

ENGL 433 The Culture of Modernism

Trimester 1 2012

5 March to 4 July 2012

30 Points



Public holidays

Friday 6 April

Wednesday 25 April (ANZAC Day)

Monday 4 June (Queens Birthday)

Note: There are five weeks of teaching before the mid-trimester break and seven weeks after.

TRIMESTER DATES

Teaching dates: 5 March to 8 June 2012

Mid-trimester break: 6 to 22 April 2012

Study week: 11 to 15 June 2012

Examination/Assessment period: 15 June to 4 July 2012

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Dr Charles Ferrall

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Ph. 463 6804

Office VZ 904

Office hours: Tuesday – Thursday, 9.00 - 5.00.

CLASS TIMES AND LOCATIONS

VZ 802, Tuesday 10 - 12.50

COURSE DELIVERY

All classes will be seminars

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be conveyed by Blackboard.

If you are not going to use the Victoria email address set up for you, I strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

This course looks at some of the most important writers who came to prominence during the 1930s or who made their mark on that decade. It will be particularly concerned with the politics of the era and will consider how writers reacted to such events as the Depression, the Spanish Civil War and the rise of fascism.

LEARNING OBJECTIVES

Students passing this course will have a familiarity with some of the more important texts written by British writers during the 1930s and be able to situate these texts within their historical context.

EXPECTED WORKLOAD

The expected workload for a 30 point course is 300 hours over the trimester or 20 hours per teaching week.

GROUP WORK

All students are expected to make a seminar presentation of about 20 minutes. This will not be formally assessed.

READINGS

Essential texts:

Lewis Grassie Gibbon, *Sunset Song*

Evelyn Waugh, *Handful of Dust*

Ernest Hemingway, *For Whom the Bell Tolls*

Christopher Isherwood, *Goodbye to Berlin*

Walter Greenwood, *Love on the Dole*

George Orwell, *Road to Wigan Pier*

Jane Dowson (ed), *Women's Poetry of the Thirties*

Robin Skelton (ed), *Poetry of the Thirties*

ENGL433 Student Notes

Postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

Recommended Reading (on 3 day loan at the library):

Ronald Carter (ed.), *Thirties Poets: 'the Auden group'*

Valentine Cunningham, *British Writers of the Thirties*

Samuel Hynes, *The Auden Generation*

Michael O'Neill, *Auden, MacNeice, Spender: The Thirties Poetry*

Edward Mendelson, *Early Auden*

Stan Smith, *W.H. Auden*

Piers Brendon, *Dark Valley: A Panorama of the 1930s*

Christopher Isherwood, *Lions and Shadows*

John Lucas (ed.), *The 1930s*

Paul Piazza, *Christopher Isherwood*

Claude Summers, *Christopher Isherwood*

Julian Symons, *The 1930s*

John Stevenson and Chris Cook, *Britain in the Depression*
A. J. Thorpe, *Britain in the 1930s: The Deceptive Decade*
Peter Stanford, *C Day-Lewis: a Life*
Edna Longley, *Louis MacNeice*
Peter McDonald, *Louis MacNeice*
Harold Bloom (ed.), *George Orwell*
Peter Buitenhuis (ed.), *George Orwell: A Reassessment*
Christopher Hitchens, *Orwell's Victory*
-----, *Why Orwell Matters*
Jeffrey Meyers, *Reader's Guide to George Orwell*
Christopher Norris, *Inside the Myth*
William K. Malcolm, *A Blasphemer and Reformer (Lewis Grassie Gibbon)*
Malcolm Bradbury, *Evelyn Waugh*
Ian Littlewood, *The Writings of Evelyn Waugh*
Jacqueline McDonnell, *Waugh on Women*
Raymond Williams, *George Orwell*
David Wykes, *Evelyn Waugh: A Literary Life*
Harold Bloom (ed.), *Ernest Hemingway*
Scott Donaldson (ed.), *Cambridge Companion to Hemingway*

ASSESSMENT REQUIREMENTS

There are two 2,500 word in-term essays required, each worth 25% of the course's assessment requirements. The final three hour exam is worth 50% and is open book. The first essay is due on 27 April and the second on 8 June.

Note: Marks for Honours level assignments and final course grades are not finalised until feedback from the external examiner has been considered. Note also that honours grades gained in individual courses remain subordinate to the overall final classification made by the Honours programme examination committee.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend 12 seminars

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL433

COURSE PROGRAMME

Week 1 March 6 Introduction. No required reading

Week 2 March 13 Gibbon

Week 3 March 20 Hemingway

Week 4 March 27 Greenwood

Week 5 April 3 Poetry of the Thirties (Auden)

Mid Trimester Break: Friday 6 April to Sunday 22 April 2012

Week 6 24 April Poetry of the Thirties (Auden). First essay due 27 April.

Week 7 1 May Poetry of the Thirties (Day Lewis, Macneice, et al)

Week 8 8 May Waugh

Week 9 15 May Women's Poetry of the Thirties

Week 10 22 May Women's Poetry of the Thirties

Week 11 29 May Orwell

Week 12 June 5 Isherwood. Second essay due 8 June.

Study Week: Monday 11 June to Friday 15 June 2012

Examination Period: Friday 15 June to Wednesday 4 July 2012