



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

MAOR 123

Te Iwi Māori me āna Tikanga Māori Society and Culture

Course Reference Number (CRN): 4515

Trimester 1, 2012 dates

Lectures begin Monday, 5 March

Lectures end Friday, 8 June

Mid-trimester break 6 April - 22 April

Study week 11 - 15 June

Assessment/examination period 15 June - 4 July

Tēnā koutou e ngā tauria e whai nei i ētahi māramatanga o te Ao Māori. He mihi maioha ki a koutou katoa. Koinei ngā tohutohu mō te karaehe e kīa nei ko MAOR 123.

Welcome to the MAOR 123 course. This course outline includes all of the key course information and instructions for MAOR 123.

1 COURSE ORGANISATION

Course Coordinator	Meegan Hall Room 202, 10 Wai-te-ata Road Telephone 463 5473 Email meegan.hall@vuw.ac.nz
Office Hours	Tuesday, 1:00-2:00pm Wednesday, 11:00am-12:00pm
Lecturers	Peter Addis Dr Maria Bargh Philip Best Mike Ross
Tutors	tbc Room and building number also tbc Telephone 463 5471
Class Representative	A class representative will be elected at the start of the course. Contact details will be made available through Blackboard. The class representative will liaise between the students and the Course Coordinator as necessary.

Additional course information will be posted on the course Blackboard site. The notice boards at 48 and 50 Kelburn Parade will also carry important information, such as tutorial lists.

2 COURSE OBJECTIVES

The aim of the course is to introduce you to a selection of Māori concepts and practices, historical events and contemporary issues that are important to the foundations and development of Māori society and culture.

The learning objectives for this course are that passing students will:

- be able to recognise key Māori words and concepts and use them appropriately in their own writing
- be able to explain and analyse key historical and contemporary Māori events and practices
- be able to synthesise key ideas and literature about the social and political contexts within which Māori people presently operate, and
- be able to demonstrate critical thinking and academic writing skills appropriate to the discipline of Māori Studies.

Your progress against these objectives will be measured by the course assessment.

3 ESSENTIAL TEXTS

3.1 Course Reader

The required Student Notes for MAOR 123 is available from vicbooks - see below.

3.2 Obtaining Student Notes

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester, all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Students can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to students or they can be picked up from nominated collection points at each campus. Students will be contacted when they are available.

Opening hours are 8:00am - 6:00pm, Monday - Friday during term time (closing at 5:00pm in the holidays). Telephone 463 5515.

At the start of the trimester please refer to the noticeboards at 48 and 50 Kelburn Parade for an updated list of Course Readers available for purchase.

3.3 Highly Recommended Text

In addition to your Student Notes, it is highly recommended that you read the following book:

Ka'ai, Tania M, John Moorfield, Michael Riley, and Sharon Mosley (eds), 2003. *Ki te Whaiao: An Introduction to Māori Culture and Society*. Auckland: Pearson Longman.

Copies of this text are held in the library and it is also available for sale at vicbooks. Chapters of this text that are relevant to the MAOR 123 course are noted in the lecture programme.

3.4 Academic Writing Guide

Students will be required to make their written work conform to one of the standards for referencing set out in:

Te Kawa a Māui Academic Writing Guide, 2011 edition. Wellington: Victoria University. This edition will not be available in print form, though you may of course print your own if you wish from Blackboard or download a copy from the School's website at:

www.victoria.ac.nz/maori/study/resources.aspx

4 COURSE WORK

4.1 Expected Workload

This is a 20 point course which means that students are expected to spend 200 hours preparing for and attending classes, completing assignments and doing self-directed study. Therefore, in a regular week, you should expect to do the following:

3-hours of lectures, 1-hour of tutorials and 8-10 hours of self-directed study

4.2 Lectures

Tuesday, Wednesday, Friday 12:00-12:50pm KKLT301 (New Kirk Building)

The only exception to this is the lecture on Friday, 16 March which will be held at Te Herenga Waka Marae (more information will be provided in lectures).

4.3 Tutorial Sessions

Tutorial sessions are 50 minutes long and are held once a week for 10 weeks. Tutorials provide an opportunity for small group discussion and debate on the concepts and issues raised in lectures. **You must attend at least seven out of 10 tutorials to meet mandatory course requirements.**

Tutorials start in Week 2. A tutorial sign-up sheet will be posted on the notice board at 48 Kelburn Parade. You must select your preferred tutorial by **4:00pm on Friday, 9 March.**

Confirmed tutorial groups will be posted on the notice board and on Blackboard by 9:00am on Tuesday, 13 March.

4.4 Assessment Requirements

INTERNAL COURSE WORK 60%

Internal Assessment	Due Dates	Value	Link to Course Learning Objectives
Key Words Test	Opens 1:30pm Tuesday, 13 March, and closes 5:00pm Wednesday, 21 March	2.5%	LO1
Participation in Pōwhiri	12:00-12.50pm Friday, 16 March	2.5%	LO3
Pōwhiri Assignment	5:00pm Friday, 30 March	10%	LO1 & LO2
Treaty Assignment	5:00pm Friday, 27 April	15%	LO1, LO2, LO3 & LO4
Literature Review Assignment	5:00pm Friday, 25 May	30%	LO1, LO2, LO3 & LO4

FINAL EXAMINATION 40%

4.4.1 Submission of Course Work

Besides the Key Words Test and Pōwhiri participation, all other work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. **DO NOT** hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

4.4.2 Key Words Test 2.5%

At **1:30pm** on **Tuesday, 13 March**, an online test will be made available on Blackboard which will assess your understanding of words and terms that are critical to successfully completing this course. You will have until **5:00pm** on **Wednesday, 21 March** to complete this assessment. More information about this test is on Blackboard. More information about this test can be found on the MAOR 123 Blackboard site.

4.4.3 Participation in Pōwhiri 2.5%

At **12:00pm** on **Friday, 16 March**, in lieu of a regular lecture, you will be expected to attend a pōwhiri (ritual of encounter) at Te Herenga Waka Marae (46 Kelburn Parade). You will be taught more about this process during the course, prior to visiting the Marae.

4.4.4 Pōwhiri Assignment 10%

You will be given a question that will require you to reflect on the pōwhiri information that you received during lectures, tutorials and readings and your pōwhiri experience. Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

The Pōwhiri Assignment is worth 10% of your final grade and must be submitted by **5:00pm** on **Friday, 30 March**.

4.4.5 Treaty Assignment 15%

This assignment will require you to read and write about a set of texts about the Treaty of Waitangi. Further information about the assignment will be provided in lectures, tutorials and on Blackboard.

Essays must be submitted (in hardcopy form) by **5:00pm** on **Friday, 27 April**.

For this assignment you will be expected to follow the conventions for essay writing as explained in the *Te Kawa a Māui Academic Writing Guide*. Assignments that do not conform to the *Te Kawa a Māui Academic Writing Guide* will be penalised.

4.4.6 Literature Review Assignment 30%

This assignment will require you to read and produce a literature review of the readings in the MAOR 123 Student Notes. Further information about the assignment will be provided in lectures, tutorials and on Blackboard.

Literature Reviews must be submitted by **5:00pm** on **Friday, 25 May**.

For this assignment you will be expected to follow the conventions for essay writing as explained in the *Te Kawa a Māui Academic Writing Guide*.

Assignments that do not conform to the *Te Kawa a Māui Academic Writing Guide* will be penalised.

4.4.7 Final Written Examination

40%

The Final Examination is a three-hour closed book examination held during the **Trimester 1 Examination Period (15 June – 4 July inclusive)**. For courses with a final examination, students must be available to attend the examination at any time during this period. The date, time and venue will be announced on Blackboard as soon as this information becomes available.

5 MANDATORY COURSE REQUIREMENTS

To meet the course requirements for MAOR 123 you will need to:

- attend at least seven out of the 10 tutorials
- submit all assignments and attain a combined mark for them of at least 20/55%, and
- attempt the final examination.

6 PENALTIES

By prior arrangement, and only for very good reasons, an extension might be granted by the Course Coordinator. However, without an express extension from the Course Coordinator, the following late penalties will apply.

6.1 Key Words Test

Failure to attempt the Key Words Assignment within the required period will result in no mark being given for that piece of assessment.

6.2 Pōwhiri Participation

Failure to attend the course pōwhiri (or a substitute pōwhiri agreed to in advance by the Course Coordinator) will result in no mark being given.

6.3 Pōwhiri, Treaty and Literature Review Assignments

Failure to submit any of these assignments means that a mandatory course requirement will not be satisfied, resulting in a failure of the course.

In accordance with Te Kawa a Māui policy, 5% will be deducted for every day or part day that an essay is late (including weekends). After five days, late assignments will be accepted for the purposes of meeting mandatory course requirements but no mark will be given.

7 LECTURE PROGRAMME

The following schedule is a guide ONLY to the lectures and contributors for this course. You will be informed of any alterations to the schedule. You will benefit greatly by familiarising yourself with the indicated readings prior to each lecture.

Week	Lecture	Date	Lecturer	Lecture Topic and Readings	Assessment
Part 1: Pre-contact Māori Society 1250-1768					
1	1	6 March	Meegan Hall	Overview of course Adds, P., 1998. The Māori Economy: an historical overview [Student Notes]	
	2	7 March	Peter Adds	Pre-contact Māori development Davidson, J., 1984. The Prehistory of New Zealand. [Student Notes] Davidson, J., 1998. Māori Prehistory. [Student Notes]	
	3	9 March	Peter Adds	Traditional Māori social organisation Mead, H., 1997. Traditional Māori Leadership. [Student Notes]	
2	4	13 March	Meegan Hall	Māori oral tradition Walker, R., 1992. The relevance of Māori Myth and Tradition. [Student Notes]	Assessment #1 Key Words Test on Blackboard opens 1.30pm, 13 March. Pōwhiri at Te Herenga Waka 12pm, 16 March. TUTORIAL #1
	5	14 March	Meegan Hall	The pōwhiri ritual Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae [Student Notes]	
	6	16 March	Meegan Hall	Pōwhiri at Te Herenga Waka Marae (VENUE: 46 Kelburn Parade) Experience firsthand the Māori ritual of encounter	
3	7	20 March	Meegan Hall	Māori customary concepts Metge, J., 1995. Whānau values. [Student Notes]	Key Words Test on Blackboard closes 5pm, 21 March. TUTORIAL #2
	8	21 March	Conal McCarthy	Traditional Māori art Check Blackboard for reading	
	9	23 March	Meegan Hall	Summary lecture	

Part 2: Early Contact Period 1769-1840's					
4	10	27 March	Peter Addis	Arrival of Pākehā in Aotearoa Orange, C., 1987. The British Crown and the Māori People. [Student Notes]	Assessment #2 Pōwhiri analysis assignment due 5pm, 30 March
	11	28 March	Peter Addis	The Declaration of Independence The Declaration of Independence. [Student Notes]	
	12	30 March	Peter Addis	The Treaty of Waitangi The Treaty of Waitangi. [Student Notes] Biggs, B., 1989. Humpty Dumpty and the Treaty of Waitangi. [Student Notes]	
5	13	3 April	Meegan Hall	Te Reo Māori: Origins, orthography and outputs Benton, R., 1991. The History and Development of the Māori Language. [Student Notes]	TUTORIAL #3 TUTORIAL #4
	14	4 April	Meegan Hall	Summary lecture	
	15	6 April		Good Friday (no lecture)	
MID TRIMESTER BREAK: 9 – 22 April					
Part 3: Conflict and Sovereignty Transformation 1840's-1880's					
6	16	24 April	Meegan Hall	The Treaty in law 1840s-1870s McDowell, Morag and Duncan Webb, 1998. Treaty of Waitangi. [Student Notes]	Assessment #3 Treaty literature assignment due 5pm, Fri 27 April
	17	25 April	Peter Addis	The New Zealand Wars Mana Māori motuhake/Challenges to kāwanatanga 1840-1880 [Ki te Whaiao book]	
	18	27 April	Peter Addis	“Raupatu without end”: The Taranaki land confiscation Taranaki Claim Chapter 1: Overview [MAOR 123 Blackboard site]	
7	19	1 May	Mike Ross	The Kingitanga movement Check Blackboard for reading	TUTORIAL #5 TUTORIAL #6
	20	2 May	Geoff Troughton	Māori religious movements of the mid-1800's Check Blackboard for reading	
	21	4 May	Meegan Hall	Summary lecture	
Part 4: Ka Whawhai Tonu Mātou 1880's-1970's					
8	22	8 May	Meegan Hall	“Smoothing the Dying Pillow”: a period of population decline and racist ideologies Check Blackboard for reading	TUTORIAL #7
	23	9 May	Maria Bargh	Māori Parliament Check Blackboard for reading	
	24	11 May	Meegan Hall	Māori at war Check Blackboard for reading	
9	25	15 May	Paul Meredith	The Rural-Urban drift Check Blackboard for reading	TUTORIAL #8
	26	16 May	Meegan Hall	Māori protest movements Walker, R., 2004. Modern Māori Activists. [Student Notes]	
	27	18 May	Meegan Hall	Summary lecture	

Part 5: Māori Cultural Renaissance 1970's-present					
10	28	22 May	Meegan Hall	The Māori cultural renaissance Moon, P., 2010. A Chequered Renaissance: The Evolution of Māori Society, 1984-2004. [Student Notes]	Assessment #4 Māori Society and Culture Literature Review due 5pm Fri 25 May
	29	23 May	Meegan Hall	The Waitangi Tribunal and the Treaty settlement process Ward, Alan. 1999. The Modern Treaty Claims Process. [Student Notes]	
	30	25 May	Maria Bargh	Māori and the foreshore and seabed Check Blackboard for reading	
11	31	29 May	Maria Bargh	Māori political representation and constitutional reform\ Check Blackboard for reading	TUTORIAL #9 TUTORIAL #10
	32	30 May	Meegan Hall	Te Reo Māori revitalisation and Māori broadcasting Middleton, J., 2010. Ka Rangona te Reo: The Development of Māori-language Television Broadcasting in Aotearoa New Zealand. [MAOR 123 Blackboard site] WAI 11 Te Reo Māori Claim. [MAOR 123 Blackboard site] Durie, M., 1998. Mana Tupuna Identity and Heritage. [Student Notes]	
	33	1 June	Philip Best	Hui Taumata and Māori entrepreneurship Check Blackboard for reading	
Conclusion and Course Revision					
12	34	5 June	Meegan Hall	Māori in the future Durie, M., 2006. Tai Mihi Tangata: Tides of Human Circumstance. [Student Notes]	
	35	6 June	Meegan Hall	Course summary Overview of course content Preparation for final exam	
	36	8 June	Meegan Hall	Course summary (continued) Overview of course content Preparation for final exam	

8 TUTORIAL PROGRAMME

Week	Tutorial	Date	Tutorial Topic	Preparation [Readings are in the MAOR 123 Course Reader]
1		5-9 March	No tutorials this week	Sign up for a MAOR 123 tutorial – they start in Week 2
2	1	12-16 March	Traditional Māori society	Read at least two of: Davidson, J., 1984. The Prehistory of New Zealand. Davidson, J., 1998. Māori Prehistory. Mead, H., 1997. Traditional Māori Leadership. Walker, R., 1992. The relevance of Māori Myth and Tradition.
3	2	19-23 March	The pōwhiri ritual	Read: Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae.
4	3	26-30 March	Māori customary concepts	Read: Metge, J., 1995. Whānau values.
5	4	2-5 April	The Treaty of Waitangi	Read: The Treaty of Waitangi – Māori and English Translation.
MID TRIMESTER BREAK: 9 – 22 April				
6	5	23-27 April	How to do a Literature Review	n/a
7	6	30 April-4 May	Sovereignty Transformation	Read: McDowell, Morag and Webb, 1998. The Treaty of Waitangi
8	7	7-11 May	“Smoothing the Dying Pillow”	n/a
9	8	14-18 May	The Rural-Urban drift	Read: Walker, R., 2004. Modern Māori Activists.
10	9	21-25 May	Māori cultural renaissance	Read: Moon, P., 2010. A Chequered Renaissance: The Evolution of Māori Society 1984-2004.
11	10	28 May-1 June	Exam preparation	n/a
12		4-8 June	No tutorials this week	

9 RECOMMENDED RESOURCES AND SUPPORT SERVICES

9.1 Dictionary

If you are unfamiliar with the Māori language you may find the following online dictionaries helpful:

Te Aka Dictionary <http://www.maoridictionary.co.nz/>

Ngata Dictionary <http://www.learningmedia.co.nz/ngata/>

Dictionary of the Māori Language <http://www.nzetc.org/tm/scholarly/tei-WillDict.html>

Alternatively you may want to purchase a dictionary, such as the following one available from vicbooks:

Ngata, H.M. 1993. *English–Māori Dictionary*. Wellington: Learning Media.

9.2 Māori Current Affairs

You are strongly encouraged to take an interest in events and issues that affect Māori today and can do so by accessing the following Māori media:

Māori Television www.maoritelevision.com

Te Karere
 Weekdays 4:00pm, TV One
 <http://tvnz.co.nz/te-karere-news>

Waka Huia
 Sundays 8:30am, TV One
 <http://tvnz.co.nz/waka-huia>

Marae Investigates
 Sundays 10:00am, TV One
 <http://tvnz.co.nz/marae-investigates/ta-ent-marae-index-group-2744668>

Te Ahi Kaa
 Sundays 6:00pm, National Radio
 <http://www.radionz.co.nz/national/programmes/teahikaa>

9.3 Useful Texts

The Pou Whakaapa (Māori Librarian) is available at the Library to assist you with your research and finding texts to support your assignments. The following is a list of books that you are also likely to find useful.

Barlow, Cleve, 1991. *Tikanga Whakaaro: Key concepts in Māori culture*. Auckland: Oxford University Press.

Biggs, Bruce G., 1981. *The Complete English-Māori Dictionary*. Auckland: Auckland University & Oxford University Press.

Buck, Peter, 1950. *The Coming of the Māori*. Wellington: Māori Purposes Fund Board.

Cox, Lindsay, 1993. *Kotahitanga: The search for Māori Political Unity*. Auckland: Oxford University Press.

- Durie, Mason, 1998. *Te Mana, Te Kawanatanga: The politics of Māori self-determination*. Auckland: Oxford University Press.
- King, Michael, 1977. *Te Ao Hurihuri: The world moves on. Aspects of Māoritanga*. Wellington: Hicks Smith.
- Mead, Hirini Moko, 2003. *Tikanga Māori: Living by Māori Values*. Wellington: Huia.
- Mead, Sidney Moko, 1997. *Landmarks, bridges and visions: Aspects of Māori culture*. Wellington: Victoria University Press.
- Melbourne, Hineani, 1995. *Māori Sovereignty: The Māori perspective*. Auckland: Hodder Moa Beckett.
- Orange, Claudia, 1992. *The Treaty of Waitangi*. Wellington: Historical Publications Branch, Department of Internal Affairs.
- Reed, A.W., T.S. Karetu, 1984. *Concise Māori Dictionary New Revised Edition*. Auckland: Methuen Publishers Ltd.
- Salmond, Anne, 1975. *Hui: A Study of Māori Ceremonial Gatherings*. Wellington: A.H & A.W Reed.
- Shirres, Michael, 1997. *Te Tangata: The human person*. Auckland: Accent Publications.
- Walker, Ranginui, 1990. *Struggle Without End: Ka whawhai tonu mātou*. Auckland: Penguin.
- Williams, H.W. 1971. *A Dictionary of the Māori Language*. Wellington: Government Print.
- Winiata, Maharaia, 1967. *The Changing Role of the Leader in Māori Society: A study in social change and race relations*. Auckland: Blackwood and Janet Paul.

9.4 Te Pūtahi Reo/The Language Learning Centre

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting language learning and teaching. At the LLC you can practise and extend your language learning by: selecting the materials or activities that you find interesting; studying with resources that match your language level and learning style; and finding a welcoming environment with services and events, and onsite assistance and support for languages. You can also access a variety of multimedia language resources such as print and audio materials, foreign language TV and DVDs, and language learning software. The LLC also provides digital access to course materials, and also has a content-page on your course Blackboard site. Visit the centre on Level 0 in the von Zedlitz Building to find out more about the services available at the LLC or visit their website at www.victoria.ac.nz/llc/.

9.5 Disability Support Services

The University has policies for supporting students with disabilities, particularly with regards to examinations and assessments. Contact the lecturer if you feel this applies to you.

10 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that University staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programmes and other electronic material
- designs and ideas, and
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: www.victoria.ac.nz/home/study/plagiarism.aspx

11 WHERE TO FIND MORE DETAILED INFORMATION

- Find key dates, explanations of grades and other useful information at:
www.victoria.ac.nz/home/study
- Find out how academic progress is monitored and how enrolment can be restricted at:
www.victoria.ac.nz/home/study/academic-progress
- Most statutes and policies are available at:
www.victoria.ac.nz/home/about/policy
- However, qualification statutes are available via the *Calendar* webpage at:
www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

- Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at:
www.victoria.ac.nz/home/about_victoria/avcacademic

12 WITHDRAWAL DATES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a course/add drop form, available from your Faculty, Student and Academic Services Office, and submit it by the due dates specified at:

www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx

Information about refunds may also be found here.