



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

MAOR 802

Waiata Tawhito Waiata Performance

Course Reference Number (CRN): 477

Trimester 1, 2012 dates

Lectures begin Monday, 5 March

Lectures end Friday, 8 June

Mid-trimester break 6 April - 22 April

Study week 11 - 15 June

Assessment/examination period 15 June - 4 July

1 KO NGĀ KAIWHAKAAKO

Ko ngā Pūkenga

Assoc. Prof. Rawinia Higgins
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Te Hāora Wātea

(by appointment only)

Additional course information will be posted on the notice boards at 48 and 50 Kelburn Parade. Please ensure that you check these areas regularly for updates and any important announcements.

2 KO NGĀ WHĀINGA ME NGĀ HUA

2.1 Ko ngā Whāinga

MAOR 802 is a course within the Tohu Māoritanga programme. The course examines traditional Māori waiata, composition and performance, and is designed to teach you appropriate formal and informal waiata relevant to the Marae.

By the end of the course students will have:

- learnt at least eight waiata including the explanations about the waiata
- submitted an essay on a research topic
- presented a research seminar about a composer and a waiata from their own iwi and performed that waiata, and
- performed all waiata tawhito taught during the course.

2.2 Mandatory Course Requirements

In order to pass this course students must:

- attend 8/12 lectures
- attend 8/10 tutorials
- complete all assessments by the due date, and
- attend Hui Whakapūmau.

2.3 Ko ngā Akoranga

Lectures are held once a week from 10:00am to 11:50am in the Wharenuī (Te Tumu Herenga Waka) at Te Herenga Waka Marae, 46 Kelburn Parade.

Tuesday* 10:00-11:50am MR101 Te Tumu Herenga Waka

Tutorials commence in Week 2, and are held once a week from 3:10-4:00pm in Room 101, 48 Kelburn Parade.

Monday 3:10-4:00pm 48 Kelburn Parade, Room 101

***Except Week 9, class will be held May 17.**

2.4 Ko te Nui o Ngā Mahi

You are expected to commit 12 hours per week to this course (inclusive of lectures and tutorials).

3 NGĀ MAHI AROTAKE ME TE TĀTARI I NGĀ MAHI

All work submitted for this course MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. The Course Coordinator will not accept any assignments via email. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

This course is 100% internally assessed. There is no final examination. The assessments are designed to assess your knowledge and performance of the waiata taught in the course. The assessments also assess your ability to research and present your findings. The final grade for MAOR 802 will be determined by the following assessments:

Ngā Mahi	Rā Tuku/Tū	Ki Hea	Ōrau
Research Essay	5:00pm, Thursday 5 April	50KP	15%
Waiata / Haka Performance 1	Tuesday 27 March	THW	20%
Waiata / Haka Performance 2	17 May	Hui Whakapūmau, THW	25%
Waiata / Haka Performance 3	5 June	THW	20%
Seminar Presentation	28-29 May	Tutorial 48KP, THW	20%
(Total Weighting)			100%

3.1 Research Essay 15%

Choose a composer of *haka* and/or *waiata tawhito* that has not been covered in class and select one of their compositions to analyse. Provide a brief biography of the composer and describe the social and/or political events that caused that particular *haka* or *waiata tawhito* to be composed. You must also analyse particular key features of the lyrics and highlight their significance in relation to the composition and its genre. You must provide the words of the composition in an appendix. This assignment must follow the standards applicable to an essay question including full referencing and full bibliography as explained in the Te Kawa a Māui essay writing guide. The essay should be no longer than 1,000 words **excluding** direct quotations (that includes the words of the waiata and translations).

Concept: Techniques/Processes

Carrying out individual, and/or component techniques/processes associated with a task.

1	2	3	4	5
Demonstrates a limited degree of skill in techniques, processes. Attempts an examination of the topic. Attempts to organise and format the contents of the essay.	Demonstrates a degree of skill in techniques, processes. Examines the topic with relative success. Some organisation and format of the essay.	Demonstrates competence in techniques, processes. Shows some systematic examination of the topic. A degree of organisation of content and formatting of the essay is evident.	Demonstrates a high degree of skill in techniques, processes. Systematic examination of the topic is clearly evident. Demonstrates a high degree of skill in organising and formatting the content.	Demonstrates an exceptional degree of skill in techniques, processes. A systematic and detailed examination of the topic. Exceptional competency in organising and formatting.

3.2 Waiata/Haka Performance 1, 2 and 3

65% (20%, 25% and 20%)

There are three practicum group assessments in this course. The practicum assessments will lead to an individual mark. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students learning and the development of communication and team work skills. Group work refers to learning activities on which students work together to produce a report or complete a specific task. The waiata tangi will be performed in small groups but assessment will be done on an individual basis. Assessment of the item will focus on the following facets of performance:

Facts: kupu (knowledge of the words), rangi (knowledge of the tune), rere (knowledge of the tempo)

Practices: stance, movement and expression

Skills: the application of the facts and appropriate practices in performance of the item

Concept: Knowledge

Knowledge refers to the information eg. facts, practices, and skills known by the student, their understanding of this information and their ability to recall, understand and apply it in new, innovative and flexible ways.

1	2	3	4	5
Has a limited understanding of basic facts and skills.	Understands facts and skills. Some knowledge of the tune and words. Attempts to practice stance, movement and expression.	Understands basic facts, practices, skills and demonstrates their application. Understands the tune and words and begins to incorporate stance, movement and expression in the performance, although there may be errors in the performance.	Has sound understanding of facts, practices, skills and demonstrates their application. Sound knowledge of the tune and words and incorporates appropriate stance, movement and expression in its execution, although there may be minor errors in the performance.	Has an exceptional understanding of facts, practices, skills and effectively demonstrates their application. Complete understanding of the words and tune. Is able to adequately incorporate stance, movement and expression in the performance.

In small groups students are required to perform waiata and or haka that they have learnt in lectures and tutorials. You will be expected to perform these waiata during class time (except for Performance 2 – see below) in the wharenuī. You will be assessed on the delivery and performance of these waiata, including appropriateness of actions to words.

Waiata/Haka Performance 2 will be performed during the Hui Whakapūmau **17 May 2012**. You will be expected to perform the haka pōhiri and support waiata/ngeri/haka during the pōhiri for Te Whānau o Te Herenga Waka. This performance will be video recorded as well as assessments being made by course lecturers on the day for ‘ihi, wehi and wana.’

Further explanations for these assessments will be provided during normal lecture times.

3.3 Seminar Presentation

20%

Students will present the findings of their research essay and perform the waiata they have studied. The presentation is **not** a reading out of the essay but the research from the essay should inform your presentation. Powerpoint is encouraged in this assessment. At the conclusion of the presentation (10-15 mins) students are expected to perform their waiata. These seminar presentations will be delivered on the 28-29 May during tutorial and lectures.

4 NGĀ WHIU

All course assessment must be satisfactorily completed. If you do not complete a piece of assessment, you will not meet course requirements. If you miss an assessment, you must contact the Course Coordinator directly. Extensions will be granted for valid reasons. Where students have not informed the Course Coordinator to arrange an extension a 5% penalty will apply to the final grade of the assessment that has been submitted late.

5 KO NGĀ PUKAPUKA MATUA

5.1 Essential Texts

Te Kawa a Māui, 2012. *Te Tū Marae / Marae Practice*. (Note: This is the same text used for MAOR 801 and MAOR 213.)

Te Kawa a Māui Academic Writing Guide, 2011 edition. Wellington: Victoria University. This edition will not be available in print form, though you may of course print your own if you wish from Blackboard or download a copy from the School's website at:

www.victoria.ac.nz/maori/study/resources.aspx

5.2 Obtaining Student Notes

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester, all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Students can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to students or they can be picked up from nominated collection points at each campus. Students will be contacted when they are available.

Opening hours are 8:00am - 6:00pm, Monday - Friday during term time (closing at 5:00pm in the holidays). Telephone 463 5515.

At the start of the trimester please refer to the noticeboards at 48 and 50 Kelburn Parade for an updated list of Course Readers available for purchase.

6 NGĀ WHAKAMĀRAMA

All material that you will need for the course is contained within the Course Reader. Any additional reading material will be provided by the Lecturers.

Wiki	Te rā o ia kauhau	Te kaupapa o te rā
1	6 March	L1 Mihi He whakamārama Kāore taku raru

Wiki	Te rā o ia kauhau	Te kaupapa o te rā
3	20 March	L3 Guest Lecturer – Te Ati Awa Waiata Kura Moeahu
		T2 E Ngā Iwi o Te Motu Nei & E Rere Rā
4	27 March	L4 Whakarongo e Te Rau – An Introduction
		T3 Whakarongo e Te Rau
5	3 April	L5 Guest Lecturer – Ngāti Toa Waiata Kahu Ropata
		T4 Kīkīkī Kākākā
6	24 April	L6 Guest Lecturer – Ngāti Raukawa Waiata Pakake Winiata
		T5 Poia Atu Taku Poi
7	1 May	L7 Guest Lecturer – Waikato Waiata Paul Meredith/Mike Ross
		T6 E Pā tō Hau
8	8 May	L8 Haka Pōhiri
		T7 Te Pūru, Te Herenga Waka,
9	15 May (17 May)	L9 Waiata / Haka Live Performance
		T8 Course assessment review
10	22 May	L10 Guest Lecturer – Ngati Kahungunu Prof. Piri Sciascia
		T9 Pinepine Te Kura
11	29 May	L11 Practicum Preparation
		T10 Practicum Preparation
12	5 June	L12 Waiata / Haka Final Performance

7 CLASS REPRESENTATIVE

A class representative will be elected at the start of the course. Contact details will be made available through Blackboard. The class representative will liaise between the students and the Course Coordinator if necessary.

8 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that University staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet

- software programmes and other electronic material
- designs and ideas, and
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: www.victoria.ac.nz/home/study/plagiarism.aspx

9 WHERE TO FIND MORE DETAILED INFORMATION

- Find key dates, explanations of grades and other useful information at:
www.victoria.ac.nz/home/study
- Find out how academic progress is monitored and how enrolment can be restricted at:
www.victoria.ac.nz/home/study/academic-progress
- Most statutes and policies are available at:
www.victoria.ac.nz/home/about/policy
- However, qualification statutes are available via the *Calendar* webpage at:
www.victoria.ac.nz/home/study/calendar.aspx
- Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at:
www.victoria.ac.nz/home/about_victoria/avcacademic

10 WITHDRAWAL DATES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a course/add drop form, available from your Faculty, Student and Academic Services Office, and submit it by the due dates specified at:

www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx

Information about refunds may also be found here.