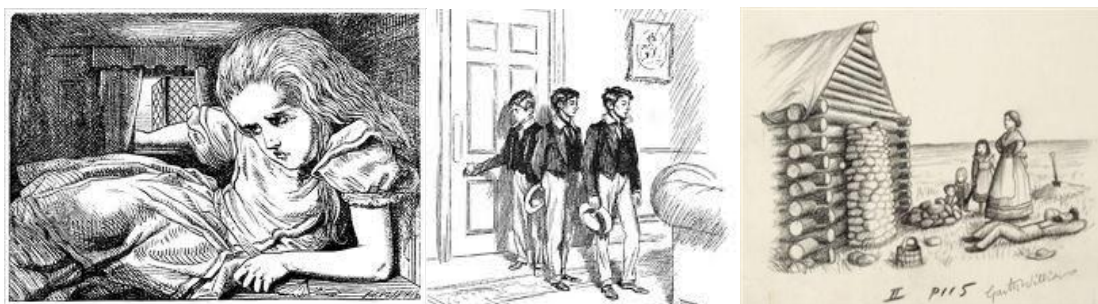


## ENGL 244 Children's Literature: A Selected Genre

**Trimester 1 2012**

5 March to 4 July 2012

**20 Points**



### TRIMESTER DATES

Teaching dates: 5 March to 8 June 2012

Mid-trimester break: 6 to 22 April 2012

Study week: 11 to 15 June 2012

Examination/Assessment period: 15 June to 4 July 2012

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

### WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

### NAMES AND CONTACT DETAILS

Dr Anna Jackson	anna.jackson@vuw.ac.nz	VZ 919	ext. 6840
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Prof. Kathryn Walls	kathryn.walls@vuw.ac.nz	VZ916	ext. 6898

Office Hours to be confirmed

## CLASS TIMES AND LOCATIONS

### Lectures

Tues, Wed	11:00-11:50am	Hunter LT 323
Fri	2:10-3:00pm	Hunter LT 323

**Tutorials:** to be arranged (see below).

## COURSE DELIVERY

In addition to the three weekly lectures, students are expected to join a tutorial group. Tutorials will be held once a week from the second week of the trimester. Please register for tutorials via the ENGL 244 site on Blackboard, during the first week: go to “Tutorials” and then follow the instructions under the “S-Cubed – Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside HM LT206. Once the list is finalised you can only change tutorials by contacting Tatjana Schaefer.

## COMMUNICATION OF ADDITIONAL INFORMATION

Additional information or notification of changes will be provided in lectures and tutorials and posted on Blackboard and on the English notice-board (outside HM LT206). If you have a question or a problem, you should consult your tutor or one of the course coordinators. If you miss a handout in a lecture, spare copies will be available from your tutor and on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## COURSE PRESCRIPTION

The course introduces the study of children's literature through a substantial selection of texts in a single genre by a range of recognised authors – normally including a New Zealand writer.

## COURSE CONTENT

This year the course will deal with ten classic children's books from the 1860s to the start of the 21<sup>st</sup> century across three major genres: fantasy, the family story, and the school story. We will also be looking at a range of critical readings which model approaches to children's literature.

## LEARNING OBJECTIVES

By the end of the course you should:

1. be familiar with all the set texts;
2. show ability to critically analyse the texts whether in the form of a passage or as a complete work;
3. be able to draw out literary, philosophical and social assumptions that underlie the texts;
4. appreciate both the features they have in common and their distinctive characteristics;
5. be able to consider these texts generically – as examples of writing for children within the genres of fantasy, family story, and school story.
6. be able to apply critical material to the texts studied.

## READINGS

### Essential texts (in order of teaching):

ENGL244 Student Notes (Student Notes); Lewis Carroll, *Alice's Adventures in Wonderland and Through the Looking Glass* (Oxford University Press); Edith Nesbit, *Five Children and It* (Penguin); C. S. Lewis, *The Lion, the Witch and the Wardrobe* (Harper Collins); Louisa May Alcott, *Little Women* (Oxford University Press); Laura Ingalls Wilder, *Little House on the Prairie* (Harper Collins); Margaret Mahy, *The Catalogue of the Universe* (Collins Flamingo); Thomas Hughes, *Tom Brown's Schooldays* (Oxford University Press); Rudyard Kipling, *The Complete Stalky and Co* (Oxford University Press); Antonia Forest, *Autumn Term* (Faber Children's Classics); J. K. Rowling, *Harry Potter and the Philosopher's Stone* (Bloomsbury).

The *Student Notes* include essential secondary material (which will be drawn on in the assignments).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

## EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week.

## ASSESSMENT REQUIREMENTS

This course combines internal assessment (50% of the final mark) and a three-hour final examination (50%).

### In-term work

**Class Test (10%).** This will be held in the lecture hour on **Wednesday 28 March**. The test will focus on passages from the fantasy texts *Alice's Adventures in Wonderland*, *Five Children and It*, and *The Lion, the Witch and the Wardrobe*; you will be asked to write on two out of three passages. More information on the format of the test will be supplied in lectures and tutorials in the week prior to the test. This addresses objectives 1 and 2 above.

**Essay 1 (20%).** Due **Friday 11 May**. A 1500-2000-word essay focusing on the family stories *Little Women*, *Little House on the Prairie*, and *The Catalogue of the Universe*; you will be required to write on at least two of the texts. Topics will be supplied at least two weeks prior to the deadline. This assignment addresses objectives 2, 3 and 5 above.

**Essay 2 (20%).** Due **Friday 1 June**. 1500-2000 words focusing on a critical article from the *Course Book* and at least two of the books covered so far. You must not write on the books you wrote on in your first essay. Topics will be provided at least two weeks prior to the deadline. This addresses all the objectives above.

### Final examination (50%)

A three hour exam. This will take place during the exam period (Friday 15 June to Wednesday 4 July 2012). The paper will be divided into three compulsory sections. There will be some choice within each. This addresses all of the objectives above.

- A. Critical analysis of passages from a range of texts (30% of exam);
- B. Essay topics covering the school stories, *Tom Brown's Schooldays*, *Stalky & Co*, *Autumn Term*, and *Harry Potter* (30% of exam);

C. Essay on a general topic, drawing on a range of authors (40% of exam).

### **Return of written work**

Work that has been handed in on time will normally be marked within two weeks. Your tutor will return your work in a tutorial. Uncollected tests and essays may only be claimed from the administrator (VZ 809A) once classes have ended.

### **ASSIGNMENT COVER SHEETS**

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

### **EXTENSIONS AND PENALTIES**

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date, and submit it to Tatjana Schaefer. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

### **MANDATORY COURSE REQUIREMENTS**

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 8 out of the 11 tutorials, although it is expected that you will attend all tutorials.
- If illness or the like affects more than three tutorials, you should explain the reasons to one of the course co-ordinators—who may register you as having been excused only in exceptional circumstances.
- For most tutorials, you will be required to prepare by reading the relevant set text, and completing a worksheet. These will be made available on Blackboard each week. In order to meet the mandatory requirement, you will need to show the completed worksheet at the tutorial specified. As with attendance, a 70% rule will apply. **Late submissions are generally unacceptable.**

### **CLASS REPRESENTATIVES**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at

[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at

[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

## COURSE PROGRAMME

Week 1	6 March	Introduction
	7 March	Fantasy and realism
	9 March	<i>Alice in Wonderland</i>
Week 2	13 March	<i>Alice in Wonderland</i>
	14 March	<i>Alice in Wonderland</i>
	16 March	<i>Five Children and It</i>
Week 3	20 March	<i>Five Children and It</i>
	21 March	<i>The Lion, the Witch and the Wardrobe</i>
	23 March	<i>The Lion, the Witch and the Wardrobe</i>
Week 4	27 March	<i>The Lion, the Witch and the Wardrobe</i>
	28 March	CLASS TEST
	30 March	The family story: <i>Little Women</i>
Week 5	3 April	<i>Little Women</i>
	4 April	<i>Little Women</i>
	6 April	[GOOD FRIDAY – NO LECTURE]
<b>Mid Trimester Break:</b> Friday 6 April to Sunday 22 April 2012		
Week 6	24 April	<i>Little House on the Prairie</i>
	25 April	[ANZAC DAY – NO LECTURE]
	27 April	<i>Little House on the Prairie</i>
Week 7	1 May	<i>Little House on the Prairie</i>
	2 May	<i>The Catalogue of the Universe</i>
	4 May	<i>The Catalogue of the Universe</i>
Week 8	8 May	<i>The Catalogue of the Universe</i>
	9 May	The school story: <i>Tom Brown's Schooldays</i>
	11 May	<i>Tom Brown's Schooldays</i> <b>Essay 1 due</b>
Week 9	15 May	<i>Tom Brown's Schooldays</i>
	16 May	<i>Stalky &amp; Co.</i>
	18 May	<i>Stalky &amp; Co.</i>
Week 10	22 May	<i>Stalky &amp; Co.</i>
	23 May	Reading and writing criticism
	25 May	<i>Autumn Term</i>
Week 11	29 May	<i>Autumn Term</i>
	30 May	<i>Autumn Term</i>
	1 June	<i>Harry Potter and the Philosopher's Stone</i> <b>Essay 2 due</b>
Week 12	5 June	<i>Harry Potter and the Philosopher's Stone</i>
	6 June	<i>Harry Potter and the Philosopher's Stone</i>
	8 June	Conclusion

**School of English, Film, Theatre, & Media Studies**  
**ENGLISH PROGRAMME COURSE OUTLINE ENGL 244**

**Study Week:** Monday 11 June to Friday 15 June 2012  
**Examination Period:** Friday 15 June to Wednesday 4 July 2012