approved extension): \_\_\_\_\_

**Mandatory checklist -- Have you done the following?**

(your assignment will not be graded until you do)

Given your essay a title conveying your point?	yes	no
Used in-line citations & AAA style guide?	yes	no
Numbered your pages?	yes	no
Used 12 or 14 pt readable typeface?	yes	no
Stapled your paper in upper left corner only?	yes	no
Submitted your assignment on Turnitin?	yes	no

#### CERTIFICATION OF AUTHENTICITY

*I certify that the attached paper is the result of my own work, except where otherwise acknowledged.*

Signed \_\_\_\_\_ Date \_\_\_\_\_