



PAPER OUTLINE 2012

Paper Code & Title: PERF 222 *Jazz Ensemble 2*
Year: 2012 **Points:** 15
CRN: 15757 **Trimester:** FY **Campus:** NZSM - Massey Auckland
Prerequisites: PERF 122 or NZSM 122
Corequisites: PERF 220, 221
Restrictions: 133.212, NZSM 222.

Key dates: **Teaching dates:** 5 March–8 June 2012
16 July–19 October 2012
Mid-trimester break: 6–22 April 2012
27 August–9 September 2012
Study week: 22–26 October 2012
Exam/Assessment period: 26 October–17 November 2012
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*
Final assessment due date: Week beginning 8 October
Withdrawal dates: 16 March 2012
You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/witdrawlsrefunds.aspx>
Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.

Course Coordinator: Phil Broadhurst
Contact phone: 09 414 0800 ext 9252 **Email:** phil.broadhurst@nzsm.ac.nz
Office located at: 1.34, Study Centre, Albany Campus
Office hours: by appointment
Combo rehearsals
Combos: Monday 12:30 – 2:00pm or Tuesday 11:30 – 1:00pm
Rep combos: Wednesday 3:00 – 4:30pm or Thursday 2:00 – 3:30pm
Big band rehearsal
Class times/rooms: Thursdays 5.00-7.00pm
Guitar workshop
Wednesday 5-7 pm
Jazz Choir
Mon. 4.30 – 6pm

PAPER PRESCRIPTION

Further development of jazz combo ensemble playing techniques, interaction, knowledge of standard jazz repertoire, and self-directed rehearsal techniques; further development of large jazz ensemble skills including the reading of charts and sectional playing or singing.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate increasing competency in ensemble performance on their chosen instruments, including increasing awareness of both group dynamics and rhythm
2. Demonstrate increasing knowledge of the role(s) of their instruments, and awareness of the roles of other instruments, in a combo, big band or jazz choir.
3. Show increasing awareness of and competency in standard performance techniques from a range of jazz styles and periods.
4. Demonstrate the ability to memorise specified intermediate-level tunes, and to apply skills learned in Jazz Improvisation 2 to an improvisation on those tunes in a group context.
5. Demonstrate increasing skills in the sight reading of specified charts.

COURSE CONTENT & DELIVERY

Combo and repertoire combo cover ensemble playing skills, including soloing, leading, and comping. Big band covers sightreading and large jazz ensemble skills.

READINGS, MATERIALS & EQUIPMENT

Essential texts:

The Real Book Volume 1 (6th edition), Hal Leonard, by Various Artists

Available from Hal Leonard website www.halleonard.com or www.amazon.com

The Real Book Volume 2 (2nd edition), Hal Leonard, by Various Artists

Available from Hal Leonard website www.halleonard.com or www.amazon.com

All other materials will be provided.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

1. *Performance by memory of prescribed combo repertoire. Related to learning outcomes 1, 2 and 4. (70%)*
2. *Performance in Repertoire Combo (see Mandatory Requirements). Related to learning outcomes 1 to 4. (0%)*
3. *Big Band/Jazz Choir Rhythm Workshop and Sightreading assessment 1 and 2. Related to learning outcomes 2 and 5. (30%)*

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Performance by memory of prescribed combo repertoire	n/a	Relates to learning outcome 1, 2 and 4	Dates of in-class tests can be found in the attached syllabus.	70%
Participation in Repertoire Combo	n/a	Relates to learning outcomes 1-4.	n/a	0%
Participation in Big Band / Choir/Guitar Ensemble/Rhythm Workshop	n/a	Relates to learning outcomes 2 and 5.	Rhythm workshop and sightreading assessment 1: during the 1 st semester exam period, date tba. Rhythm workshop and sightreading assessment 2: during the 2 nd semester exam period, date tba.	30%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) Complete and pass the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late completion of work).
- b) Attend at least 80% of combo, repertoire combo, and big band or jazz choir rehearsals.
- c) Organise a substitute player for every absence from combo, repertoire combo or big band. If a substitute is not organised, 5% will be deducted from the final year's mark for each absence which is not covered.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

EXPECTED WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs.aspx

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>