



PAPER OUTLINE 2012

Paper Code & Title: MUSC 166 *Classical Theory and Musicianship 1*
Year: 2012 **Points:** 20
CRN: 15573 **Trimester:** 1 **Campus:** NZSM - VUW Kelburn
Prerequisites: *B+ or better in MUSC 160, or entrance test*
Corequisites: *None*
Restrictions: *133.134, 133.135, MUSI 107, 108, NZSM 161, 162*

Key dates: Teaching dates: 5 March–8 June 2012
 Mid-trimester break: 6–22 April 2012
 Study week: 11–15 June 2012
 Exam/Assessment period: 15 June–4 July 2012
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Final assessment due date: 8 June 2012
 Withdrawal dates: 16 March 2012

 You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>
 Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.

Course Coordinator: Geoffrey Coker
Contact phone: 463 5883 **Email:** geoffrey.coker@nzsm.ac.nz
Office located at: Room 208, School of Music, Kelburn Campus
Office hours: 11am – 12noon Mondays (other times by arrangement)

Other staff member(s): Dr Jonathan Berkahn **Email:** Jonathan.berkahn@nzsm.ac.nz

Tutors: Matt Oswin **Email:** oswinmatt@myvuw.ac.nz
Tutors: Tabea Squire **Email:** squiretabe@myvuw.ac.nz

Class times/rooms: Monday, Wednesday, Thursday, 12:00pm–12:50pm (Room MS209)
Monday, Wednesday, Thursday, 12:00pm–12:50pm (Room AM103)
Please note that the first lecture will be held in Adam Concert Room (Monday, 12:00-12:50pm).

Tutorials: Tutors will also hold optional tutorials for those who feel they need extra help with the written work. Students are free to attend any tutorial regardless of which lecture group they are in. Anyone scoring below a “C” in an assessment will be required to attend a tutorial for extra help before the next assessment is due.

Musicianship Lab rooms:

MU 202. These are arranged in groups of 10 students. See separate notice for individual placements.

You will need to supply **your own headphones**

These commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

An introduction to the basic procedures of tonal music, including practical study of sight singing, rhythm reading, aural recognition of basic musical elements, and keyboard skills.

COURSE CONTENT & DELIVERY

This course comprises three 1-hour lectures per week and one 1-hour Musicianship Laboratory per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate. Optional Clinics are also offered

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Essential texts:

Students are expected to purchase the Class Anthologies entitled:

- MUSC166 Classical Theory 1, Part 1, Counterpoint, \$4.60.
- MUSC166 Classical Theory 1, Part 2, Harmony, \$6.80.
- MUSC160/166/167/266 Keyboard/Aural Anthology/Workbook, \$15.20.

These are available from the Student Notes Shop, situated on the ground floor in the Student Union Building, Kelburn.

- In addition, a CD of the musical examples given in the first two anthologies will be available from the lecturer on the presentation of a blank unopened CD-R.
- The Aural computer programme "Ear Conditioner" is an essential resource in this class, and is available for use in the keyboard lab when there are not classes present.

You will need to supply **your own headphones** for use in the Keyboard Lab.

LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. Add counterpoints in all five species to a given Cantus Firmus.
2. Harmonise a non-modulating melody for four-part choir using Diatonic chords including 7ths, and secondary dominants.
3. Identify by ear the basic properties of intervals, chords, and keys, and compare simple performances with the written score.
4. Use the keyboard to play simple pieces, transpositions, score readings, and improvisations.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 6 items of assessment:

- 1. 5-15 Short Harmony Assignments. Related to learning outcomes 1 & 2. (15%)*
- 2. 5-15 Short Counterpoint Assignments. Related to learning outcomes 1 & 2. (15%)*
- 3. Two tests each in Harmony and Counterpoint. Related to learning outcomes 1 & 2. (30%)*
- 4. Two Aural Tests. Related to learning outcome 3. (15%)*
- 5. Two Keyboard Tests. Related to learning outcome 4. (15%)*
- 6. A Journal of responses to class material. Related to learning outcomes 1,2,3, and 4. (10%)*

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Fragments 1-13	Up to 16 Bars	1&2	8, 12, 14, 19, 28 March 2, 5 April 7, 10, 16, 21, 23, 28 May	10%
Assignments 1-10	Up to 16 Bars	1&2	14, 19, 22 March 2, 5 April 2, 8, 16, 23, 28 May	20%
Theory Tests	Up to 16 Bars	1&2	26 March 26 April 14 May 7 June	30%
Aural Tests	50 Minutes	3	23 April 6 June	15%
Keyboard Tests	15 Minutes	4	Week of 23 April Week of 4 June	15%
Journal Entries	Up to 100 words each	1 - 4	16, 23, 30 March 27 April 4, 11, 18, 25 May 1 June	10%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit **each piece of work or** items of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures and Musicianship Labs related to this course.
- c) Achieve the threshold of 40% for each of Counterpoint, Harmony, Aural, and Keyboard.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 4 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in the MUSC 166/266 box with your tutor's name in the lobby outside Room MS209.

Marked assignments will be returned to the alphabetical boxes in the lobby outside Room MS209.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs.aspx

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>