

MHST 515

MUSEUMS AND MĀORI

COURSE OUTLINE



Museum & Heritage Studies programme

**School of Art History, Classics & Religious Studies
Victoria University of Wellington**

2012

Trimester 1 & 2

5 March to 17 November



Whanganui Māori at Dominion Museum 1940s



Opening of *Te Maori* exhibition National Museum 1986

COURSE ORGANISATION

Course Coordinator Dr Conal McCarthy
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Class Times Mondays 3-5pm
Full year course trimester 1 & 2
5 March to 17 November

Venue OK 301

Trimester dates

Trimester dates: 5 March to 17 November 2012
Teaching dates: 5 March to 19 October 2012
Mid-trimester break 1/3: 6–22 April 2012
Mid-year break: 11 June – 15 July
Mid-trimester break 2/3: 27 August to 9 September 2012
Study week: 22–26 October 2012
Examination/Assessment Period: 26 October to 17 November 2012

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Communication of additional information

Any additional information will be distributed in class, sent by email or posted on Blackboard.



Kaitaia 'lintel' displayed at Te Rarawa Trust Board, Kaitaia 2002



Māori guides and photographers at Whakarewarewa 1920s

‘This action of yours has to our mind revived the waning science of our ancestors, who have passed away to nothingness, even as the snow on the mountain-tops is melted away by the warmth of the summer sun. Therefore proceed with your work, preserve it in your preserving-chamber, fashion it with the earth of Kurawaka, so that another Hineahuone may arise ... in the new building-up and collecting-together of our ancient lore, our history, our treasures ... and everything that can be preserved of us as a people.’¹

‘The Maori people want to control their own heritage; they want to be the people who handle their *taonga*; they want to have the knowledge to explain them to other cultures; they want to explain them to their own people; they want to define their past and present existence, they want to control their own knowledge (*matauranga Maori*) and they want to present themselves their way to the world and to themselves.’²



The repatriation of Pukaki from Auckland Museum to Rotorua by Ngati Whakaue, 1997

¹ ‘Extracts from a letter from Tamahau Mahupuku to the Hon. Mr Carroll, presenting carved house,’ *AJHR* G8: 3-4.

² Professor Sidney Mead, ‘Te Maori comes home: The Walter Auburn memorial lecture,’ presented to the Friends of the Auckland City Art Gallery, Jul. 31, 1985, 4.

Museums and Māori

Course prescription

This course examines the changing relationship between museums and Māori people from the colonial period to the present.

Course Content

Through a series of case studies explored in seminar-based discussion - ranging from museums, international exhibitions, tourist sites and visual art - the relationship between objects, collections, display and audience is explored. The course culminates in an independent research project and presentation on current policy and practice in New Zealand museums.

OBJECTIVES:

Students who finish this course will be able to:

- 1 Gain an historical and theoretical understanding of museums, exhibitions, tourism and heritage in relation to Māori people and culture
- 2 Develop a sophisticated critical framework with which to think about current developments in museum practice
- 3 Appreciate Māori perspectives on their art, history, culture, taonga tuku iho, and cultural and natural heritage
- 4 Demonstrate an indepth understanding of current trends and debates related to Māori issues in New Zealand museums



Iwi carry taonga to Te Papa 1997

COURSE CONTENT

One 2 hour seminar per week focuses on discussion of readings, and examples of policy and practice. Apart from the set text, readings will be handed out in class in advance, or accessed via links.

1. HISTORY AND THEORY

1) Mar 12 Introduction: Māori and museums

Reading:

Conal McCarthy, 2011, 'Introduction: Museums and indigenous people,' in *Museums and Maori: Heritage professionals, indigenous collections, current practice*, Wellington: Te Papa Press, 1-26.

Further reading:

Peers, Laura, and Alison K. Brown, eds. 2003. *Museums and source communities: A Routledge reader*. London: Routledge.

2) Mar 19 Theory: Culture, discourse, representation

Conal McCarthy, 'Introduction: The culture of display,' (excerpt) *Exhibiting Māori: A history of colonial cultures of display* (Oxford & NY: Berg) 2007.

Further reading:

Lidchi, Henrietta 1997. The politics and poetics of exhibiting other cultures. In *Representation: Cultural representations and signifying practices*, edited by S. Hall. London: Sage/Open University.

3) Mar 26 Taonga tuku iho: Cultures of collection and display

Paul Tapsell, 1997, 'The flight of Pareraututu,' *Journal of the Polynesian Society*, 106(4): 223-374.

McCarthy 2007 chap 1

Further reading:

McCarthy 2011 glossary

4) Apr 2 History: Māori exhibitions

McCarthy, Conal. 2009. 'Our works of ancient times': History, colonisation and agency at the 1906-7 New Zealand International Exhibition. *Museum History Journal* 2 (2):119-42.

McCarthy 2007 chap three

Further reading:

Thomas, Nicholas. 1996b. From exhibit to exhibitionism: Recent Polynesian presentations of 'Otherness'. *The Contemporary Pacific* 8 (2):319-348.

5) Apr 23 History: Māori in museums

McCarthy 2007 chap 2

McCarthy 2011 chap 1

Further reading:

Amiria Henare, 2005. *Museums, anthropology and imperial exchange*. Cambridge: Cambridge University Press.

6) Apr 30 Te Māori and after

McCarthy 2007 chap 4

McCarthy 2011 chap 2 and 3

Further reading:

Mead, Sidney M., ed. 1984. *Te Maori: Maori art from New Zealand collections*. New York: Heinemann: American Federation of Arts.

2. EVOLVING MUSEUM PRACTICE

7) May 7 New Zealand museums in the 1990s

McCarthy 2011 chap 4

Butts, David. 2007. Maori, museums, and the treaty of Waitangi: The changing politics of representation and control. In *Museum revolutions: How museums change and are changed*, edited by S. J. Knell, S. Watson and S. MacLeod. London New York: Routledge.

Further reading:

Jennie Harre Hindmarsh, 2007. A Way Forward: The Remaking of New Zealand Museums. *Museums and Social Issues* 2 (1):89-102.

8) May 14 Field trip: Te Papa (2-5pm)

McCarthy 2007 chap 5

McCarthy 2011 chap 5

Further reading:

Charlotte Macdonald, 2009. Two peoples, one museum: Biculturalism and visitor 'experience' at Te Papa Our Place, New Zealand's new national museum In *Contested histories in public space: Memory, race, and nation*, edited by D. J. Walkowitz and L. M. Knauer. Durham and London: Duke University Press.

9) May 21 Auckland Museum

McCarthy 2011 chap 6

Excerpts from: Paul Tapsell, 2006. *Ko Tawa: Maori treasures of New Zealand*. Auckland: David Bateman: Auckland Museum.

Further reading:

Mere Whaanga, 1999. 'Development of bicultural policy for the Auckland Museum,' MPhil in Maori Studies at Massey University, Palmerston North.

10) May 28 Māori art in art galleries: From customary to contemporary

Panel discussion tba

McCarthy 2007 chap 3.

Peter Brunt,. 'Since *Choice!*: Exhibiting the New Maori Art,' In *On Display: New Essays in Cultural Studies*, edited by Anna Smith and Lydia Wevers, 215-42. Wellington: Victoria University Press, 2004.

Further reading:

Skinner, Damian. 2008. *The carver and the artist: Maori art in the twentieth century*. Auckland: Auckland University Press.

11) June 1 Wānanga

Te Raukura (whare waka) Wellington waterfront Fri June 1 2012 (details tbc)

A one day wānanga introducing students and professionals to Māori perspectives on museums and heritage, and exploring Māori approaches within current museum practice, along with an overview of current and emerging issues across and beyond the heritage sector.

Schedule and content:

1. Powhiri 8.30-9.00am

2. 9.00-9.45am Debrief and introduction

The kawa of the marae
Māori in Wellington in the past and present

With Ben Ngaia and mana whenua

3. Kapu ti 9.45-10.15am

4. Tikanga taonga 10.15-12.00pm

An introduction to tikanga Māori
Applying tikanga Māori to taonga in museum collections

With Peter Adds/Mike Ross? VUW
Dougal Austin Te Papa
Michelle Horwood VUW

5. Kai 12.00-1.00pm

6. Putting the Treaty to work 1.00-3.00pm

An overview of the Treaty and its articles and principles
How does the Treaty apply to museums and heritage?

With Peter Adds, VUW
Cath Nesus, Waitangi Tribunal

7. Kapu ti 3.00-3.30pm

8. Researching with/by/for Māori (for students) 3.30-5.00pm

What is Mātauranga Māori?
What is kaupapa Māori?
Approaches to research

With Ocean Mercier VUW and Lee Davidson VUW

9. Looking after taonga 3.30-5.00pm (for professionals)

A tour of the taonga Māori collection store next door at Te Papa (carving,
weaving and pounamu)

With Kaitiaki Māori Mark Sykes and Lisa Ward/Moana Parata?

10. Hakari and poroporoikai 5.00.-6.00pm

With mana whenua

Hui Kōrero

Evening panel discussion (on the marae at Te Papa?) 6.30-8.00pm

A panel of experienced Māori professionals discuss current and emerging issues in the wider heritage sector:

Dean Whiting, Historic Places Trust, on Māori heritage and marae conservation

David Jones, Victoria University, on Māori issues in archives and libraries

Rhonda Paku, Te Papa, on key issues within museums for kaitiaki Māori

Arapata Hakiwai, Te Papa/VUW, on issues outside museums for iwi

Readings:

Arapata Hakiwai, 'The Search for Legitimacy: Museums in Aotearoa, New Zealand - a Maori Viewpoint,' in *Heritage, Museums and Galleries: An Introductory Reader*, edited by Gerard Corsane, 154-62. London and New York: Routledge, 2005.

David Butts, 'Maori, Museums, and the Treaty of Waitangi: The Changing Politics of Representation and Control,' in *Museum Revolutions: How Museums Change and Are Changed*, edited by Simon J. Knell, Sheila Watson and Suzanne MacLeod, 215-27. London New York: Routledge, 2007.

Excerpts from: Hirini Moko Mead, *Tikanga Maori: Living by Maori Values*. Wellington: Huia, 2003.

Rawinia Higgins and John Moorfield, 'Ngā tikanga o te marae: Marae practices,' in *Ki Te Whaiao: An Introduction to Maori Culture and Society*, edited by Tania Ka'ai, Michael Reilly, John Moorfield, and Sharon Mosley, 73-85. Auckland: Pearson Longman, 2004.

Paul Tapsell 'Aroha mai: Whose museum?' The rise of indigenous ethics in museum contexts,' in *The Routledge Companion to Museum Ethics*, edited by Janet Marstine, 85-111. London and New York: Routledge, 2011.

James Schuster and Dean Whiting 'Marae conservation in Aotearoa,' in *Decolonising Conservation: Caring for Maori Meeting Houses Outside New Zealand*, edited by Dean Sully, 71-88. Walnut Creek California: Left Coast Press, 2007.

To prepare for the discussion on the Treaty visit this site and look for an example of a museum or heritage organisation which has applied the principles of the treaty to its work:

<http://www.waitangi-tribunal.govt.nz/treaty/>

Further reading:

Charles Royal 'Matauranga Maori and museum practice,' at National Services Te Paerangi website:

<http://www.tepapa.govt.nz/SiteCollectionDocuments/NationalServices/Resources/MataurangaMaori.pdf>

A guide to guardians of iwi treasures:

<http://www.tepapa.govt.nz/sitecollectiondocuments/tepapa/nationalservices/pdfs/resourceguides/governance/iwi.pdf>

Conal McCarthy, *Museums and Maori: Heritage Professionals, Indigenous Collections, Current Practice*. Wellington: Te Papa Press, 2011.

12) July 16 Community Relationships

McCarthy 2011 chap 1:46-50, 6:168-171, 7

Carroll, Rowan. 'The Acquisition of the Partington Collection by Whanganui Regional Museum: Valuing Relationships in Museum Policy & Practice.' MA thesis Museum Studies, Massey University, Palmerston North, 2008, chap 2:26-35. Available from: <http://muir.massey.ac.nz/handle/10179/881>

Various case studies from New Zealand institutions will be discussed including New Zealand Film Archive and Aratoi. Resources tba

Further reading:

Ara irititja project Australia:

www.irititja.com/

Paul Tapsell, et al. 2006. *Ko Tawa: Maori Ancestors of New Zealand – Gilbert Mair Collection*. Auckland: David Bateman.

13) July 23 Governance and Policy

McCarthy 2011 chap 6: 147-63

Policy documents will be handed out from Whanganui Regional Museum on kōiwi, loans, repatriation, and access

See also Auckland Museum policy website:

<http://www.aucklandmuseum.com/165/governance-policies>

Further reading:

Kawharu, Merata. 'Indigenous governance in museums: A case study, the Auckland War Memorial Museum.' In C. Fforde, J. Hubert and P. Turnbull (eds)., 293-30. *The dead and their possessions: Repatriation in principle, policy and practice*. London: Routledge, 2002

14) July 30 Collections

McCarthy 2011 chap 6: 168-77.

Further reading:

Te Papa National Services. *Resource guides = He rauemi / Te Papa National Services*. Wellington: Museum of New Zealand National Services (2001). or <http://tepapa.govt.nz/NationalServices/Resources/MuseumInABox/LinksToResources/LinksCollectionCare/Pages/collection-care.aspx>

Auckland Museum database;

<http://www.aucklandmuseum.com/59/collection-databases>

Auckland Art Gallery database:

<http://www.aucklandartgallery.com/the-collection>

15) Aug 6 Exhibitions

For this class, we will look at slides of Māori exhibitions from New Zealand museums

McCarthy 2011 chap 6: 177-88

McCarthy 2007 chap 5

Chanel Clarke, "Te Ao Turoa: A Maori View of the Natural World in Auckland Museum". *Te Ara – Journal of Museums Aotearoa* 27, no. 1 (2002): 23-6.

Mo tatou exhibition:

<http://www.ngaitahu.iwi.nz/Events/2010/MoTatou/TeHokingaMaiCatalogue.pdf>

Further reading:

David Butts. and Utiku Potaka. 'Ngā Taonga Tuhono: Treasures that bind.' *Te Ara* 28 no.2 November (2003): 4-9.

Tariana Turia's opening speech for *Te Pihi Mata Whanganui Regional Museum*:

<http://www.infonews.co.nz/news.cfm?l=1&t=0&id=10883>

16) Aug 13 Repatriation

McCarthy 2011 chap 7: 216-221

Paul Tapsell. 'Partnership in museums: a tribal maori response to repatriation.' In C. Fforde, J. Hubert and P. Turnbull (eds), 293-30. *The dead and their*

possessions: Repatriation in principle, policy and practice. London: Routledge, 2002.

Further reading:

Bienkowski draft chapter from Māori McCarthy 2013.

17) Aug 20 Case study: Whanganui Regional Museum

McCarthy 2011 chap 6: 196-201

Michelle Horwood and Che Wilson. 2009. 'Introduction,' *Te Ara Tapu: Sacred journeys*. Auckland: Random House.

Further reading:

David Butts, 2006. Museum governance, indigenous recognition and (in)tolerant multiculturalism. *New Zealand Sociology* 21 (1): 89-107.

Te Awa: Partington's photographs of Whanganui Māori. Auckland: Random House, 2003.

18) Sept 10 New directions

McCarthy 2011 chap 7-8

Australian Museum virtual museums project:

<http://australianmuseum.net.au/The-Virtual-Museum-of-the-Pacific>

David Smith. From Nunavut to Micronesia: Feedback and Description, Visual Repatriation and Online Photographs of Indigenous Peoples. *Partnership: the Canadian Journal of Library and Information Practice and Research*, vol. 3, no. 1 (2008).

<http://journal.lib.uoguelph.ca/index.php/perj/article/viewFile/330/848>

Further reading:

Francis Martin, 2009. Cultural centres – the way of the future? *Te Ara* 33(1-2): 53-54.

Sept 17 Māori heritage

A panel of professionals speak about current and emerging trends and issues in the broader Māori heritage sector:

Elizabeth Pishief, Auckland Regional Council

Michelle Horwood, Victoria University

Huhana Smith, heritage consultant

19) Sept 24 Research/preparation of seminar

20) Oct 1 Research/preparation of seminar

21) Oct 8 Research/preparation of seminar

22) Oct 15 Seminar

ASSESSMENT

The course is internally assessed on the basis of two written assignments, a seminar and a project:

1. Review 1,500 words of article or book 20% due Mon April 23
2. Essay 3,000 words 30% Thurs May 31
3. Seminar 20mins 20% Mon Oct 15
4. Research project 5,000 words 30% due Tue Oct 23

Topics for essays, research seminars and projects are agreed in advance after consultation with the course coordinator.

Relationship of Assignments to Course Objectives

These assignments should assist students to

- develop a historical and theoretical understanding of the display of Māori culture in museums, exhibitions and tourism
- develop an understanding of knowledge sources for museum history and theory in New Zealand
- investigate aspects of museum and heritage audiences in their social context
- complete an original piece of research in museum studies which balances academic history and theory with an understanding of professional practice



Kaumatua at opening of exhibition Christchurch Art Gallery

WORKLOAD AND MANDATORY COURSE REQUIREMENTS

Workload Guidelines

As a general rule, each course requires a time commitment equivalent to a full working day (inclusive of teaching or seminar time) for every week of the academic year.

Mandatory course requirements

The minimum course requirements which must be satisfied in order for students to be eligible for assessment for a final grade are:

- completion of all three assignments and seminar
- attendance at 90% of seminars (i.e. 21 out of 24 seminars).

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the Calendar webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff

- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>



BIBLIOGRAPHY

Set text:

McCarthy, C. (2011). *Museums and Maori: Indigenous professionals and current practice*. Wellington: Te Papa National Services Museum conference Whangara, East Coast 2008

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Selected reading:

‘A Guide to Guardians of Iwi Treasures/He Tohu Ki Nga Kaitiaki O Nga Taonga-a-Iwi.’ In *Technical bulletin No.7*. Wellington: Te Papa National Services, 1999.

‘A Guide to Guardians of Iwi Treasures: He Tohu Ki Nga Kaitiaki O Nga Taonga-a-Iwi.’ In *He rauemi: Resource Guides Issue No. 8*, edited by Karl Johnstone. Wellington: National Services Museum of New Zealand Te Papa Tongarewa, 2001.

‘A Strategy for the Museum Sector in New Zealand.’ Wellington: Museums Aotearoa, 2005.

Allen, Ngapine. ‘Maori Vision and the Imperialist Gaze.’ In *Colonialism and the Object: Empire, Material Culture and the Museum*, edited by Tim Barringer, & Tony Flynn, 144-52. Birmingham: Routledge, 1998.

Ames, Michael. ‘Free Indians from Their Ethnological Fate.’ *Muse* 5, no. 2 (1987): 14-25.

Ames, Michael. ‘The Democratisation of Anthropology and Museums.’ *AGMANZ Journal* 19, no. 2 (1988): 33-5.

Ames, Michael M. ‘Biculturalism in Exhibitions.’ *Museum Anthropology* 15, no. 2 (1991b): 7-15.

Ames, Michael. *Cannibal Tours and Glass Boxes: The Anthropology of Museums*. 2nd ed. Vancouver: University of British Columbia Press, 1992.

Ames, Michael, and Mina McKenzie, eds. *Curatorship: Indigenous Perspectives in Postcolonial Societies*. Ottawa: Canadian Museum of Civilization, 1996.

Anson, Dimitri. 'Tangata Whenua: Otago Museum's Sesquicentennial Gallery: An Exercise in Biculturalism.' *Pacific Arts*, no. 7 (1993): 57-61.

Archibald, Lindsay. 'Comparing the Canadian Museum of Civilisation and Te Papa: Reinventing National Museums in the Late 20th Century.' Masters dissertation, Victoria University, 2007.

Archie, Carol. *Maori sovereignty: The Pakeha perspective*. Auckland: Hodder Moa Beckett, 1995.

Art New Zealand Summer, no. 45 (1987): 63-7.

Astwood, Karen. 'Reframing Colonial Collecting: A Study of 19th Century Collectors and Collecting at the Hawke's Bay Philosophical Institute.' Masters dissertation, museum and heritage studies, Victoria University, Wellington, 2008.

Austin, Mike. 'Biculturalism and Architecture in Aotearoa/New Zealand.' *National Identities* 5, no. 1 (2003): 39-52.

Barlow, Cleve. *Tikanga Whakaaro: Key Concepts in Maori Culture*. Reprint, with corrections. ed. Auckland: Oxford University Press, 1991.

Barton, Gerry. 'Red Painted Carvings: A Cautionary Note on Their Care from Auckland Museum.' *AGMANZ Journal*, no. 16.3 (1985): 23.

Barton, Gerry, and David Reynolds. *Hotunui: The Restoration of a Meeting House*. Auckland: Auckland Museum, 1985.

Bennington, Seddon. 'Te Papa: Product, and agent, of change.' *Te Ara* 29 no. 1 May (2004): 9-11.

Bevan Ford, John. 'Report on a visit to study Te Maori collection.' *AGMANZ Journal* 19 no.2 (1988): 20-21.

'Bicultural governance: Resource guide No 22,' National Services Te Paerangi, Wellington: Museum of New Zealand Te Papa Tongarewa, December 2004.

Bishop, Cressida. 'Kei Mura [Sic] a Mua - the Past Determines the Future: The Relationship between Museums and Maori People in New Zealand.' Paper presented to the conference *Museology and globalisation*. Melbourne, International Council of Museums: International Committee for Museology, Australia, 1998.

Bolton, Lissant. 'The Object in View; Aborigines, Melanesians, and Museums.' In *Museums and Source Communities: A Routledge Reader*, edited by Laura Peers and Alison K. Brown, 42-54. London New York: Routledge, 2003.

- Bozic-Vrbancic, Senka. 'One Nation, Two Peoples, Many Cultures: Exhibiting Identity at Te Papa Tongarewa.' *Journal of the Polynesian Society* 112, no. 3 (2003): 295-313.
- Brown, Maria. 'Representing the Body of the Nation: The Art Exhibitions of New Zealand's National Museum.' *Third Text* 16, no. 3 (2002): 285-94.
- Brown, Deidre. *Northland Maori Wood Carving: Tai Tokerau Whakairo Rakau*. Auckland: Reed, 2003.
- Brunt, Peter. 'Since 'Choice!': Exhibiting the New Maori Art.' In *On Display: New Essays in Cultural Studies*, edited by Anna Smith and Lydia Wevers, 215-42. Wellington: Victoria University Press, 2004.
- Butler, Philippa. 'Te Maori Past and Present: Stories of Te Maori.' MA thesis Museum Studies, Massey University, Palmerston North, 1996.
- Butts, David. 'Co-Operative Redevelopment Planning: First Steps.' *AGMANZ Journal* Dec, no. 15.4 (1984): 23-4.
- . 'Nga Tukemata: Nga Taonga O Ngati Kahungunu/Treasures of Ngati Kahungunu.' In *The Politics of the Past*, edited by Peter Gathercole and David Lowenthal, 107-17. London and New York: Routledge, 1994a.
- . 'The Orthodoxy of Bi-Culturalism.' *New Zealand Museums Journal* 24, no. 2 (1994b): 32-34.
- . 'Maori and Museums: The Politics of Indigenous Recognition.' In *Museums, Society, Inequality*, edited by Richard Sandell, 225-43. London New York: Routledge, 2002.
- . 'Maori and Museums: The Politics of Indigenous Recognition.' PhD thesis, Museum Studies, Massey University, Palmerston North, 2003a.
- . 'Museum Governance, Indigenous Recognition and (in)Tolerant Multiculturalism.' *New Zealand Sociology* 21, no. 1 (2006): 89-107.
- . 'Maori, Museums, and the Treaty of Waitangi: The Changing Politics of Representation and Control.' In *Museum Revolutions: How Museums Change and Are Changed*, edited by Simon J. Knell, Sheila Watson and Suzanne MacLeod, 215-27. London New York: Routledge, 2007.
- . Sharon Dell and Rangi Wills. "Recent Constitutional Changes at Whanganui Regional Museum." *Te Ara - Journal of Museums Aotearoa* 27, no. 2 (2002): 37-40.
- . and Utiku Potaka. 'Ngā Taonga Tuhono: Treasures that bind.' *Te Ara* 28 no.2 November (2003): 4-9.

- Carlisle, Celine. 'A Working Model of Biculturalism in Action: A Qualitative Analysis of Biculturalism within an Organisational Context.' Honours Research Essay, Psychology, Victoria University, Wellington, 2003.
- Carroll, Rowan. 'The Acquisition of the Partington Collection by Whanganui Regional Museum: Valuing Relationships in Museum Policy & Practice.' MA thesis Museum Studies, Massey University, Palmerston North, 2008.
- Cassells, Richard. "Maori 'Taonga' and the Art Gallery/Museum Dichotomy.' *AGMANZ Journal* 16, no. 1 (1985): 25-7.
- Cassells, Richard. 'Otago Museum: The Wharenui Mataatua and the Waitangi Tribunal. *New Zealand Museums Journal*, 24 no.2 (1994): 31.
- Clarke, Chanel Victoire. 'Mai Te Po Ki Te Ao Marama: Maori and Museums: Past, Present and Future Aspirations.' MA Thesis History, University of Waikato, Hamilton, 1998.
- . *Selected Bibliography of Resource Information for Iwi and Bicultural Development with Regard to Museums Andcultural Heritage / Prepared by Chanel Clarke for National Services Te Paerangi, Museum of New Zealand Te Papa Tongarewa*. Wellington: Museum of New Zealand Te PapaTongarewa, 2003.
- . 'Te Ao Turoa.' *Te Ara* 27 no.1 (2002): 23-6.
- Clifford, James. "Histories of the Tribal and Modern." *Art in America* Apr (1985): 164-77.
- . 'Of Other Peoples: Beyond the Salvage Paradigm.' In *Dia Art Foundation: Discussions in Contemporary Culture, No.1*, edited by Hal Foster, 121-29, 42-50. Seattle: Bay Press, 1987.
- . *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, Mass.: Harvard University Press, 1988.
- Coffin, Antoine. 'Research report of taonga Māori and Māori material from Waihi Beach to Maketu, Kaimai to Offshore Islands, Bay of Plenty.' Tauranga: Tauranga Museum, 1999.
- Coombes, Annie, ed. *Rethinking Settler Colonialism: History and Memory in Australia, Canada, Aotearoa New Zealand and South Africa*. Manchester: Manchester University Press, 2006.
- Continuous Cultures, ongoing responsibilities: Principles and guidelines for Australian museums working with Aboriginal and Torres Straight Island cultural heritage*. Museums Australia 2005. Available from: http://www.museumsaustralia.org.au/dbdoc/ccor_final_feb_05.pdf (accessed May 1, 2010).

- Coster, John. 'A Bicultural Museums Association for Aotearoa New Zealand.' *New Zealand Museums Journal* 24, no. 2 (1994): 22-27.
- Dalziell, Dot. 'Developing a Thesaurus for Taonga Maori at Hawkes Bay Cultural Trust – Ruawhoro Ta-U-Rangi.' *Te Ara - Journal of Museums Aotearoa* 28, no. 2 (2003): 54.
- Darby, John. 'Kawa Hua Tai Ao: An Otago Museum perspective.' *New Zealand Museums Journal* 26 No. 2 (1997): 36-8.
- Davidson, Janet, ed. *Taonga Maori: Treasures of the New Zealand Maori People*. Sydney: Australian Museum, 1989.
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