



## PAPER OUTLINE 2012

**Paper Code & Title:** MUSC 340 *Historical Performance Practice*  
**Year:** 2012    **Points:** 20  
**CRN:** 15656    **Trimester:** 1    **Campus:** NZSM - VUW Kelburn  
**Prerequisites:** MUSC 167 and one of MUSC 230-249 or permission of Head of School  
**Corequisites:** MUSC 266  
**Restrictions:** NZSM 340, 440, MUSI 372

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**Key dates:**    Teaching dates: 5 March–8 June 2012  
                    Mid-trimester break: 6–22 April 2012  
                                    Study week: 11–15 June 2012  
                    Exam/Assessment period: 15 June–4 July 2012  
                                    *(where applicable)*    *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

                    Final assessment due date: 26 June 2012  
                                    Withdrawal dates: 16 March 2012

                                    You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:  
*<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx>*  
                                    Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.

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**Course Coordinator:** Erin Helyard  
**Contact phone:** 463 5859    **Email:** erin.helyard@nzsm.ac.nz  
**Office located at:** Room 307, New Zealand School of Music (Kelburn Campus)  
**Office hours:** By appointment or Tuesday and Thursday 12:00pm-2:00pm.  
**Class times/rooms:** Tuesday, Thursday, 10:30am–11:50am (Room MS301)

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## PAPER PRESCRIPTION

*An academic study of the resources, instruments, techniques and stylistic conventions relevant to the performance of music from Renaissance to modern times, with an emphasis on works of the 18th and 19th centuries.*

## **COURSE CONTENT & DELIVERY**

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This course comprises two 1.5-hour lectures per week.

*See attached course syllabus for more information.*

## **READINGS, MATERIALS & EQUIPMENT**

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### **Essential texts:**

Assigned readings will be made available on the course Blackboard site.

### **Recommended reading:**

Recommended readings will be made available on the course Blackboard site.

## **LEARNING OUTCOMES**

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Students who successfully complete this paper will be able to:

1. Explain and evaluate a range of issues involved in historical performance practice including debates about the aesthetic validity of 'historically informed performance'.
2. Explain and evaluate how music in a particular style might originally have sounded, as well as the links between the historical study of style and contemporary approaches to performing.
3. Identify and evaluate the use of primary sources as lines of evidence for historical performance styles.
4. Generate new creative work about music employing skills in scholarly research, academic writing, and performance.

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

1. A portfolio of weekly journal entries (ca 300-600 words each), total of 40% (30% for the weekly entries and 10% for one rewritten entry of no more than 1,200 words). Related to learning outcomes 1-4. (40%).
2. A written research project of no more than 3,000 words to include preparatory work. Students may include a short performance component, in which case the word limit is 1,500-2,000 words. Related to learning outcomes 1-4. 35% (10% for preparatory work, and 25% for the final project).
3. Two tests, 10% and 15% each. Related to learning outcomes 1-4. (25%).

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Journal Portfolio	300-600	1-4	1pm on the Monday before class	30%
Rewritten journal entry	1,200	1-4	26 April	10%
Essay/research project	1,500-2,000 or 3,000	1-4	Topic proposal due 30 March; Outline due 18 May; Final due 26 June, performance components evaluated 5 or 7 June	10% for preparatory work; 25% for final
Test (viva voce)	20 minutes	1-4	Week of 4 June	10%
Test (take-home annotation of a score)	N/A	1-4	31 May	15%

## PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least one Music Forum seminar presentation in the trimester the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 4 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **DEPOSIT AND COLLECTION OF ASSESSMENT**

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*Assignments should be e-mailed to [erin.helyard@nzsm.ac.nz](mailto:erin.helyard@nzsm.ac.nz) or deposited in Erin Helyard's pigeonhole.*

*Marked assignments will be returned directly to the student in class time or office appointment.*

*NB: All students are requested to retain all assessment, as this may be required at the end of the course.*

## **SCALING OF GRADES**

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## **ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY**

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All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

## **EXPECTED WORKLOAD**

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A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## **COMMUNICATION OF ADDITIONAL INFORMATION**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

## **HUMAN ETHICS GUIDELINES**

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

## WHERE TO FIND MORE DETAILED INFORMATION

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As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
  - [my.vuw.ac.nz](http://my.vuw.ac.nz)
- Key dates, explanations of grades, plagiarism:
  - [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study)
- Monitoring of academic progress, and how enrolment can be restricted:
  - [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)
- Course withdrawal, degree planning, credit transfer and academic transcripts:
  - [www.victoria.ac.nz/fhss/student-admin/faqs.aspx](http://www.victoria.ac.nz/fhss/student-admin/faqs.aspx)

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 801 5799 ext 62119    **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>