

SPANISH PROGRAMME
SPAN 113 INTRODUCTION TO HISPANIC STUDIES

TRIMESTER 1 2012
5 March to 4 July 2012

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 5 March to 8 June 2012
Mid-trimester break: 6–22 April 2012
Study week: 11-15 June 2012
Examination/assessment period: 15 June to 4 July 2012

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

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Dr Miguel Arnedo-Gómez is the Course Co-ordinator for SPAN113. Lectures and tutorials in this course will be delivered by Dr Paul Bowker during the first six weeks of the course and by Dr Miguel Arnedo-Gómez during the last six weeks of the course. Members of staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures

Mondays and Wednesdays 3.10pm-4.00pm in HM (Hugh Mackenzie) LT105

Tutorials

Tuesday 2:10pm - 3:00pm in vZ (von Zedlitz) 510

OR Tuesday 4:10pm - 5:00pm in vZ (von Zedlitz) 506

OR Wednesday 1:10pm - 2:00pm in vZ (von Zedlitz) 510

OR Wednesday 2:10pm - 3:00pm in vZ (von Zedlitz) 506

Students must choose a tutorial class group by signing up using the S-cubed system.

<https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Course delivery

This course is delivered through two lectures and one tutorial per week. The lectures will cover the history, society and culture of the Hispanic world. The tutorials will focus on the development of analytical skills and will foster discussion related to the set texts and lectures. The tutorials will require students' active participation in group exercises or discussion activities.

Communication of additional information

The Spanish noticeboard is in the corridor outside the Seminar Room (vZ515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

This course, taught entirely in English, introduces students to the history, society and cultures of Spain and the Spanish-speaking countries of Latin America.

Learning objectives

Upon completing the course successfully students will be able to:

- (i) demonstrate a knowledge of the history, society and culture of the Hispanic world;
- (ii) understand and comment on texts in English dealing with contemporary Hispanic societies and Hispanic history and culture;
- (iii) discuss, in spoken and written analysis, aspects of the political, cultural and social themes studied.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of SPAN113, *10 hours of private study outside class time*.

Readings

Lists of sources of research will be provided to students. Some relevant texts, like those used in the tutorials, will be made available through Blackboard.

Assessment requirements

Assessment for SPAN113 is as follows: 2 essays (25% each; length of approximately 1000 words), 2 tests (25% each). The relevant dates for the pieces of assessed work are detailed in the Course Timetable. The in-class tests measure students' competency in objectives (i) and (iii), the essays measure competency in objectives (ii) and (iii), as specified in Aims and Objectives above.

Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments

Please note that no work for assessment will be accepted after 15 June 2012.

Mandatory course requirements

In order to pass SPAN113, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the written tests on the date indicated;
- (ii) complete the 2 essays by the due dates.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

Presentation of Assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

All assignments must include a cover sheet available from the SLC. All assignments must include a cover sheet which will be attached to your Assignment Instructions and will also be available on Blackboard. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz.

Tests and impairments

The dates of the tests given in the Course Programme *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical or personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- study with resources that match your language level and learning style
- find a welcoming environment with services and events, and onsite assistance and support for languages

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to language-learning software.

The LLC provides access to your digital course material on a server, and instructions are given during LLC orientations. The Blackboard site for most language courses has an LLC content-page for your reference, with web links, LLC Guides, resource lists, etc.

Drop by the centre to find out more, or visit the website. LLC, Level 0 von Zedlitz Building,
www.victoria.ac.nz/llc/

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course Programme

SPAIN (WEEKS 1-6)

Week 1: Early Civilizations: From the Iberians to the Moors

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
5 March			
	PB	Lecture 1	Introduction and Historical Background
	PB	Lecture 2	The Early Cultures and their Influence in Spain
	PB	Tutorial	Early Civilizations

Week 2: Reconquest and Unification, 711-1492

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
12 March			
	PB	Lecture 1	Historical Background
	PB	Lecture 2	The Cultures of Crusade and <i>Convivencia</i>
	PB	Tutorial	Reconquest and Unification

Week 3: The Rise of Empire: Spain's Golden Age, 1492-1700

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
19 March			
	PB	Lecture 1	Historical Background
	PB	Lecture 2	The <i>Siglo de Oro</i> in Spanish Culture
	PB	Tutorial	The Rise of Empire: Spain's Golden Age

Week 4: The Decline of Empire, 1700-1898

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
26 March			
	PB	Lecture 1	Historical Background
	PB	Lecture 2	Introduction to the Generation of 1898
	PB	Tutorial	The Decline of Empire, 1700-1898

Week 5: Twentieth Century Spain: The Civil War and Francoism

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
2 April			
	PB	Lecture 1	Historical Background
	PB	Lecture 2	Culture and Resistance in Franco's Spain
	PB	Tutorial	The Civil War and Francoism

Essay 1 due: Thursday 5 April, 4pm

MID-TRIMESTER BREAK (6 – 22 APRIL)

Week 6:

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
23 April			
	PB	Lecture 1	Test 1
	PB	Lecture 2	No lecture (Anzac day)
	PB	Tutorial	No tutorial

**Written test 1, Monday 23 April
(Held in class time).**

LATIN AMERICA (WEEKS 7-12)

Week 7: Indigenous Latin America

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>	<u>Work for Assessment</u>
30 April				
	MAG	Lecture 1	The Mayas and the Aztecs: Historical Background	
	MAG	Lecture 2	An Introduction to Mesoamerican Culture	
	MAG	Tutorial	Indigenous Latin America	

Week 8: The Conquest of America

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
7 May			
	MAG	Lecture 1	Historical Background
	MAG	Lecture 2	The Conquest and Culture
	AH / PB	Tutorial	The Conquest of America

Week 9: The Latin American Colonial Period

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
14 May			
	MAG	Lecture 1	Historical Background
	MAG	Lecture 2	Culture in the Colonial Period
	MAG	Tutorial	The Latin American Colonial Period

Week 10: Latin American Independence and Post-Independence

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
21 May			
	MAG	Lecture 1	Historical Background
	MAG	Lecture 2	Independence and Race in Latin America
	MAG	Tutorial	Latin American Independence and Post-Independence

Week 11: The Cuban Revolution and Intro to Latin American Literature

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
28 May			
	MAG	Lecture 1	The Cuban Revolution
	MAG	Lecture 2	Introduction to Latin American Art
	MAG	Tutorial	The Cuban Revolution

Essay 2 due: Thursday 31 May, 4pm

Week 12:

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
4 June			
	MAG	Lecture 1	No lecture (Queen's Birthday)
	MAG	Lecture 2	Test 2
	MAG	Tutorial	No tutorial

**Written test 2, Wednesday 6 June
(Held in class time)**