

**SCHOOL OF LANGUAGES AND CULTURES**

**SPANISH PROGRAMME**  
**SPAN 405 SPECIAL TOPIC: PERSPECTIVES ON MEMORY AND HISTORY IN**  
**CONTEMPORARY SPANISH LITERATURE**

**TRIMESTER 1 2012**  
**5 March to 4 July 2012**

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Trimester dates**

Teaching dates: 5 March to 8 June 2012

Mid-trimester break: 6–22 April 2012

Study week: 11–15 June 2012

Examination/Assessment Period: 15 June to 4 July 2012

Please note students should be able to attend an examination at the University at any time during the formal examination period.

**Withdrawal dates**

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Names and contact details**

**Course Coordinators**

**and Lecturers:**

Dr Nicola Gilmour (Weeks 1-6)

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Dr Ross Woods (Weeks 7-12)

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**Administrators:**

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Reception Hours: 9.00am – 5.00pm Monday to Friday

**Contact Person for Maori  
& Pasifika Students**

Dr Ross Woods  
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**Contact Person for  
Students with Disabilities**

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Nicola Gilmour and Ross Woods are the Course Coordinators for SPAN 405. They will co-teach the course. Nicola will take the first part of the course and Ross the second. Staff are available for student consultation at times indicated on the doors of their offices.

### **Class times and locations**

#### **Seminars**

Monday	11.00am – 11.50am	vZ (von Zedlitz) 105
Wednesday	9.00am – 10.50am	CO (Cotton) 523A

### **Course delivery**

This course is delivered through one one-hour seminar and one two-hour seminar per week. Seminars will focus on the primary texts that are studied in the course, including discussion of the socio-political contexts relevant to these works and aspects of relevant literary criticism. The classes will also focus on the development of analytical skills through discussion of the primary texts and other set readings, and will also be used for the presentation of student seminars.

### **Communication of additional information**

The Spanish noticeboard is in the corridor outside the Seminar Room (vZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

### **Course prescription**

This course presents a range of contemporary Spanish literary works studied in their original Spanish versions. As well as setting the texts within the socio-political context of contemporary Spain, this course explores relevant topics in contemporary literary criticism with specific attention paid to the themes of memory and history.

### **Learning objectives**

Students who pass this course should be able to:

- demonstrate a critical understanding of the different theoretical and methodological approaches which are prevalent in contemporary Peninsular Spanish literary and cultural studies;
- demonstrate an understanding of different themes and issues relating to memory and history in contemporary Spanish literary studies;
- examine and interpret in spoken and written analysis a wide variety of contemporary literary and cultural texts from Spain;
- demonstrate detailed knowledge of the formal and thematic features of the literary and theoretical texts prescribed.

## Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 400-level one-trimester 30-point course should work on average 20 hours per week including contact hours.

## Readings

Essential texts:

Carme Riera, *En el último azul*, Madrid: Alfaguara, 1996.

Antonio Muñoz, Molina *Sefarad*, Madrid: Suma de letras, 2002.

José Manuel Caballero Bonald, selected poetry and prose

Manuel Rivas, *El lápiz del carpintero*

Postgraduate textbooks and student notes will be available from the top floor of Vicbooks in the Student Union Building, Kelburn Campus.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00am – 6.00pm, Monday – Friday during term time (closing at 5.00pm in the holidays). Phone: 463 5515.

## Assessment requirements

Assessment for SPAN 405 is 100% through coursework and in-class tests, as follows:

Essay 1 (approx 2,500 words)	20%
Essay 2 (approx 2,500 words)	20%
Seminar Presentation (30 minutes; with written report)	20%
In-class Written Test 1 (2 hours)	20%
In-class Written Test 2 (2 hours)	20%

The relevant dates for the pieces of assessed work are detailed in the Course Programme. Students will sign up for seminar presentations in the first week of the trimester. All of the pieces of assessment for SPAN 405 relate to all three of the course objectives.

## Penalties

The due dates for essays and seminar reports must be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays. Please note that no work for assessment will be accepted after 15 June 2012.

## Mandatory course requirements

In order to pass SPAN 405, students are required to do the following, unless specific exemptions have been agreed to:

- (i) give the seminar presentation on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the in-class written tests on the dates scheduled.

## **Presentation of essays**

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics.

## **Class Representative**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

## **Language Learning Centre (LLC)**

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- study with resources that match your language level and learning style
- find a welcoming environment with services and events, and onsite assistance and support for languages

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to language-learning software.

The LLC provides access to your digital course material on a server, and instructions are given during LLC orientations. The Blackboard site for most language courses has an LLC content-page for your reference, with web links, LLC Guides, resource lists, etc.

Drop by the centre to find out more, or visit the website. LLC, Level 0 von Zedlitz Building, [www.victoria.ac.nz/llc/](http://www.victoria.ac.nz/llc/)

## **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff

- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:  
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **Use of Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

### **Where to find more detailed information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

## SPAN 405 Course programme 2012

### WEEK 1: 5 March

- 1(1) (NG) Introduction to the Course. (1 hour)  
1(2) (NG) 20<sup>th</sup>-Century Spain: Historical and Literary Contextualisation (2 hour)

### WEEK 2: 12 March

- 2(1) (NG) Discussion of general issues relating to history, fiction, memory, transitional justice and literature.  
2(2) (NG) Carme Riera's *En el último azul*

### WEEK 3: 19 March

- 3(1) (NG) Carme Riera's *En el último azul*  
3(2) (NG) Carme Riera's *En el último azul*

### WEEK 4: 26 March

- 4(1) (NG) **Student Seminar Presentation**  
4(2) (NG) Antonio Muñoz Molina's *Sefarad*

### WEEK 5: 2 April

- 5(1) (NG) Antonio Muñoz Molina's *Sefarad*  
5(2) (NG) Antonio Muñoz Molina's *Sefarad*

## MID-TRIMESTER BREAK 6 – 22 April 2012

### WEEK 6: 23 April

- 6(1) (NG) Antonio Muñoz Molina's *Sefarad*  
6(2) (NG) **In-class test will be rescheduled due to ANZAC DAY Date TBA**  
**ESSAY 1 DUE: Thursday 26 April, 4pm**

### WEEK 7: 30 April

- 7(1) (RW) Introduction  
7(2) (RW) José Manuel Caballero Bonald

### WEEK 8: 7 May

- 8(1) (RW) José Manuel Caballero Bonald  
8(2) (RW) José Manuel Caballero Bonald

### WEEK 9: 14 May

- 9(1) (RW) José Manuel Caballero Bonald  
9(2) (RW) José Manuel Caballero Bonald

### WEEK 10: 21 May

- 10(1) (RW) Manuel Rivas, *El lápiz del carpintero*

10(2) (RW)

Manuel Rivas, *El lápiz del carpintero*

**WEEK 11: 28 May**

11(1) (RW)

Manuel Rivas, *El lápiz del carpintero*

11(2) (RW)

**Student Seminar Presentations**

**WEEK 12: 4 June**

12 (1) (RW)

No class, Queen's Birthday.

12 (2) (RW)

**WEDNESDAY 6 JUNE, IN-CLASS TEST 2 (20%)**

**ESSAY 2 DUE: Thursday 7 June, 4pm**