



SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

**PHILOSOPHY PROGRAMME
PHIL 107: MEDIA AND THE ARTS**

**TRIMESTER 1 2012
5 March to 4 July 2012**

Trimester dates

Teaching dates: 5 March to 8 June 2012

Mid-trimester break: 6–22 April 2012

Study week: 11–15 June 2012

Examination/Assessment Period: 15 June to 4 July 2012

Note: Students who enrol in this course must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: See:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator: Dr Sondra Bacharach
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Lecturer: Dr Richard Joyce
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Lecturer: Dr Stuart Brock
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Tutor Contact Details:

Tutor: Terence Davidson
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Office Hours: Thurs 10-11

Tutor: Anton Killin
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Office Hours: Thurs 10-11

Tutor: Justin Ngai
Room: Murphy Building, MY710
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Email: Justin.Ngai@vuw.ac.nz
Office Hours: TBA

Class times and locations

Lectures/Venue: Tues: Hugh McKenzie 206 (HM206), **12-12.50pm**
Fri: Hugh McKenzie 206 (HM206), **12-1.50pm**

Tutorial Times and Venues: as shown in S-cubed. Tutorials commence in the **second** week of the course.

PHIL107 will use S-Cubed for tutorial registration.

Use your internet browser to go to: <https://signups.vuw.ac.nz>.

Use your normal **student login** and **password** to sign into S-Cubed.

Click on **"PHIL107"** You will see info about your course and about the different tutorial sessions.

Sign up to your preferred session by clicking on the **"sign up"** button.

Please note: This sign-up programme is only available in the first week of the trimester. If you do not sign up during this time, you may be extremely limited in your choice of tutorial time. If you have any problems, check the handout you were given about S-cubed. If you still have problems please see Sophia Zhao, the Philosophy Programme Administrator, Murphy Building, 5th Floor, MY518.

Additional Information: Any additional information or notices about this course will be posted on Blackboard.

Course Prescription: An introduction to the philosophy of art, focusing on philosophical issues concerning popular culture, film, fiction, music and the visual arts. 50% internal assessment, 50% examination.

Course content: A lecture outline will be distributed separately

Course delivery : Students will be expected to attend lectures and tutorials, take part in the discussion and keep up with the reading.

Additional Information: Any additional information or notices about this course will be posted on Blackboard.

Learning objectives

Those who pass the course should have acquired an enhanced capacity for critical analysis and sufficient understanding of some theories and controversies in contemporary philosophy of art and media ethics to be able to explain them clearly and to support an evaluation of them with reasoned argument.

Expected workload

In accordance with University guidelines, the overall workload for a 20 point course is 200 hours spread over the entire trimester. This includes the time spent in lectures and tutorials, with the rest spent preparing assignments, reading the set text[s], and revising for tests and exams.

Readings

Essential texts:

You should purchase the PHIL107 coursebook. All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment:

The assessment will be based on one in-class test, one essay and a final examination. The **in-class test** is worth **20%** of the total course mark; the **essay** is worth **30%**; and the **exam** is worth **50%**.

Tutorial Attendance:

You can miss up to two tutorials without penalty. 2% of your final mark will be deducted for each tutorial missed after the first two.

In-Class Test:

The test will consist of one question, to be answered in class in Week Five, Session One Tuesday **3 April from 12.00-12.50pm**. It is worth **20%** of the total course mark.

Question:

Should we have a free press? Justify your answer. Be explicit about any limitations you think should be placed on the press's freedom.

There will be no make-up tests. The penalty for cheating is a zero mark. Extreme cases may result in University academic disciplinary procedures being invoked.

(ii) Essay:

The essay should be of approximately **2,000 words and is worth 30%** of the total course mark. It is due by **4pm on Monday 7 May**.

Question:

EITHER:

A) What is the paradox of fiction? Discuss at least two solutions to the paradox that have been proposed by philosophers. Critically assess these proposals. [Suggested readings: K.

Walton, "Fearing fictions"; P. Lamarque, "How can we fear and pity fiction?"; R. Joyce, "Rational fear of monsters."] OR:

B) What is the normative paradox of fiction? Critically assess Colin Radford's solution to the paradox. [Suggested readings: Radford: "How can we be moved by the fate of Anna Karenina?"; Lamarque: "How can we fear and pity fiction?"; Joyce "Rational fear of monsters."]

Note: All essays will be submitted to turnitin.com

Penalties:

Late essays, without extension, will be penalised ten points per week. No essays will be accepted after 8 June. An extension can be granted only with the **prior** approval of the course coordinator, and only in **exceptional** circumstances. Procrastination is not a legitimate ground for an extension, so plan accordingly. If you have other assignments due around the same time, plan ahead.

(iii) Final Exam:

The final examination is a **closed-book, three-hour**, examination during the exam period (15 June - 4 July). Students must answer four questions. All questions have equal marks value. The examination is worth 50% of the total course marks. Further information about the final exam will be posted on "Blackboard" as details become available.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator, tutors and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Statement on legibility: Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin (*only for courses which make use of Turnitin*)

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism

prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant ViceChancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.