

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 101

Foundations of Society and Culture

Course Outline

CRN 266: 20 POINTS: TRIMESTER 1, 2013

Teaching dates: 4 March – 7 June 2013

Trimester Dates: 4 March – 3 July 2013

Extended Easter Break: 28 March – 3 April 2013

Mid-trimester Break: 22 – 28 April 2013

Study Week: 10 – 14 June 2013

Examination/Assessment period: 14 June – 3 July 2013

COURSE COORDINATOR: DR LORENA GIBSON

Room 1005, Murphy Building

Tel: (04) 463 6747

Email: Lorena.Gibson@vuw.ac.nz

LECTURES: TUES & FRI 1.10-2PM AND THURS 10-10.50AM: KK LT303

ANTH 101: FOUNDATIONS OF SOCIETY AND CULTURE

COURSE COORDINATOR: Dr Lorena Gibson
Office: Level 10, Murphy Building, MY 1005
Phone: 463 6747
E-mail: Lorena.Gibson@vuw.ac.nz

OFFICE HOURS: Mon 10-11am (or by appointment)

LECTURES: Tuesday & Friday 1310-1400 KK LT303
Thursday 1000-1050 KK LT303

HEAD TUTOR: Lara Bell
Office: Level 11, Murphy building, MY 1105
Office hours to be confirmed; see Blackboard
E-mail: Lara.Bell@vuw.ac.nz

TUTORIALS: There will be 9 tutorials for this course. Tutorials meet weekly beginning in the second week of the trimester. Tutorial times and names of tutors will be posted on Blackboard. Students must enrol via S-Cubed; instructions will be posted on Blackboard.

Once you have committed to a particular tutorial time you cannot change unless discussed with the head tutor.

COURSE PRESCRIPTION

Anthropology 101 introduces students to the subject through a focus on the nature and organisation of tribes, chiefdoms, states and the global system. An understanding of the social and cultural differences among societies of different scales is essential to both further study in Anthropology and an appreciation of world culture, history and geography.

LEARNING OBJECTIVES

On successfully completing this course you will have an understanding of the similarities and differences among societies and cultures of various scales that is essential to further your studies in Anthropology. The course is also designed to increase your appreciation of world cultures and complement our other introductory course, Anthropology 102.

This course aims to:

1. Introduce you to the fundamental ideas, concepts and research practices of contemporary social and cultural anthropology;
2. Encourage you to develop a comparative perspective on the nature of society and culture;
3. Enable you to acquire the background necessary to pursue further study in anthropology;
4. Combine with anthropology 102 to provide a full one year introduction to anthropology for students majoring in the subject.

Both courses provide you with the material necessary to achieve a critical understanding of the concepts, methods, diversity and limitations of the ideas and practices involved in research in social and cultural anthropology.

COURSE MATERIALS

The textbook *Foundations of Society and Culture 2/e*, is the only set text required for Anthropology 101 (retail price \$99.00).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

EXPECTED WORKLOAD

Taking into account class attendance, reading for tutorials, preparation for assignments and so on, students should spend a minimum of 13 hours per week working for ANTH 101. This workload is in accordance with the guidelines stated in the Assessment Handbook.

COMMUNICATION OF ADDITIONAL INFORMATION

Information that is not included in this outline will be provided in class or made available on Blackboard.

MANDATORY COURSE REQUIREMENTS

To meet mandatory course requirements students must:

- * Sit the in-class test;
- * Submit the ethnographic essay (paper copy and electronic copy);
- * Participate in a group seminar and submit the reflexive comment;
- * Sit the final examination; and
- * Attend **at minimum** 7 of the 9 tutorials.

TEACHING/LEARNING SUMMARY

This course combines lectures and films with interactive tutorials in a format designed to guide students through the major topic areas and encourage discussion. The emphasis is on collaborative learning through dialogue and active participation rather than passively listening to lectures. Lectures will utilise various forms of technology (Blackboard, Twitter) in order to encourage in-class participation so students are welcome to bring smartphones, iPads, netbooks or laptops to class.

Tutorial participation is a significant component of this course. Tutorials will involve interactive discussions with tutors and fellow students. Rather than summarising the reading or reviewing the lectures, during tutorials each group will engage in a collaborative task to help you learn to use the concepts presented and to prepare for the essay, group seminar, and final exam (discussed below). Every member of the group is expected to prepare, attempt to participate, and be supportive of others' participation. This method helps students to clarify ideas and to engage with fundamental theories, concepts, and research practices of contemporary social and cultural anthropology.

To gain full value from the course you should attend all lectures and tutorials.

LECTURE AND TUTORIAL SCHEDULE

<i>Week</i>	<i>Topic</i>	<i>Tutorial topics</i>	<i>Readings</i>
Week 1 (4 March)	Introduction	No tutorial	All of the chapters in the Introduction of your textbook (33 pages of text plus Power Point slides and a diagram)
Week 2 (11 March)	Thinking like an anthropologist	First tutorial: introductions and assigning aspects of culture	'Understanding Culture' (from Bodley, Chapter 1) AND 'Culture: What makes us strangers when we are away from home?' (from Lenkeit, Chapter 2 Power Points)
Week 3 (18 March)	Culture and Environment	Researching and writing anthropologically	'Australian Aborigines: Mobile Foragers for 50,000 Years' (from Bodley, Chapter 2) AND 'Native Amazonians: Villagers of the Rain Forest' (from Bodley, Chapter 3)
Week 4 (25 March – 7 April)	Subsistence and Family Life	Habitat, demographics	'African Cattle Peoples: Tribal Pastoralists' (from Bodley, Chapter 4)
<i>The Extended Easter Break occurs during Week 4 (Thurs 28 March – Wed 3 April)</i>			
Week 5 (8 April)	Body, Mind, and Soul	Subsistence, family life	'Body, Mind, and Soul: The quality of tribal life' (from Bodley, Chapter 5)
Week 6 (15 April)	Social Organisation	Language, art & music	'Pacific Islanders: The ranked Chiefdoms' (from Bodley, Chapter 6)
<i>Mid-trimester break (22-28 April)</i>			
Week 7 (29 April)	Power	Social organisation, gender relations	'Ancient Empires in Two Worlds: Mesopotamia and the Andes' (from Bodley, Chapter 7)
Week 8 (6 May)	Politics, Trade, and Exchange	Technology & media, religion & ideologies	'The Breakdown of States' (from Bodley, Chapter 10)
Week 9 (13 May)	Three Key '-isms' (Imperialism, Colonialism, Capitalism)	Trade & exchange, political organisation	'Europe and the Commercial World' (from Bodley, Chapter 11)
Week 10 (20 May)	The World System	Work on seminars, exam preparation	'The Impoverished World' (from Bodley, Chapter 15)
Week 11 (27 May)	Group seminars and reflexive comments	No tutorial	No assigned reading (but you could look at 'Indigenous Peoples' from Bodley, Chapter 14)
Week 12 (3 June)	The Big Picture: Culture Change and Globalisation	No tutorial	'Culture Change and Globalisation: What have we learned?' (from Lenkeit, Chapter 13)
<i>Study break and Final Exam</i>			

COURSE ASSESSMENT

ANTH 101 will be assessed with the following:

<i>Assignment</i>	<i>Due Date</i>	<i>Length</i>	<i>Weighting (% of final grade)</i>
In-class test	Tues 26 March, 1.10pm	50 mins	20%
Ethnographic essay	Fri 17 May, 4pm	1200-1500 words	20%
Group seminar and reflexive comment	Friday 31 May, 4pm	5 minute presentation and 1 page reflexive comment	10%
Final exam	To be advised	2 hours	50%

The in-class test will be taken in a lecture theatre, graded, and returned in your tutorial. Essays are marked by your tutor and will be handed back to you in your tutorial. The reflexive comment and final exam are graded and your results will be posted to the MyGrades section of Blackboard. The University will advise you of your final grade for this course by post and/or electronically.

ASSESSMENT DETAILS

In-class test (20% of final grade)

Duration: 50 minutes during lecture

Date: Tuesday 26 March, 1.10pm (Week 4)

The in-class test will cover course content to date and include multiple-choice and short answer questions.

Ethnographic essay (20% of final grade)

Length: 1200-1500 words

Date: Friday 17 May, 4pm (Week 9)

In tutorial groups you will be assigned to an area on a map of the world and a specific time period (e.g., eighteenth century) and collectively research and become experts on a real-world culture as you go through each week's lecture topics. You will each focus on different aspects of your culture so that as a group you build a full ethnographic description of it. In tutorials you will be paired with a fellow student and together you will be responsible for researching an aspect of the culture you are assigned (e.g., subsistence or social organisation). During the first tutorial you should acquaint yourself with your partner and discuss how you wish to communicate with one another.

While you will be working in pairs to research this aspect of your culture, you will be individually assessed on your ethnographic essay (e.g. this is not a group mark). Your essay will be similar in content to your partner's but *it must be your own work*.

Each student is required to write a short ethnographic essay on the particular aspect of culture you research, with specific attention to how it is integrated with its other aspects. The aspects you should focus on will be handed out in your first tutorial and available on Blackboard. The dates on which they will be discussed in tutorials are listed in the Lecture and Tutorial Schedule above and will be posted on Blackboard.

You will be responsible for the particular aspect of culture you sign up for in your first tutorial and this essay should be an ongoing process of research and writing. For example, if you sign up for subsistence, you will be expected do some background reading on this topic before your tutorial that week. Further information about where you could look for relevant background material will be provided in class and on Blackboard.

You and your tutorial partner will also be expected to make a short 5-minute presentation on your aspect of culture in tutorial during the week it is discussed. If your topic is discussed close to the essay's due date, you might bring a draft of your essay to the group for comment. You will be able to develop your essay based on discussions with your tutorial partner and your tutorial group's comments.

Your essay will be a mini-ethnography describing one particular aspect of the culture you collectively research. It should contain the following sections:

- Title
- Introduction (max. 120 words)
- A short description of your culture in general terms (around 150 words)
- A thorough description of the particular aspect of culture you are focusing on (this will constitute the bulk of your essay; around 600 words)
- A paragraph comparing your aspect of culture to other cultures from around the world (around 200 words)
- A concluding paragraph briefly describing how the particular aspect of culture you are focusing on is integrated with the other aspects of your culture. This might need to be written later in the trimester after you hear what your classmates find about their aspects of culture (around 200 words)
- Bibliography (not included in word count)

Your ethnographies will be assessed on the following criteria:

- *Description of the particular aspect* – in this section you will demonstrate two things: (1) how well you have researched your aspect of culture; and (2) your understanding of relevant key issues and concepts discussed in class. For example, if you are focusing on subsistence, you should incorporate ideas from your lecture notes and course readings on this topic into your description.
- *Integration of culture* – the aspect of culture you describe must be integrated into the rest of the culture your group has become experts on. Be sure that what you describe accurately reflects the culture you are collectively researching. The concluding paragraph is your chance to defend what you have written as integrated with the other aspects your classmates are focusing on.
- *Research* – you should conduct some research into groups that have similar environments or characteristics as your culture and make comparisons to these groups to show that your description is valid.
- *Creativity and insight* – this is the ‘something extra’ you add by thinking about the material in-depth and drawing on your own creativity and anthropological imagination.
- *Structure and style* – your essay should be well written. If you would like help with writing style we strongly encourage you to use Victoria’s Student Learning Support Service.

Further information about the ethnographic essay, including marking criteria and referencing style, will be provided in class and on Blackboard.

Group seminar and reflexive comment (10% of final grade)

Length: 5 minutes per tutorial group

Date: Group seminars held during lectures in Week 11 with reflexive comments due Friday 31 May, 4pm

The group seminar and reflexive comment build on the work you and your fellow tutorial group members have done in becoming experts on a real-world culture. During lecture timeslots in Week 11 each tutorial group will present a 5 minute seminar with a maximum of 5 Power Point slides containing their key research findings. Your group has 5 minutes to give the audience a vivid sense of your culture and the time period specified. You do not all need to speak during your seminar but you must participate in collectively designing it – for example, you might nominate a few designated speakers and assign other roles (e.g. preparing a Power Point slide, choosing the key elements of culture, summarising the findings) to other tutorial group members.

These seminars, which are not assessed, will introduce you to all of the other cultures your classmates have become experts on. They will also help you prepare for the final exam as one of the essay questions will relate to the culture you have researched.

Following the seminars, you are required to complete an individual reflexive comment (which is assessed and is worth 10% of your final grade). This will be a short-answer questionnaire asking you to reflect on the group seminar and what you contributed to it, how your tutorial group worked together over the trimester, which seminar you thought was the most effective, and what you learned from this experience. Further information about the group seminars and individual reflexive comments will be provided in class and on Blackboard.

Final exam (50% of final grade)

Duration: 2 hours

Date: To be advised

The exam will take place during the examinations period between 15 June and 3 July 2013. It will cover the course content (lectures, tutorials, readings and films) and include multiple-choice, short answer and essay-type questions. The date and time of the examination will be advised in late April.

RELATIONSHIP BETWEEN LEARNING OBJECTIVES AND ASSESSMENT

The assessment tasks are designed to encourage you to study and reflect upon the similarities and differences among societies and cultures. It is essential to understand the social and cultural world to further your studies in Anthropology.

The purpose of the **ethnographic essay** is:

- to introduce you to the fundamental ideas, concepts and research practices of contemporary social and cultural anthropology (Learning Objective 1);
- to encourage you to develop a comparative perspective on the nature of society and culture (Learning Objective 2);
- to encourage deep learning of key concepts and theories in collaboration with your classmates and enhance skills in oral and written communication (through tutorial participation and the written essay);
- to encourage you to think and write like an anthropologist: critically, comparatively, creatively, and reflexively.

All pieces of assessment (**the ethnographic essay, in-class test, group seminar and reflexive comment, and final exam**) will assess all the learning objectives listed above and are designed to assess how well you have understood and engaged with the lectures and readings.

EXTENSIONS

An extension is possible for the ethnographic essay if you are having serious difficulties in completing it. You must do one of the following *before the due date*:

- To receive an extension of up to 4 days, you must talk to your tutor. He or she can grant short extensions after talking with you.
- For a longer extension, talk to the course coordinator, Lorena Gibson (but please note that Lorena only grants extensions for exceptional circumstances such as illness or some other serious misfortune, in which case you should contact her as soon as possible). You may need to present written justification, e.g. a medical certificate or death notice.

HOW TO SUBMIT YOUR WRITTEN WORK

You must submit your ethnographic essay and reflexive comment in two ways (this is to ensure that all work is properly recorded when submitted and that you are credited with timely submission):

1. Submit an electronic copy through Blackboard on or before 4pm on the due date. Your essay will be submitted to Turnitin via a link on Blackboard (see below for details on Turnitin).

AND

2. Submit a paper copy to the Assignment Box at the SACS Office, Level 9, Murphy Building (to the side of the lifts), by 4pm on the due date. Your essay **MUST NOT** be placed in individual staff pigeonholes, or under staff office doors, or handed to lecturers or tutors. The Assignment Box is cleared at 4pm every day. All work is date-stamped, recorded and then handed to the appropriate markers.

Your paper copy should include:

- A completed cover sheet attached to the front.
- A printed receipt to show that you have submitted your assignment electronically to Turnitin via Blackboard.

Unless you follow this procedure the Programme will accept **no** responsibility for pieces of written work claimed to have been handed in.

Students must keep a photocopy of every written assignment.

ASSIGNMENT COVER SHEETS

All written work submitted for ANTH 101 must have a School Assignment Cover sheet. A sample is included at the end of this Course Outline. Further copies can be found on the reception counter at the Administration Office, and on the Assignment Box, on level 9 of the Murphy building.

REFERENCING STYLE

In the VUW Cultural Anthropology Programme all students must use the author-date format used by the American Anthropological Association (AAA). You will find a copy of the Cultural Anthropology Referencing Guidelines (with examples) on Blackboard.

TURNITIN

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

PENALTIES

In-class test

Students who miss the in-class test will need to provide a medical certificate or other documentation of the unavoidable circumstance that led to their absence in order to sit a make-up and complete the course. If you miss the test, you must notify Lorena the first working day after the test in order to arrange a make-up. If you are aware of an unavoidable circumstance in advance, let the Head Tutor know as soon as possible.

Ethnographic essay

Penalties will apply for lateness in submitting essays. Unless you present a medical certificate and/or letter of explanation, 5% of the value of the assignment will be deducted from the essay each day it is late (e.g., on a 30 mark assignment you would lose 1.5 marks for each late day). **In addition, if your essay is more than 10 days late, it will only be graded and not marked: no comments will be written on the assignment, it will simply be awarded a grade.**

CLASS REPRESENTATIVE

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class (on BlackBoard). The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

COURSE WITHDRAWAL PROCEDURES

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Information for Māori Students: www.victoria.ac.nz/st_services/slss/infofor/maoristudents or www.victoria.ac.nz/st_services/tpa/index

Information for Pasifika students: www.victoria.ac.nz/st_services/slss/infofor/pasifikastudents or www.victoria.ac.nz/st_services/tpa/index

OTHER SCHOOL CONTACT INFORMATION

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: allison.kirkman@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: hal.levine@vuw.ac.nz
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: trevor.bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: carol.hogan@vuw.ac.nz
School Administrators:	Suzanne Weaver, Alison Melling, Helen Beaglehole MY921, Tel: 463 5317; 463 5258; 463 5677 E-m: sacs@vuw.ac.nz

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

Assignment Cover Sheet

(please write legibly)

Full Name: _____
(Last name) (First name)

Student ID: _____ Course (eg ANTH101): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor: _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____