

SCHOOL OF LANGUAGES AND CULTURES

**FRENCH PROGRAMME
FREN 112 FRENCH LANGUAGE FOR BEGINNERS**

TRIMESTER 1 2012
5 March to 4 July 2012

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 5 March to 8 June 2012
Mid-trimester break: 6–22 April 2012
Study week: 11–15 June 2012
Examination/assessment period: 15 June to 4 July 2012

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Contact details of French Programme staff involved in this course are as follows:

**Course Coordinator
and Lecturer:** Dr Keren Chiaroni
Office: vZ514
Phone: 463 5798
Email: keren.chiaroni@vuw.ac.nz
Office hours: Monday 3.00–4.00pm, Tuesday 10.00–11.00am

Tutor: Madeleine Dean
Office: vZ709
Phone: 463 4846
Email: madeleine.dean@vuw.ac.nz

Mukta Dausoa
Office: vZ712
Phone: 463 7591
Email: mukta.dausoa@vuw.ac.nz

Administrators: Nina Cuccurullo
Office: vZ610
Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz

Sarah Walton
Office: vZ610
Phone: 463 5318
Email: sarah.walton@vuw.ac.nz

Reception Hours: 9.00am – 5.00pm Monday to Friday

Contact Person for Maori & Pasifika Students Dr Ross Woods
Office: vZ504
Phone: 463 5098
Email: ross.woods@vuw.ac.nz

Contact Person for Students with Disabilities Dr Carolina Miranda
Office: vZ505
Phone: 463 5647
Email: carolina.miranda@vuw.ac.nz

Class times and locations

Lectures	Tuesday & Thursday	9.00-9.50am	MCLT101
Tutorial Group A	Monday Wednesday	10-10.50am 11-11.50am	vZ003 vZ510
Tutorial Group B	Monday Wednesday	11.00-11.50am 12.00-12.50pm	vZ003 vZ510
Tutorial Group C	Monday Wednesday	1.10-2pm 2.10-3pm	vZ003 vZ510
Tutorial Group D	Tuesday Thursday	10-10.50am 10-10.50am	vZ003 vZ515
Tutorial Group E	Tuesday Thursday	11.00-11.50am 11.00-11.50am	vZ003 vZ510
Tutorial Group F	Tuesday Thursday	1.10-2.00pm 12.00-12.50pm	vZ003 vZ510
Tutorial Group G	Tuesday Thursday	2.10-3.00pm 2.10-3.00pm	vZ003 vZ506

NOTE: Room allocations may be subject to change. Make sure you check all rooms on the FREN noticeboard (vZ Level 5 next to vZ510) at the beginning of the course.

Please note that tutorial classes start in the **second** week of the trimester. In the **first week, students are asked to sign up for a guided visit to the LLC** (Level 0 of von Zedlitz) at one of the following times: Wednesday at 11.00am, 12.00pm and 2.00pm; Thursday at 10.00am and 11.00am and 12.00pm. These visits will familiarize you with the multi-media equipment you will need to access for your LLC and independent learning work.

Students must choose tutorial class groups by signing up using the S-cubed system. <https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Course delivery

Students must attend 2 hours of lectures, 2 hours of tutorials and complete 2 guided multimedia sessions per week (see activities listed under **LLC** in the programme at the end of this course outline).

Communication of additional information

Further course information can be found on the French Programme noticeboard, vZ level 5 next to vZ510, and on Blackboard.

Course prescription

This intensive course introduces absolute beginners to the basics of the French language, through practice in speaking, listening, reading and writing. It will enable students to reach a level comparable to NCEA Level 1. This course is for absolute beginners. It may not be taken by students with prior knowledge of the language.

Course content

This intensive French language course for absolute beginners (with no previous knowledge of French) is worth 20 points. Teaching is based on the first seven chapters of *Deux Mondes* (McGraw-Hill Higher Education 2009 [1988]). Other materials available at the LLC (Language Learning Centre, von Zedlitz Building, level 0) are also available to students such as videos, CD-ROMs, computer programmes, films and magazines. Learning objectives are presented on p.xxii in the *Deux Mondes* Textbook and below.

Learning objectives

The course aims to enable students to reach a level comparable with that of Year 11 (NCEA 1).

In this course, students will:

- acquire proficiency in the four skills of reading, writing, listening and speaking of French
- acquire basic vocabulary to be able to talk about themselves and communicate in a variety of everyday situations
- master essential aspects of French pronunciation
- develop reading and listening comprehension skills
- master French spelling rules and write short texts in French
- reinforce their knowledge of French grammar and work on reading and listening comprehension skills with CALL material available in the LLC
- develop an awareness and understanding of some aspects of French culture

The FREN 112 course is followed by FREN 113 (Elementary French) starting in the second trimester.

Expected workload

In line with The University Assessment Handbook, students are expected to do **6 hours of guided work** (including the 4 hours of classes) as well as **7 hours of independent study per week** for the duration of the whole trimester.

The guided work consists of:

- 2 hours of lectures on Tuesdays and Thursdays (9.00-9.50am)
- 2 hours of tutorials
- 2 hours of guided self-learning multimedia exercises in the LLC
- 7 hours of independent study

As part of the independent self-learning component of the course, students need to make regular use of the resources in the LLC to work on their particular needs and to self-monitor their learning.

Students are also responsible for acquiring vocabulary, idioms and grammar as they are taught. Daily independent learning is necessary. All tasks are listed in the FREN 112 - *Course Programme* of this course outline. Please refer to it regularly.

Course materials

Students are required to purchase for the first day of teaching:

- ***Deux Mondes a communicative approach – 6th edition***, Terrel Rogers Kerr Spielmann, McGraw-Hill
- ***Cahier d'exercices – 6th edition***, to accompany *Deux Mondes*, Terrel Rogers Kerr Spielmann, McGraw-Hill

NOTE: French dictionaries, French grammar books and other reference material are available in the Self-Access Centre, in the LLC (Language Learning Centre, von Zedlitz Building, level 0).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all

undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

The course is entirely internally assessed. Assignments and tests are designed to fulfil the learning objectives outlined in this course outline (p.3), encourage students to work regularly (in class and on their own) to ensure that grammar, vocabulary, idioms and culture are assimilated as the course progresses, and to provide students with regular feedback.

The course assessment consists of:

- 2 assignments (15% each) = 30%
- 2 written tests (20% each) = 40%
- 1 listening comprehension test = 20%
- 1 oral test = 10%

Important dates

Monday 5 March	Trimester 1 starts
Thursday 5 April	Assignment 1 <i>by 5pm</i>
6-22 April	Mid-trimester break
Thursday 26 April	Written Test 1
Friday 18 May	Assignment 2 <i>by 5pm</i>
Tuesday 29 May	Written Test 2
Thursday 7 June	Test 3 (Listening)
5 - 8 June	Oral Testing

Penalties

Assignments are to be handed in the FRENCH Assignment Box located to the left of the SLC Reception area, vZ Level 6. Any problem regarding deadlines should be discussed in advance with the Course Coordinator (for tests) or with the Tutor (for assignments).

- **Assignments** must be submitted by the due date. Extensions for assignments should be requested from the Course Coordinator as early as possible before the deadline and a valid reason must be provided. Late work may be accepted to complete the requirements of the course but may be assigned a zero mark if no prior arrangement is made.
- **Tests** should be sat at the scheduled time. For students who are unable to sit a test due to exceptional circumstances such as health problems or a family bereavement, alternative arrangements may be agreed to by the Course Coordinator, on presentation of a medical certificate or other appropriate document(s). Such arrangements must be made as soon as possible, at the latest the day after the test date. If the Course Coordinator has not been contacted by that day, a fail grade may be awarded.

Mandatory course requirements

To gain a pass in this course each student must meet the following mandatory course requirements:

- **Attendance requirement**
Full attendance to all classes is expected. Note that students are required to attend at least 80% of tutorials.
- **Assessment requirement**
Completion of ALL assignments and tests as scheduled is required.

Students who have not completed the mandatory assessment requirements will fail the course.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that you may have.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- study with resources that match your language level and learning style
- find a welcoming environment with services and events, and onsite assistance and support for languages

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to language-learning software.

The LLC provides access to your digital course material on a server, and instructions are given during LLC orientations. The Blackboard site for most language courses has an LLC content-page for your reference, with web links, LLC Guides, resource lists, etc.

Drop by the centre to find out more, or visit the website. LLC, Level 0 von Zedlitz Building, www.victoria.ac.nz/llc/

Academic Integrity and Plagiarism

Academic integrity means that university staff and students in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programs and other electronic material
- designs and ideas
- the organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course Programme

The FREN 112 - *Course Programme* includes the objectives covered each week in the lectures and tutorials. It also lists the tasks that you have to do in your own time (*Independent Learning*) and activities to do in your own time in the LLC. Please refer to it regularly.

WEEK 1 5 March	Premières rencontres 1
Lecture 1	Introduction to the course; A6 addressing others: <i>tu</i> and <i>vous</i> ; p18 and vocabulary p19 DMT . Culture : <i>bonjour, ben oui et bisous !</i> Organisation of tutorial groups.
Tutorial 1	No tutorials this week. Guided LLC tours on level 0 of von Zedlitz. Each student attends <u>one</u> of these in the first week, choosing from the following times: Tues 10, 11, 1 and 2; OR Weds 11,12 and 2. Go to the main counter of the LLC , level 0 von Zedlitz.
Lecture 2	A2-A3 Identifying people: <i>c'est... je m'appelle</i> ; gender and articles pp12-13 DMT .
Tutorial 2	No tutorials this week. See above.
Independent Learning	Read the Fren 112 course outline Learn the vocab on p9 Dans la classe de français DMT
WEEK 2 12 March	Premières rencontres 2
Lecture 1	A3-5 Gender and articles; describing people; <i>être</i> , subject pronouns.
Tutorial 1	Rencontres p7 - Dialogue: <i>les salutations</i> ; <i>Les nombres</i> p6 pp5-6 DMT .
Lecture 2	<i>ne...pas</i> , plural nouns and articles pp13-17 DMT .
Tutorial 2	<i>Comment sont-ils ? La description des personnes</i> p4. <i>Les vêtements et les couleurs</i> p5, DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises (Activités de compréhension) in your <i>Cahier d'exercices Qui est-ce ?</i> p2-3; <i>Des personnes différentes</i> p4; <i>La description de Barbara</i> p5, <i>Qui parle ?</i> p8. NB: Also recommended: Grammatically Correct for Grammatical terms, personal pronouns, gender etc
Independent Learning	Learn the vocab p9-10 <i>Les couleurs; Les vêtements</i> ; Do the following written exercises (Activités écrites) in your <i>Cahiers d'exercices: Les camarades</i> p3; <i>Stars de cinéma</i> p4; <i>La description</i> p6, <i>Les nombres</i> p7.
WEEK 3 19 March	Le monde étudiant
Lecture 1	Asking questions using <i>est-ce que</i> , <i>qui est-ce</i> and <i>qu'est-ce que c'est</i> (pp34-36) (see vocab for <i>Les cours</i> p32 DMT).
Tutorial 1	<i>Qu'est-ce qu'il y a dans la salle de classe</i> p22; there is/ there are/ <i>il y a</i> p34; <i>La description des autres</i> p29 (See pp40-42, describing using adjectives and nouns, singular, plural etc) DMT .
Lecture 2	Asking/telling the time and the date; asking questions about number. See pp32-33 for vocabulary, pp37-38 for grammar. And note expressing possession with <i>avoir</i> p39 DMT .
Tutorial 2	<i>La date et l'alphabet</i> p24; <i>les nombres et l'heure</i> p25 DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in your <i>Cahier d'exercices: les anniversaires</i> pp14-15; <i>Emmanuel et Caroline parlent des cours</i> p18; <i>Les parties du corps</i> p21. Complete all the pronunciation exercises on pp23-24 DMT .
Independent Learning	Learn the vocab in your DMT <i>Le calendrier</i> p32; <i>L'heure</i> p32; <i>La description des personnes</i> , p33. Complete the <i>Activités écrites</i> in your <i>Cahiers d'exercices: Comment sont-ils?</i> P14; <i>Les mois</i> pp15-16; <i>Quelle heure est-il ?</i> p17; <i>Comment sont-ils ?</i> p21. (For more on talking about numbers see p66 of DMT)
WEEK 4 26 March	Chapitre 1 : Ma famille et moi
Lecture 1	<i>Portrait de famille</i> p46 for basic vocabulary; and <i>Activité 2-3</i> p47; introduction to <i>aimer + faire</i> p64
Tutorial 1	<i>Goûts personnels</i> pp48-49; <i>Activités 5-7 aimer + infinitive</i> DMT .
Lecture 2	Possessive adjectives p63; use of 'de' to mean both <i>from</i> (origins: where are you from?) and <i>of</i> (expressing possession) pp68 and 71 DMT .
Tutorial 2	<i>Renseignements personnels/Portrait familial</i> p50; <i>Carnets d'adresses, les origines et les nationalités, Activités 9-11</i> pp52-53 DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in your <i>Cahier d'exercices: La famille de Jean-Yves</i> pp25-26; <i>Publicité radio pour Rechré-parc</i> p28; Listen to the first of the mini-series (<i>le feuilleton</i>) in the <i>Deux mondes</i> listening programme. After listening several times to the prologue, answer the true/false questions pp39-40; Do the <i>dictée</i> on p41. Check your work against the answers at the back of the book.
Independent Learning	Learn the vocab in your DMT <i>La famille</i> , and <i>Activités favorites et distractions</i> both on p61 DMT ; Complete the following <i>Activités écrites</i> in your <i>Cahier d'exercices: Qui est-ce ?</i> p27; <i>Vocabulaire : Quand ?</i> p29; <i>Couples</i> , p30; <i>Une conversation</i> p36; <i>Composition</i> p37; <i>Intégration des verbes</i> p42.

WEEK 5 2 April	Chapitre 2 : La vie quotidienne et les loisirs ASSIGNMENT 1 DUE BY THURSDAY 5pm THIS WEEK Vocabulary, grammar and writing based on material from <i>Deux mondes</i> chapter 1-5 (Use the assignment as preparation for your test next week!)
Lecture 1	<i>Le temps</i> pp74-75; the verb <i>faire</i> p90; using <i>aller</i> to express future action (note also use of 'à' to express going <u>to</u> a place) p93 Culture : <i>Nous allons visiter quelques châteaux !</i>
Tutorial 1	<i>Les habitudes et les projets</i> ; practice using <i>aller</i> pp80-81 and <i>aimer</i> p76 DMT .
Lecture 2	<i>Les habitudes quotidiennes</i> p78 reflexive verbs p91. The verbs <i>pouvoir</i> , <i>vouloir</i> and <i>savoir</i> , p96 DMT .
Tutorial 2	<i>Aptitudes et rêves</i> pp83-84; see also <i>Activité 15 Les vacances de Julien; La toilette et les habitudes</i> . Use the activities on pp78-79 as a guide DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in your <i>Cahier d'exercices: Monsieur Météo</i> p43; <i>Bon anniversaire</i> p50; <i>Le club Atlantique</i> pp52-53; Do the pronunciation exercises on pp59-60 and then complete the <i>dictée</i> on p60. Don't forget to correct your work using the answers at the back of the book.
Independent Learning	Learn the vocab in your DMT on <i>Le temps et les saisons</i> and <i>Sports et loisirs</i> , both on p88; Complete the following <i>Activités écrites</i> in your <i>Cahiers d'exercices: L'année scolaire</i> pp45-46; <i>Les endroits et les activités</i> p51; <i>Les projets de la famille Lassalle</i> pp54-55; <i>La visite de Sarah</i> pp62-63.
MID-TRIMESTER BREAK: 6 - 22 April <i>Joyeuses Pâques !</i>	
WEEK 6 23 April	Chapitre 3 : En ville WRITTEN TEST 1
Lecture 1	<i>Ma ville préférée-Paris!</i> (see p106 DMT .) Expressing necessity p123 to help you understand/give directions Revision (answers for Assignment 1)
Tutorial 1	Revision
Lecture 2	TEST 1 - Vocabulary and grammar from weeks 1-5
Tutorial 2	<i>Le plan de Paris et l'exercice</i> pp100 and 102; see also the grammar for prepositions of location on p118. Note also the importance of using <i>devoir/il faut que</i> to talk about les précautions (p104 for the model, p123 for an explanation and p106 for an exercise DMT .)
LLC	Use this time to revise for the test on Thursday this week.
Independent Learning	Use this time to revise for the test on Thursday this week.
WEEK 7 30 April	Chapitre 4 : La maison et le quartier
Lecture 1	In Lecture 1 this week we will study some important grammar points from Chapter 3 that we were not able to cover last week because of the test. These are: Asking questions p119; Demonstrative adjectives pp124-125; Expressing quantities: partitive articles p125; The verbs <i>prendre</i> , p121 and <i>courir, sortir, dormir</i> p127 DMT .
Tutorial 1	<i>Les pièces et les meubles</i> ; Discussion: <i>Qu'est-ce qu'il y a chez vous ?</i> pp132-133; <i>Décisions and Entretien: Chez toi</i> , both on p134; <i>Dans le monde francophone: les petites annonces</i> p138 DMT .
Lecture 2	Adjectives, pp150-151; Comparisons pp151-152; direct object pronouns pp158-159. DMT .
Tutorial 2	<i>Les tâches et les loisirs</i> pp139; <i>Les tâches domestiques</i> and <i>Un samedi chargé</i> p140 DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in your <i>Cahier d'exercices: Le magasin de meubles Mobiconfort</i> p86; <i>Le nouvel appartement</i> p89; <i>Une vieille amie</i> p95; Do the pronunciation exercises on pp100-101; Complete the <i>dictée</i> on p101. Check your answers.
Independent Learning	Learn the vocabulary <i>Les meubles et l'équipement</i> and <i>Chercher un logement</i> p147; study the verb forms of <i>être, avoir, aller</i> and <i>faire</i> on p82 of your <i>Cahier</i> (these verbs are presented in the grammar section of last week's chapter 3).
WEEK 8 7 May	Chapitre 5: Dans le passé
Lecture 1	Passé composé with <i>avoir</i> ; irregular past participles pp186-189; <i>Quelques faits du passé</i> p180. An introduction to object pronouns pp158-159 DMT .
Tutorial 1	Introduction to talking about <i>the past using the exercises on pp176-177 as a guide, then tell each other your stories!</i> See <i>L'histoire de ma vie</i> on p180. Read the Prévert poem ' <i>Déjeuner du matin</i> ' on p179 DMT . Try writing a poem with the person sitting next to you, using the same pattern (i.e. listing a series of actions in the passé composé tense), to describe your own morning dramas. Bring your work to class for Tutorial 2
Lecture 2	Passé composé with <i>être</i> , passé composé of reflexive verbs; using the past tense with negative

	expressions pp193-195. A little more on pesky pronouns (see Monday's Lecture) DMT .
Tutorial 2	Compare your poetry efforts! Practise using negative expressions AND the past tense by completing the exercise on p181 with your neighbour DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in your <i>Cahier d'exercices: Une journée horrible !</i> p105; <i>Nous sommes allés au cinéma</i> p112; <i>Vol à la piscine</i> p122. Do the pronunciation exercises on p123 and the <i>dictée</i> on p124.
Independent Learning	Independent Learning. Learn the vocab on p184 of DMT Expériences et distractions Complete the following <i>Activités écrites</i> in your <i>Cahiers d'exercices: Mon ami(e) et moi</i> p110; <i>Les grandes vacances</i> p111; <i>Il y a combien de temps</i> , p114 and <i>Exagérations</i> p118
WEEK 9 14 May	Chapitre 6 : L'enfance et la jeunesse ASSIGNMENT 2 due this Friday by 5pm
Lecture 1	<i>Chansons nostalgiques: chanter le passé.</i> How to use the imperfect tense pp215-220. Students will be asked to choose some childhood photos to bring along to their Tutorial 1 this week!
Tutorial 1	<i>Quand j'étais petit</i> , p200; <i>L'album de photos !</i> p201 DMT .
Lecture 2	Using relative pronouns p219; indirect object pronouns DMT .
Tutorial 2	<i>Autour des fêtes</i> , both activities on p209; <i>Cahier d'exercices</i> , pp139; <i>À vous d'écrire/raconter : Il y a un siècle</i> p212 DMT .
LLC	<i>Souvenirs d'enfance</i> pp130-131; <i>Nos fêtes préférées</i> p138; Pronunciation and <i>dictée</i> pp143-144 CE
Independent Learning	<i>Quand j'étais petit</i> p128; <i>Minialogues</i> p129; <i>Un récit personnel</i> p132; <i>À l'âge de 15 ans</i> p134; <i>Mes rapports avec les autres</i> p135 CE .
WEEK 10 21 May	Chapitre 7 : À table!
Lecture 1	<i>Que mangez-vous ?</i> Vocab pp248-249 DMT - Culture : <i>la gastronomie française</i>
Tutorial 1	<i>Savez-vous cuisine ?</i> and <i>Que servir?</i> p240; <i>Quelques plats français</i> p241; <i>Les provisions</i> p238 DMT .
Lecture 2	En; tout; questions; en train de DMT .
Tutorial 2	<i>Dans un restaurant</i> , activités pp15-18 DMT .
LLC	<i>Les supermarchés casino</i> pp152-153; <i>Les fromages la prairie</i> , p153; <i>Un bon restaurant</i> p160 CE .
Independent Learning	Vocab pp248-249 : <i>Les habitudes alimentaires</i> p155; <i>Catastrophe alimentaire</i> p156; <i>Devinettes</i> p159; <i>Un dîner spécial</i> p161 CE .
WEEK 11 28 May	TEST 2 in your TUESDAY lecture hour this week
Lecture 1	TEST 2
Tutorial 1	Preparing for your oral test next week (Week 12).
Lecture 2	Preparing for your oral test next week.
Tutorial 2	Preparing for your oral test next week.
LLC	Brush up your listening skills at the LLC by listening to the DM Audio Programme and do <i>Le restaurant Casablanca</i> listening comprehension exercise in your <i>Cahier d'exercices</i> ; listen to the story by <i>Rabelais</i> (p164) and then complete the true/false questions which follow.
Independent Learning	Learn thoroughly the vocab and <i>mots et expressions utiles</i> studied throughout the trimester that will enable you to converse simply on one of the topics chosen for your oral test (note all topics are based on what we have studied this trimester).
WEEK 12 4 June Queens Birthday	Oral tests This week you have an ORAL TEST and a LISTENING COMPREHENSION TEST (TEST 3)
Lecture 1	NO LECTURE – ORAL TESTING
Tutorial 1	TEST 3
Lecture 2	ORAL TESTING
Tutorial 2	NO TUTORIAL - ORAL TESTING
LLC	<i>Allons-y!</i> Magazine and CD : do some reading/listening comprehension exercises
Independent Learning	Practise for the ORAL TEST with a partner.