



## PAPER OUTLINE 2012

**Paper Code & Title:** NZSM 005 *Performance Studies*  
**Year:** 2012 **Points:** 15  
**CRN:** 13912 **Trimester:** 1 **Campus:** NZSM - Massey Mt Cook  
**Prerequisites:** None  
**Corequisites:** NZSM 001, 002, 004  
**Restrictions:** None

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**Key dates:** Teaching dates: 13 February–1 July 2012  
Mid-trimester break: 6–22 April 2012  
Study week: 18 – 22 June 2012  
Exam/Assessment period: 25 June–29 June 2012  
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*  
Final assessment due date: 29 June 2012  
Withdrawal dates: 16 March 2012  
*You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:*  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>  
*Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.*

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**Course Coordinator:** Nick Tipping  
**Contact phone:** 04 463 5233 x 35820 **Email:** nick.tipping@nzsm.ac.nz  
**Office located at:** 1D34, Mount Cook Campus  
**Office hours:** Monday, 12-1pm  
**Other staff member(s):** Anita Schwabe (Improvisation); Ben Wilcock (Combo)  
**Contact phone:** 04 463 4762 **Email:** jazz@nzsm.ac.nz  
Performance Workshop: Monday, 11:00am–11:50am (Room MUWHALL)  
**Class times/rooms:** Improvisation: Wednesday, 11:00am–12:50pm (Room MUW1C47)  
Combos: Thursday, 9:00am–11:50am (Room MUW1C47)

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## PAPER PRESCRIPTION

*Jazz Improvisation develops competence in improvising over chord progressions and explores principles of improvisation; Combo develops students' understanding of ensemble playing and the roles of their instrument in performance situations; and Performance Workshop builds skills in fundamental areas of performance and performance analysis.*

## COURSE CONTENT & DELIVERY

This course comprises one 1-hour workshop, one 1-hour improvisation class and one 1-hour combo class per week.

*See attached course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

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Recommended Reading:

Aebersold, Jamey. (1984). *Getting It Together Vol. 21* New Albany, IN: Jamey Aebersold Jazz  
Berle, Arnie (1987) *Mel Bay Presents Jazz Licks, Phrases And Patterns* Pacific, MO: Mel Bay Publications  
Levine, Mark (1989) *The Jazz Piano Book* Petaluma, Ca: Sher Music Co.  
Coker, Jerry (1977) *The Complete Method Of Improvisation*. Lebanon, IN: Studio P/R, Inc.  
Coker, Jerry (1986) *Improving Jazz 1st Touchstone* Ed. N.Y: Simon And Schuster  
Sher, Chuck (1988) *The New Real Book*. Petaluma Ca: Sher Music Company

## LEARNING OUTCOMES

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Students who have successfully completed this paper will:

1. Demonstrate awareness of the basic principles of improvisation
2. Appreciate the contribution of other factors which affect the improvisation process.
3. Demonstrate elementary skills in jazz feel and interpretation
4. Play tunes from the foundation repertoire with an ensemble.
5. Demonstrate an awareness of both individual and group dynamics and rhythm.
6. Demonstrate the role(s) of their instrument in a specific combo setting.
7. Demonstrate a basic awareness of other roles in the combo.
8. Accept criticism of own performance
9. Make relevant critical comments of performance by other students
10. Demonstrate developing skill in appraisal and evaluation of performance

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are three items of assessment:*

1. *Two improvisation tests, approx 10 mins each. Related to learning outcomes 1-3. (50%)*
2. *Preparation for, and contribution to, the weekly combo classes. Related to learning outcomes 4-7. (35%)*
3. *Contribution to the weekly Performance Workshops. Related to learning outcomes 8-10. (15%)*

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Improvisation Test 1	10 minutes	1-3	Week of 2 April	25%
Improvisation Test 2	10 minutes	1-3	Week of 25 June	25%
Combo class contribution	n/a	4-7	Every week	35%
Performance workshop contribution	n/a	8-10	Every week	15%

## PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## **MANDATORY PAPER REQUIREMENTS**

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Each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 4 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **SCALING OF GRADES**

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## **ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY**

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All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

## **EXPECTED WORKLOAD**

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A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## **COMMUNICATION OF ADDITIONAL INFORMATION**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

## HUMAN ETHICS GUIDELINES

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

## WHERE TO FIND MORE DETAILED INFORMATION

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As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
  - [my.vuw.ac.nz](http://my.vuw.ac.nz)
- Key dates, explanations of grades, plagiarism:
  - [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study)
- Monitoring of academic progress, and how enrolment can be restricted:
  - [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)
- Course withdrawal, degree planning, credit transfer and academic transcripts:
  - [www.victoria.ac.nz/fhss/student-admin/faqs.aspx](http://www.victoria.ac.nz/fhss/student-admin/faqs.aspx)

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 801 5799 ext 62119      **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>