



PAPER OUTLINE 2012

Paper Code & Title: PERF 221 *Jazz Improvisation 2*
Year: 2012 **Points:** 15
CRN: 15756 **Trimester:** 1 **Campus:** NZSM – Massey
Auckland
Prerequisites: MUSC 164, B- or better in PERF 121
Corequisites: MUSC 264
Restrictions: 133.210, NZSM 211

Key dates: Teaching dates: 5 March–8 June 2012
Mid-trimester break: 6–22 April 2012
Study week: 11–15 June 2012
Exam/Assessment period: 15 June–4 July 2012
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*
Final assessment due date: 4 July 2012
Withdrawal dates: 16 March 2012
You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>
Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.

Course Coordinator: Pete France
Contact phone: 021 163 8 235 **Email:** p.france@massey.ac.nz
Office located at: Study Centre, Albany Campus
Office hours: Times by appointment

Class times/rooms: Thursday 10.30am – 12 pm (Room 2.02)
Wednesday 1pm - 2.30pm (Room 2.06)

PAPER PRESCRIPTION

Further development of the knowledge and skills required for intermediate-level jazz improvisation using standard jazz language.

COURSE CONTENT & DELIVERY

This course will study the rhythmic and harmonic elements of jazz applicable to the following styles. Bebop, Post Bebop, Modal, Blues and will include the following elements of the Jazz Language

Application of Bebop Scales
Use of b9 patterns
Chromaticism-Enclosures
Pentatonic Scales
Sequences/Rhythm patterns
CESH (Contrapuntal elaboration of static harmony)
Continuous Scales
Chord/scale recognition
Rhythmic exercises

This course comprises two 1.5-hour lectures per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Essential texts:

One text book is required for this course.

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami FL 33014

Recommended reading:

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

Texts available from www.amazon.com

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate knowledge of the theory and application of the principles of jazz improvisation to an intermediate level
2. Apply prescribed elements of the jazz language to a jazz improvisation
3. Play improvised solos over standard forms at a range of tempi using post-bop jazz vocabulary and rhythmic devices appropriate to their instruments
4. Transcribe, notate and perform improvised solos from a given recording.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

- 1. Two practical improvisation tests. Related to learning outcomes 1, 2 and 3. (40%)*
- 2. Two transcriptions. Related to learning outcome 4. (10%)*
- 3. Final improvisation assessment. Related to learning outcomes 1, 2 and 3. (50%)*

All students should be aware that in order to progress to PERF 320 a grade of B- or better must be achieved in all items of assessment (1,2,3) in PERF 221.

The assessments will cover the appropriate learning outcomes for the respective instruments. Students must maintain regular attendance at all classes as achievement of learning outcomes requires class participation.

Students must complete all assignments to achieve a pass grade in this course.

Attending at least 80% of classes is a mandatory requirement for this paper.

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Practical improvisation assessment 1	10 mins	1,2,3	April 4	20
Practical improvisation assessment 2	10 mins	1,2,3	May 30	20
Two transcriptions	32 bars each	4	April 26 and May 23	10
Final improvisation assessment	15 mins	1, 2, 3	During exam period Tri 1	50

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

Each student must:

- Pass all items of assessment specified for this course on or by the specified dates.
- Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 4 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in class or to the NZSM Mt Cook office.

Marked assignments will be returned in class or to the NZSM Mt Cook office.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

EXPECTED WORKLOAD

A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs.aspx

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>