

ENGL 311 Romantic Literature



Trimester 1 2012

5 March to 4 July 2012

20 Points

TRIMESTER DATES

Teaching dates: 5 March to 8 June 2012

Mid-trimester break: 6 to 22 April 2012

Study week: 11 to 15 June 2012

Examination/Assessment period: 15 June to 4 July 2012

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period. You must also sit the in-class test of Tuesday 3 April 2012.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Assoc. Prof. Heidi Thomson (course coordinator)

Email: Heidi.Thomson@vuw.ac.nz

Phone: 463 6817 Room: von Zedlitz 814

Office Hours: By appointment. Please send an email to set up a time.

Please note: I am not available for appointments on Wednesdays.

Dr Nikki Hessell

Email: Nikki.Hessell@vuw.ac.nz

Phone: 463 9976 Room: von Zedlitz 803

Office Hours: By appointment.

CLASS TIMES AND LOCATIONS

Lectures

Tuesdays & Fridays 12:00-12:50pm Hugh McKenzie Lecture Theatre 105 (HMLT 105)

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 311 site on Blackboard: go to “Frequently Asked Questions” on the left, select “Tutorials” and then follow the instructions under the “Signing Up for a Tutorial” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside HMLT206

COURSE DELIVERY

Two lectures and one tutorial per week. Brief lecture outlines will be made available on Blackboard.

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be announced in lectures and will be made available on the ENGL 311 Blackboard site. Students should check the ENGL 311 Blackboard site regularly for updates and reminders. Students should also check the Registry noticeboard in Kirk for the official examination timetable. All email communication will only be addressed to your VUW email address; it is your responsibility to set up a forwarding prompt if you use a different email account.

COURSE PRESCRIPTION

This course is primarily an introduction to the great poetry of the Romantic period in Britain (1789-1832). In addition we will also consider literary texts about prominent social and political issues (e.g. slavery, the wars with America and France). We will mainly focus on poetry by Blake, Wordsworth, Coleridge, Shelley, Byron and Keats.

COURSE CONTENT

Main themes include the poets’ interest in the Self and its various interactions with society and nature, the human mind, and the transformative power of the imagination. In addition we will also consider literary texts about contemporary social and political issues.

LEARNING OBJECTIVES

Learning objectives include, but are not restricted, to the following. Students passing the course should have:

- The ability to read and articulate an interpretation of a Romantic text. [Assignment 1 and the Exam]
- A basic understanding of how elements of Romanticism are expressed in English literature. [Assignment 1, 2, and the Exam]
- An increased understanding of the place of Romanticism in the context of English literary history. [Exam]
- An increased knowledge and understanding of the assigned texts. [Assignment 1, 2, and the Exam]
- An increased appreciation of the beauty of English Romantic poetry. [Assignment 1, 2, and the Exam]
- An increased knowledge of English Romantic literature in its cultural and historical contexts. [Assignment 1, 2, and the Exam]
- Increased reading and writing skills.

EXPECTED WORKLOAD

You should expect to devote 16 hours per week to this course, i.e. 3 class contact hours plus 13 hours for reading, preparation, and writing. You will find that repeated, thoughtful reading of the assigned texts is vital for your understanding of the materials, and you are encouraged to read as widely as possible in the anthology.

READINGS

Essential text:

We will use the following text for every lecture, every tutorial, and every assignment:

***The Norton Anthology of English Literature. Volume D. The Romantic Period*, eds. Jack Stillinger and Deidre Shauna Lynch (New York: Norton, 2006; eighth edition). Other texts are not acceptable.**

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

ASSESSMENT REQUIREMENTS

To gain a pass in ENGL 311 you must meet the mandatory course requirements. Your final grade will be based on a combination of course work (60%) and a two-hour final exam (40%). See learning objectives for the relevance of the assessment.

1. Assignment 1 (20%) is an in-class test (50 minutes) on Tuesday 3 April 2012. You will be required to write about and answer questions about selected passages from Wordsworth's *Prelude* (anthology, pp. 324-389). Please note that you must be available to sit the test on this date.
2. Assignment 2 (40%) is an essay (3,000 words) which is due on Friday 18 May 2012, by 5 pm. Topics will be handed out well in advance. You will have a choice to write about Wordsworth, Coleridge, Keats, and few general topics. Your essay will consist of two 1,500 word parts, each about a different topic.
3. Final exam (40%; 2 hours). Date to be announced. The 2012 examination period is from 15 June to 4 July 2012. The exam covers Blake, Byron, and Shelley. The exam is closed book.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work). There will be **no** alternative arrangements for the in-class test of Tuesday 3 April (with the sole exception of compelling, documented medical reasons).
- Attend at least 7 tutorials.
- Sit the two-hour, closed-book exam.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE PROGRAMME

Please note that there may be some changes to this lecture schedule; any changes will be announced in lecture and posted on Blackboard. You are advised to read the assigned passages ahead for each week, and to read as widely as possible in the anthology. The following sections are particularly recommended:

- 'The Romantic Period, 1785-1830' (1-25)
- 'Literary Terminology' (A37-A58, at the back of the anthology)
- 'Selected Bibliographies' (A25-A36, at the back for the anthology)
- The headnotes to the individual authors

All page references are from the set anthology. During the lectures I may also refer to other poems or texts by way of illustrations.

Important dates: Tuesday 3 April (in-class test) and Friday 18 May (essay due, by 5 pm).

Week 1	6 March	Introduction to the period and the poetry
	9 March	Introduction to the period and the poetry
		Readings for both lectures: 'The Romantic Period' (1-25); Barbauld (26-28, 32-38); Smith (39-41); Robinson (72-76); Burns (129-131, 135-138); Price and Burke (149-158); Clare (850-864)
Week 2	13 March	Introduction to the period and the poetry

16 March **Introduction to the period and the poetry**

Readings for both lectures: see week 1 + Wordsworth (258-262, 317, 319-320); Coleridge (464-466)

Week 3 20 March **Wordsworth and Coleridge**

23 March **Wordsworth and Coleridge**

Readings for both lectures: 243-389; 424-491

Week 4 27 March **Wordsworth and Coleridge**

30 March **Wordsworth and Coleridge**

Readings for both lectures: 243-389; 424-491

Week 5 3 April **In-class test ('open book') about Wordsworth's *Prelude* (324-389) on Tuesday 3 April in HMTL 105**

6 April: Good Friday – no lecture

Please note: no tutorials this week

Mid Trimester Break: Friday 6 April to Sunday 22 April 2012

Week 6 24 April **Keats: Poetry and Poetics**

27 April **Keats: Poetry and Poetics**

Readings for both lectures: 878-954 (with special emphasis on 878-881; 887-910; 925-926; 940-955)

Week 7 1 May **Keats: Poetry and Poetics**

4 May **Keats: Poetry and Poetics**

Readings for both lectures: 878-954 (with special emphasis on 878-881; 887-910; 925-926; 940-955)

Week 8 8 May **The Doors of Perception: William Blake and *Songs of Innocence and of Experience*, reference to *The Book of Thel***

11 May **The Doors of Perception: William Blake and *Songs of Innocence and of Experience*, reference to *The Book of Thel***

Readings for both lectures: 76-129

Week 9 15 May **Blake: *The Marriage of Heaven and Hell***

18 May **Blake: *Visions of the Daughters of Albion***

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Readings for both lectures: 76-129

Please note: 2nd writing assignment (essay) due on Friday 18 May by 5 pm

Week 10	22 May	Byron: Fame and Satire
	25 May	Byron: Fame and Satire
Readings for both lectures: 607-635 and 669-741		

Week 11	29 May	Byron: A Portrait (Prof. Harry Ricketts)
		Readings: 607-635 and 669-741
	1 June	P. B. Shelley: Radical and Lyrical
		Readings: 741-744; 762-775; 822-835; 837-850

Week 12	5 June	P. B. Shelley: Radical and Lyrical
		Readings: 741-744; 762-775; 822-835; 837-850
	8 June	Revision
		Please note: 4 June: Queen's Birthday – no tutorials this week

Study Week: Monday 11 June to Friday 15 June 2012

Examination Period: Friday 15 June to Wednesday 4 July 2012