

SCHOOL OF LANGUAGES AND CULTURES

**FRENCH PROGRAMME
FREN 221 FRENCH LITERARY STUDIES**

TRIMESTER 1 2012
5 March to 4 July 2012

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 5 March to 8 June 2012
Mid-trimester break: 6-22 April 2012
Study week: 11-15 June 2012
Examination/assessment period: 15 June to 4 July 2012

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

**Course Coordinator
and Lecturer:** Dr Philippe Martin-Horie
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Reception Hours: 9.00am – 5.00pm Monday to Friday

**Contact Person for Maori
& Pasifika Students**

Dr Ross Woods
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**Contact Person for
Students with Disabilities**

Dr Carolina Miranda
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Class times and locations

Lectures: Monday, Wednesday, Thursday 3.10pm-4.00pm AMLT105

Course delivery

There are three lectures per week. This course has no tutorials but students are expected to keep up with the reading in their own time.

Communication of additional information

If you have any questions which are not answered in this course outline, please see the Course Coordinator. From time to time, announcements concerning the course may be made in class, and important information will be posted on the FREN noticeboard, vZ Level 5 next to vZ510 and on Blackboard.

Course prescription

Selected 19th and 20th century texts studied in their social and historical context. The course will develop students' ability to write about these texts in a critical, informed and persuasive manner.

Course content

In 2012, the course will be concentrating on three of the most famous 19th-Century writers of French poetry and fiction. We begin with a taste of French poetry with Charles Baudelaire *Les Fleurs du mal*. Modernist, dandy and decadent, Baudelaire is acknowledged as one of the greats of French literature. This is followed with a study of Balzac's full-length novel *Le Père Goriot*. *Le Père Goriot* is considered Balzac's most important novel. The course finishes with Guy de Maupassant *Une Nuit – Clair de lune*. Maupassant wrote about 360 short stories ranging from simple episodes of daily life to horror stories.

Learning Objectives

This course concentrates on works from the nineteenth century, in order to introduce students to representative texts of poetry and fiction and to some of the artistic and literary trends which have shaped France's intellectual and cultural history.

By the end of the course students should be familiar with the set texts and be able to discuss and appreciate them in their appropriate socio-historical and literary contexts.

Expected workload

The University Assessment Handbook recommends that students devote 13 hours per week on average to a course of this level and duration. Preparation for class and revision of class material is expected.

Course materials

Baudelaire, *Les Fleurs du mal*, (Folio)

Balzac, *Le père Goriot*, Selected Essays, (Folio)

Maupassant, *Une Nuit - Clair de Lune*, (Folio)

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment has been organised to ensure that each of the primary texts is studied in some depth. Each of the tests will require students to discuss in detail, through interpretation and analysis, an aspect of a set text or of a literary movement in relation to a text or texts.

The course is assessed as follows:

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|---|--------------|-----|
| 1) Test I week 4 | (Baudelaire) | 20% |
| To be written in French | | |
| 2) Test II week 8 | (Balzac) | 20% |
| May be written in French or English | | |
| 3) Test III week 12 | (Maupassant) | 20% |
| May be written in French or English | | |
| 4) Essay 1 (Baudelaire) due in week 5 (1500 words to be written in French) | | |
| | OR | |
| Essay 2 (Balzac) due in week 9 (1500 words to be written in French or English) | | |
| | OR | |
| Essay 3 (Maupassant) due in week 12 (1500 words to be written in French or English) | | 40% |

Illness and other factors affecting your work

It is important to inform the Course Coordinator of any problems affecting your work. If you miss any test through illness, you must make it up by completing equivalent work (see next section) and bring in a medical certificate, to be sighted by the Course Coordinator.

Penalties

If no prior arrangement is made, late assignments will be subject to the following penalties:

5% deducted for the first day late

2% per day thereafter for a maximum of 8 days

Work submitted more than 8 days after the due date will not be marked.

Prior arrangement or a certificate is needed to be allowed to sit an alternative test and requests should be addressed to the course coordinator as early as possible before the deadline or, if not foreseeable, within two days after the scheduled time.

Failure to hand in an assignment or sit a test is failing one of the course requirements.

All assignments must include a cover sheet available from SLC Reception. Assignments are to be handed in to the French assignment box located to the left of the SLC Reception area on the 6th floor of von Zedlitz.

Arrangements will be made wherever possible to meet the needs of students with disabilities.

If you are having difficulties, it is important that you see the Course Coordinator.

Mandatory course requirements

To gain a pass grade in this course, students must have completed the work indicated in the assessment section of the course outline. In addition, students should have attended at least 80% of classes.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- study with resources that match your language level and learning style
- find a welcoming environment with services and events, and onsite assistance and support for languages

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to language-learning software.

The LLC provides access to your digital course material on a server, and instructions are given during LLC orientations. The Blackboard site for most language courses has an LLC content-page for your reference, with web links, LLC Guides, resource lists, etc.

Drop by the centre to find out more, or visit the website. LLC, Level 0 von Zedlitz Building, www.victoria.ac.nz/llc/

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course programme

Week No.	Week Beginning	Monday	Wednesday	Thursday
1	5/3	Baudelaire PMH	Baudelaire	Baudelaire
2	12/3	Baudelaire	Baudelaire	Baudelaire
3	19/3	Baudelaire	Baudelaire	Baudelaire
4	26/3	Baudelaire	Baudelaire	Test 1 Baudelaire
5	2/4	Balzac KC	Balzac	Balzac Essay 1 due
MID-TRIMESTER BREAK 6 - 22 April				
6	23/4	Balzac	<i>Public Holiday</i>	Balzac
7	30/4	Balzac	Balzac	Balzac
8	7/5	Balzac	Balzac	Test 2 Balzac
9	14/5	Maupassant JA	Maupassant	Maupassant Essay 2 due
10	21/5	Maupassant	Maupassant	Maupassant
11	28/5	Maupassant	Maupassant	Maupassant
12	4/6	<i>Public Holiday</i>	Test 3 Maupassant Essay 3 due	