



PAPER OUTLINE 2012

Paper Code & Title: PERF 320 *Jazz Performance 3*
Year: 2012 **Points:** 40
CRN: 15643 **Trimester:** FY **Campus:** NZSM - Massey Mt Cook
Prerequisites: MUSC 264, B- or better in PERF 220 or NZSM 211, B- or better in PERF 221
Corequisites: PERF 322
Restrictions: 133.310, NZSM 311

Key dates: Teaching dates: 5 March–8 June 2012
 16 July–19 October 2012
 Mid-trimester break: 6–22 April 2012
 27 August–9 September 2012
 Study week: 22–26 October 2012
 Exam/Assessment period: 26 October–17 November 2012
(where applicable) NB: For courses with exams, students must be available to attend the exam at any time during this period.
 Final assessment due date: 17 November 2012
 Withdrawal dates: 16 March 2012
You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/witdrawalsrefunds.aspx>
Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.

Course Coordinator: Colin Hemmingsen
Contact phone: 04 463 5233 x 35801 **Email:** colin.hemmingsen@nzsm.ac.nz
Office located at: 1C28, Mt Cook Campus
Office hours: By appointment

Instrumental/ Vocal

Tutors:

Piano	Anita Schwabe	Email: A.J.Schwabe@massey.ac.nz
Guitar	Nick Granville	Email: grandscale@xtra.co.nz
Drums	Roger Sellers	Email: roger.sellers@nzsm.ac.nz
	Lance Philip	Email: lance.philip@nzsm.ac.nz
Bass	Paul Dyne	Email: paul.dyne@nzsm.ac.nz
Vocals	Bruce Brown	Email: bruce.brown@nzsm.ac.nz
	Tessa Quayle	Email: jazz_scat@hotmail.com
Trumpet	Lex French	Email: Alexis.french@gmail.com
Trombone	Rodger Fox	Email: rodger.fox@nzsm.ac.nz

Class times/rooms: Improvisation class: Monday 9:00am – 10:20am, 10:30am - 11.50am
Workshop Individual instrumental lessons: As arranged by teacher
times/rooms: Performance workshop: Friday 3:00pm – 5:00pm

PAPER PRESCRIPTION

Further development of knowledge and application of technical and improvisatory skills in order to perform extended jazz repertoire on the student's primary instrument, and to reach a high level of proficiency as jazz instrumentalists or vocalists.

COURSE CONTENT & DELIVERY

This course comprises one 1.5-hour improvisation lecture per week, one 1 hour instrumental/ vocal lesson per week and one 2 hour performance workshop.

1. Pentatonics and altered pentatonics
2. Fourth patterns
3. Chromaticism
4. Extended bebop scales.
5. Synthetic scales
6. Time concepts
7. Melodic development
8. Transcription and analysis
9. Contemporary repertoire
10. Non terminal patterns
11. Continuous scale exercises

See the Jazz Performance Syllabus (on Blackboard) for more information.

READINGS, MATERIALS & EQUIPMENT

Essential texts:

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami FL 33014
In Class Text

Recommended reading:

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications
Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster
Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company
Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated
Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing.
De Fonesca, Duduka, (1991). Brazilian Rhythms For Drumset. New York: Manhattan Music
Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing

Texts available from www.amazon.com

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate technical proficiency on their chosen instruments.
2. Perform as proficient jazz ensemble musicians and soloists
3. Recognise a variety of jazz styles, and improvise fluently in them, using advanced rhythmic and melodic techniques.
4. Demonstrate advanced artistic awareness and creative artistic expression in the jazz idiom, including through ensemble interaction.
5. Transcribe and play solos as prescribed
6. Demonstrate a professional attitude in punctuality, preparation and stage presentation.

ASSESSMENT REQUIREMENTS

There are four items of assessment:

1. Two practical improvisation tests. Related to learning outcomes 2 and 3. (20%)
2. Three transcriptions. Related to learning outcome 4. (10%)
3. Mid year performance assessment, consisting of two tunes. Related to learning outcomes 1, 2, 3, and 5. (10%)
4. Final performance assessment, consisting of a recital of 50-60 minutes' duration. Related to learning outcomes 1, 2, 3, and 5. (60%)

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
First practical improvisation assessment	10 mins	2 and 3	During examination period Tri 1	10%
Second practical improvisation assessment	10 mins	2 and 3	During examination period Tri 2	10%
Notation and performance of 3 transcriptions	N/A	4	Transcription 1 – 1 st trimester, week 7 Transcription 2 – 2 nd trimester, week 4 Transcription 3 – 2 nd trimester, week 7	10%
Mid year performance assessment	2 tunes	1, 2, 3 and 5	During examination period Tri 1	10%
Final performance assessment	50 – 60 mins	1, 2, 3 and 5	During exam period, semester 2. The final assessment schedule will be posted mid-way through Trimester 2.	60%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) Attend at least 80% of lectures, tutorials and workshops related to this course.
- b) Perform eight separate improvised solos in Performance Workshop
- c) Complete technical skills requirements as specified in the relevant instrumental syllabus
- d) Complete and pass all components of each item of assessment on or by the specified dates

For performance papers assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in class or to the NZSM Mt Cook office.

Marked assignments will be returned in class or to the NZSM Mt Cook office.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

EXPECTED WORKLOAD

A 40-point full-year paper should require at least 400 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs.aspx

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>