



The Tempest: from Nicholas Rowe's 1709 edition of the *Works of William Shakespear*

ENGL 201

Sea Changes:

A History of English Literature

Trimester 1 2012

5 March to 4 July 2012

20 Points

TRIMESTER DATES

Teaching dates:	5 March to 8 June 2012
Mid-trimester break:	6 to 22 April 2012
Study week:	11 to 15 June 2012
Examination/Assessment period:	15 June to 4 July 2012

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Dr Nikki Hessel	nikki.hessel@vuw.ac.nz	ext. 9976	VZ 803
Dr Anna Jackson	anna.jackson@vuw.ac.nz	ext. 6840	VZ 919
Dr Geoff Miles	geoff.miles@vuw.ac.nz	ext. 6809	VZ 915
A/Prof. Peter Whiteford	peter.whiteford@vuw.ac.nz	ext. 6820	VZ 801

Office Hours to be confirmed

CLASS TIMES AND LOCATIONS

Lectures

Mon, Tues, Thurs 2.10–3.00 Hugh Mackenzie LT 206

Tutorials

Tutorials begin in **WEEK 1** (note this is different from the usual practice of beginning in Week 2). Please register for tutorials, before the start of teaching, via the ENGL 201 site on Blackboard: go to "Tutorials" and then follow the instructions under the "SCubed - Tutorial Enrolment Instructions" link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside HMLT206.

COURSE DELIVERY

The course is taught in three lectures and one tutorial per week.

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be posted on Blackboard, and on the English noticeboard outside Hugh Mackenzie LT 206. If you have a question or a problem, you should consult your tutor or one of the course coordinators. Copies of handouts can be downloaded from Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use. If we need to send an email to all students enrolled in the course, it will ONLY be sent to your VUW address.

COURSE PRESCRIPTION

A survey of the history of literature(s) in English, from the Anglo-Saxons to contemporary Aotearoa/New Zealand. It is built around case studies of a series of major texts in their changing historical and cultural contexts, most of the texts being linked by the shared motif of voyages by sea.

READINGS

Essential texts (in teaching order):

- *ENGL 201 Coursebook* (Student Notes; this includes the texts by Coleridge, Mansfield, and Manhire, and selections of Old English, Romantic, and Victorian poetry, along with other material);
- Geoffrey Chaucer, *The Nun's Priest's Tale*, ed. Mack (Oxford Student Editions);
- William Shakespeare, *The Tempest*, ed. Orgel (Oxford World's Classics);
- Jonathan Swift, *Gulliver's Travels* (Oxford World's Classics);
- Emily Bronte, *Wuthering Heights* (Oxford World's Classics);
- T. S. Eliot, *The Waste Land*, ed. Vendler (Signet Classics);
- Virginia Woolf, *To the Lighthouse* (Oxford World's Classics);
- Robert Sullivan, *Star Waka* (Auckland University Press);
- Hamish Clayton, *Wulf* (Penguin).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

LEARNING OBJECTIVES

Students passing ENGL 201 should

1. have a clear grasp of the shape of English literary history from the middle ages to the present day.
2. be able to place a text in its approximate period, based on the internal evidence of language, style, literary form and content.
3. be able to write a critical analysis of a text which places it in its historical and literary-historical context.
4. be familiar with and able to use a number of literary terms and concepts, relating to form, genre, language, and stylistic analysis.

EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT REQUIREMENTS

This course combines internal assessment (60% of the final mark) and a two-hour final examination (40%).

In-term work

Five short exercises, each of approximately 750 words, and each worth 12% of the final mark. These will relate to all the objectives listed above. Due dates and general topics are as follows:

1. Monday 26 March, on *The Tempest*
2. Thursday 5 April, on *Gulliver's Travels*
3. Friday 4 May, on Romantic literature
4. Monday 14 May, on *Wuthering Heights*
5. Tuesday 5 June, on *To the Lighthouse* and *Wulf*

Specific questions will be posted on Blackboard about a week before the exercise is due.

Final Examination

The two-hour examination, held during the examination period of 15 June to 4 July, will consist of two parts, worth 20% each:

- A. Four unseen passages (*not* taken from the course texts); you will be asked to identify each passage's period (e.g. Middle English, Romantic poetry, 20th century) and write a paragraph explaining how it is characteristic of that period. This particularly tests objective 2 above.
- B. A comparative critical analysis of two passages from texts on the course. There will be a choice of passages. This will relate to all the course objectives.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office (Von Zedlitz, 8th floor). Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 8 out of 11 tutorials (though it is expected that you will attend all tutorials). To gain credit for attending a tutorial you must also complete and hand in the relevant worksheet. After the first tutorial (for which no worksheet is required), worksheets will be made available on Blackboard by the Friday prior to the tutorial.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (see Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE PROGRAMME

(PW Peter Whiteford; GM Geoff Miles; NH Nikki Hessel; AJ Anna Jackson)

Week 1	5 March	Introduction (all)
	6 March	Old English (PW)
	8 March	From Old English to Middle English (PW)
Week 2	11 March	Chaucer, <i>Nun's Priest's Tale</i> (PW)
	12 March	Chaucer, <i>Nun's Priest's Tale</i> (PW)
	14 March	From medieval to Renaissance (PW)
Week 3	19 March	Renaissance/Early Modern (GM)
	20 March	Shakespeare, <i>The Tempest</i> (GM)
	22 March	Shakespeare, <i>The Tempest</i> (GM)
Week 4	26 March	Shakespeare, <i>The Tempest</i> (GM) Exercise 1 due
	27 March	The seventeenth century: revolutions and restorations (GM)
	29 March	The eighteenth century (NH)
Week 5	2 April	The age of satire (NH)
	3 April	Swift, <i>Gulliver's Travels</i> (NH)
	5 April	Swift, <i>Gulliver's Travels</i> (NH) Exercise 2 due
Mid Trimester Break: Friday 6 April to Sunday 22 April		
Week 6	23 April	Romanticism (NH)
	24 April	Coleridge, 'Rime of the Ancient Mariner' (NH)
	26 April	Coleridge, 'Rime of the Ancient Mariner' (NH)
Week 7	30 April	Later Romanticism (NH)
	1 May	The Victorians (PW)
	3 May	Victorian poetry (PW) Exercise 3 due Friday 4 May
Week 8	7 May	Emily Bronte, <i>Wuthering Heights</i> (NH)
	8 May	Emily Bronte, <i>Wuthering Heights</i> (AJ)
	10 May	Modernism (AJ)
Week 9	14 May	Eliot, <i>The Waste Land</i> (GM) Exercise 4 due
	15 May	Mansfield, 'At the Bay' (PW)
	17 May	Woolf, <i>To the Lighthouse</i> (AJ)
Week 10	21 May	Woolf, <i>To the Lighthouse</i> (AJ)
	22 May	Contemporary literature: postmodernism, globalism, new media (AJ/GM)
	24 May	<i>The Tempest</i> in new media (GM)
Week 11	28 May	<i>The Tempest</i> in new media (GM)
	29 May	New Zealand literature. Hamish Clayton, <i>Wulf</i> (AJ)
	31 May	Hamish Clayton, <i>Wulf</i> (AJ)
Week 12	4 June	QUEEN'S BIRTHDAY – NO LECTURE
	5 June	Robert Sullivan, <i>Star Waka</i> (AJ) Exercise 5 due
	7 June	Bill Manhire, 'Cannibals'. Conclusion (all)

Study Week: Monday 11 June to Friday 15 June

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL201

Examination Period: Friday 15 June to Wednesday 4 July