

# SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

# **History Programme**

#### **HIST120: GLOBAL HISTORY**

TRIMESTER 1 2012 5 March-4 July 2012

#### **Trimester dates**

Teaching dates: 5 March-8 June 2012 Mid-trimester break: 6-22 April 2012

#### Withdrawal dates

Information on withdrawals and refunds may be found at http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

#### Staff names and contact details

Coordinator: Alexander Maxwell Lecturer: Alexander Maxwell

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Lecturer: Steve Behrendt Office: Old Kirk 503 Phone: 463 6757

E-mail: steve.behrendt@vuw.ac.nz

Office hours: Monday, 2-3, 5-6pm; Friday 2-3pm; or by appointment

#### Class times and locations

Lecture time: Monday, Thursday 1:10-2:00pm

Venue: Hugh Mackenzie Lecture Theatre 206

Nine 50-minute tutorials will be held afternoons on Thursday and Friday (Kelburn campus), beginning the <u>second</u> week of term. Students sign up for tutorials with S-Cubed. Tutorial groups, times and rooms will be posted on the History Programme noticeboard (4<sup>th</sup> floor Old Kirk Building) and on Blackboard.

## **Course delivery**

In the course of the trimester, students are expected to attend two lectures per week and to attend nine tutorials. The nine tutorials require students to discuss readings and the tutorial questions specified in the HIST120 Book of Readings.

#### Communication of additional information

General notices will be given in lectures and posted on Blackboard. Marks will be posted on the main History Programme noticeboard, 4th floor Old Kirk.

## Course prescription

This course will give students a broad introduction to the discipline of history by studying transformative forces and events in global history ca. 1400 - present.

## Outline of course content

This course addresses two themes in global history: commodities and ideologies. Steve Behrendt will discuss the relationships between human beings and commodities, notably silver, sugar, rubber, cotton, and oil. Alexander Maxwell will examine changing ideas of political legitimacy, including divine kingship, nationalism, imperialist racism, socialism, and political Islamism. The course provides broad geographic coverage, introducing examples from Africa, North and South America, South, East, and South-East Asia, Europe, Russia, the Middle East, and Australasia.

#### Learning objectives

Students passing HIST120 should develop a broad understanding of key processes and patterns in global history, possess certain factual knowledge related to the lectures and readings, understand how to interpret historical sources, improve academic writing skills including paraphrasing and essay-writing, develop skills as researchers, learn to present and debate historical ideas both orally and in writing, and master accurate and appropriate reference styles (footnotes and bibliography).

#### **Graduate attributes**

All History courses contribute to understanding the development of the historical discipline. For more details please consult our website:

http://www.victoria.ac.nz/hppi/about/hist-overview.hist.aspx#grad-attributes

# **Expected workload**

Over the course of the trimester students are expected to spend 200 hours working on HIST120. This total includes: attending twenty-one 50-minute lectures, nine 50-minute tutorials, and the three hour exam; and all the requisite reading, researching, writing and studying time.

# Group work

None.

#### **Essential texts**

HIST120 Book of Readings, which will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012. After week two of the trimester, all undergraduate textbooks and student notes will be sold from Vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00am–6.00pm, Monday–Friday during term time (closing at 5.00pm in the holidays). Phone: 463 5515.

## Recommended reading

None.

## **Assessment requirements**

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Essay (1), 750 words (+/- 10%), due Friday 23 March, 5pm (15% of course mark) Essay (2), 2,500 words (+/- 10%), due Friday 11 May, 5pm (35% of course mark) Examination, (3 hours, in exam period 15 June-4 July 2012) (50% of course mark)
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Students *must be able* to attend the examination during this 15 June-4 July 2012 period.

## Relationship between assessments and learning objectives

The three assessments in HIST120 are designed to meet the course learning objectives. Assessment 1, the summary essay, teaches students how to: paraphrase secondary sources properly; write concise sentences and fully developed paragraphs introduced by strong topic sentences; limit their reliance on quotes. The research essay (assessment 2) teaches students how to: find sufficient evidence to support fully a thesis statement; interpret historical sources; write concise sentences and fully developed paragraphs introduced by strong topic sentences; and master accurate and appropriate reference styles (footnotes and bibliography). The examination assesses students' general knowledge of course material presented in lectures and tutorials, which emphasize key processes and patterns in global history.

#### Submission of written work

Your work should be <u>double-spaced</u>, either typed or hand-written, should include an essay <u>title</u> and your <u>name</u> and <u>student ID</u> on the first page, and should be <u>paginated</u>. Indent <u>all</u> paragraphs <u>five</u> spaces, to enable your marker to identify paragraphs. Do <u>not</u> add a line-space between paragraphs, unless you want to indicate a section break (major transition). Photocopy all work and/or **save copies of computerised essay files**.

Students will submit printed and electronic copies of their two HIST120 essays.

#### (1) Printed copies

Submit printed copies of your essays in the pigeon hole outside the History Programme office, Room 405, Old Kirk. The essays you submit must have a History Programme essay cover sheet (available in OK405 and on Blackboard) that contains the following information:

- Student name
- Title or topic of the essay
- Date of submission
- Tutor's name
- Word count
- Signature declaring non-plagiarism

Do not submit printed copies of your essays at lectures or tutorials.

# (2) Electronic copies

Also submit electronic copies of your essays on Blackboard by attaching the file to the relevant Assessment link under 'Course Resources'. You do not need to submit an electronic copy of the History Programme essay cover sheet. **Do not e-mail your essay to the course coordinator or tutor**. You are responsible for the submission of your written work in both printed and electronic formats.

#### Penalties and late submission of work

Students will be penalised for late submission of essays—a deduction of 5% for the first weekday late and then 2% per each additional weekday, up to a maximum of ten weekdays, from marks awarded to such a late essay. Essays submitted after ten weekdays will meet the mandatory course requirements, but will be marked only with the discretion of the Course Coordinator. Penalties may be waived, however, if there are valid grounds, for example, illness (presentation of a medical certificate is required) or similar other contingencies. In such cases prior information will be necessary.

Extension forms are available in the History Programme office. <u>If granted an extension by the course coordinator, students are required to agree to a new assessment due date.</u>

# Return of assessed work

The first point of return is during lectures. The tutor then will distribute uncollected work in tutorials. Thereafter, essays will be available at the History Office (OK405) for collection Monday-Friday 2:00-3:00pm until the final teaching week. Students must show their Student ID to collect their essays.

#### Mandatory requirements

To gain a pass in HIST120 each student must:

- Complete the assignments specified for this course, on or by the specified dates (subject to such provisions as stated for late submission of work)
- Attend at least **six** of the nine tutorials scheduled from weeks two to eleven

Students who fail to attend six tutorials will not have met the mandatory requirements and hence will fail the course.

## **Class Representative**

A Class Representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator, tutors and the class. The Class

Representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

# Statement on legibility

Students are expected to print neatly or type submitted work, and write clearly in in-class tests. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an
  acceptable standard (preferably typed) within a specified time frame after which
  penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

## **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

http://www.victoria.ac.nz/home/study/plagiarism.aspx

#### **Use of Turnitin**

To preserve academic integrity, the Course Coordinator reserves the right to ask students for work submitted for assessment in HIST120 to be submitted for vetting to the website www.turnitin.com. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head

of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

#### Where to find more detailed information

Find key dates, explanations of grades and other useful information at:

www.victoria.ac.nz/home/study

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress

Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy

except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at

www.victoria.ac.nz/home/about\_victoria/avcacademic