

FHSS 206/301 CULTURES OF LEISURE: HERITAGE, TRAVEL AND PLAY

**Museum & Heritage Studies
School of Art History, Classics and Religious Studies
VICTORIA UNIVERSITY OF WELLINGTON**



**TRIMESTER 1 2012
5 March to 4 July 2012**

COURSE ORGANISATION

Course Coordinator: Lee Davidson
Room OK 304
Office hours: Monday 1-2pm
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Administrator: Pippa Wisheart
Room OK306
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Class Times & Location: Lecture times: Tues, Thurs 2-3pm
Lecture location: Murphy 632
Weekly tutorial times & locations: to be confirmed

Registration for tutorials will be through S-Cubed,
accessible via Blackboard from 8am on Monday 5 March.

Trimester dates

Teaching dates: 5 March to 8 June 2012

Mid-trimester break: 6–22 April 2012

Study week: 11–15 June 2012

Examination/Assessment Period: 15 June to 4 July 2012

Course delivery

The course is delivered through 24 lectures and 10 discussion based tutorials.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Communication of additional information

The Blackboard system will be in use for this course. Check it for notices, as well as for material relating to lectures and assignments etc. Students should ensure that they are accessing messages sent via Blackboard to their VUW student email accounts.

Course Prescription

This course examines the linkages between leisure and culture using a range of perspectives including philosophy, sociology, leisure and cultural studies. Themes covered include: art, creativity and play; museums and natural and cultural heritage as sites of leisure; travel as cultural experience; work, consumption and anti-leisure; sport and identity.

Learning objectives

By the completion of this course students should be able to:

1. understand the main characteristics of contemporary leisure forms, and their implications for heritage, travel and play, from a variety of theoretical perspectives;
2. apply some of the main theoretical perspectives of the field to the analysis of aspects of contemporary leisure, with particular reference to heritage, travel and play;
3. demonstrate an understanding of the field of leisure studies and its linkages with culture which will complement study programmes from a variety of disciplines, and provide an academic base from which students can progress to postgraduate studies in Museum and Heritage Studies.

Students in FHSS 301 should be able to display, in general, a broader knowledge of the field and a greater ability to critically analyse contemporary leisure than students in FHSS 206.

OUTLINE OF COURSE CONTENT

Week one:

- Mar 6 Introduction: Why study leisure?
- Mar 8 Current issues in leisure and culture

Week two

- Mar 13 The history and philosophy of leisure
- Mar 15 Understanding leisure

Week three

- Mar 20 Psychology of leisure: finding flow
- Mar 22 Sociology of leisure: the serious leisure perspective

Week four

- Mar 27 Theories of play and creativity
- Mar 29 Deviant leisure

Week five

- Apr 3 The 'time squeeze': current trends in work and leisure
- Apr 5 Leisure and consumer culture

MID TRIMESTER BREAK

Week six

- Apr 24 Recap and discussion of tutorial presentations
- Apr 26 Sport and society

Week seven

- May 1 New sports: lifestyle, subculture or fashion?
- May 3 guest speaker tbc

Week eight

- May 8 Communities at play
- May 10 guest speaker from WCC

Week nine

- May 15 Serious leisure and nature
- May 17 Managing leisure & tourism in NZ's national parks

Week ten

- May 22 Making meaning: heritage and leisure
- May 24 Heritage, culture and the post-tourist

Week eleven

- May 29 Museums and galleries as sites of leisure
- May 31 Tourism and leisure at Te Papa

Week twelve

- Jun 5 The future of leisure: utopia or dystopia?
- Jun 7 Presentation and discussion of final tutorial assignment. Attendance required as part of assessment.

READINGS

Essential texts:

A Course Handbook for FHSS 206/301 will be available from Student Notes at the beginning of the trimester. These readings are arranged according to the themes of the lectures and are required to be read prior to the relevant lectures and tutorials. The Handbook also contains a more detailed reading list to guide further reading on various topics. Students will be expected to read beyond the Course Handbook when preparing for their assignments.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Recommended reading

Csikszentmihalyi, M. (1991) *Flow: The Psychology of Optimal Experience*.

Harris, D. (2005) *Key Concepts in Leisure Studies*.

Horna, J. (1994) *The Study of Leisure: An Introduction*.

Jackson, E. & Burton, T. (1999) *Leisure Studies: Prospects for the Twenty-First Century*.

Kelly, J. R. (1990) *Leisure*.

Kelly, J. R. & Freysinger, V. J. (2000) *21st Century Leisure: Current Issues*.

Rojek C., Shaw S. & Veal A.J. (Eds) *A Handbook of Leisure Studies*.

Rojek, C. (2005) *Leisure Theory: Principles and Practices*.

Rojek, C. (2000) *Leisure and Culture*.

Russell, R. V. (2002) *Pastimes: The Context of Contemporary Leisure*.

Stebbins, R.A. (2007) *Serious Leisure: A Perspective for our Time*.

ASSESSMENT REQUIREMENTS

The course is 100% internally assessed on the basis of three major assignments and tutorial work, as follows:

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| 1. Essay (1500 words) | 20% |
| 2. Tutorial presentation & report | 30% |
| 3. Tutorial work (three minor assignments & a written report) | 20% |
| 4. Case study project (FHSS 206 – 2000 words; FHSS 301 – 2500 words) | 30% |

NB: Students in FHSS 301 will be required to display, in general, wider reading and a more intensive level of knowledge on all assignments than students in FHSS 206.

For the Essay, Case Study project and Tutorial presentation, FHSS 206 students will be set different questions from FHSS 301. In addition, the word limit for the Case Study project is lower for FHSS 206. The presentation for FHSS 206 will be 15 minutes, as opposed to 20 minutes for FHSS 301 students.

Deadlines

Assignment deadlines for 2012 will be:

Assignment 1: 4 April

Assignment 2: 1 – 31 May

Assignment 3: minor assignments (15%) 13 March – 26 April
written report (5%) 7 June

Assignment 4: 8 June (or 30 May if you wish to resubmit – see below)

Method of Assessment

An assessment schedule will be prepared for each assignment and distributed to students indicating the criteria against which the assignment will be assessed and the marks which will be awarded for each element of the work.

Written assignments (with the exception of the tutorial work) should be submitted by 5pm on the due date.

The minor assignments should be submitted prior to the relevant tutorial.

Submission will be via Blackboard. The assignment should be typed, with at least 1½ spacing, and uploaded as either a Word or PDF file.

The Essay may be handed in for comment as an initial draft and resubmitted for final grading by 8 June, but only if the original submission is made by the due date. The Case Study Project may be resubmitted if a first draft is handed in by 30 May.

The University has a policy of reasonable accommodation of the needs of students with disabilities in examinations and other assessment procedures.

Penalties

Late assignments will only be accepted if a suitable reason is given well **in advance of the due date**. The only exception will be on medical grounds (including a medical certificate) or in other exceptional circumstances. Any late work that does not meet these requirements will have their mark reduced by 2% for each day it is overdue.

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Relationship between assessment and course objectives

The assignments are structured to ensure that by the end of the course the student has completed work on three topics related to the major themes of the course, and has also developed their presentation skills in the giving of a seminar and the facilitation of class discussion on an approved topic of their choosing.

Mandatory Course Requirements

To gain a pass in this course each student must:

- a) Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Present a seminar in their tutorial
- c) Attend eight of the ten scheduled tutorials
- d) Attend the final lecture on June 7

Workload Guidelines

These courses require a time commitment of the equivalent of 13 hours per teaching week, including class contact hours, and an additional 44 hours during other periods.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.