

ENGL 111 Past Masters

Trimester 1 2012

5 March to 4 July 2012

20 Points



Lovers on a bank, woodcut by E. S. Meister, c. 1450

TRIMESTER DATES

Teaching dates: 5 March to 8 June 2012

Mid-trimester break: 6 April to 22 April 2012

Study week: 11 to 15 June 2012

Examination/Assessment period: 15 June to 4 July 2012

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Staff	Room	Phone	Email	
Kathryn Walls	VZ 916	463 6898	kathryn.walls@vuw.ac.nz	Course Coordinator
Peter Whiteford	VZ 801	463 6820	peter.whiteford@vuw.ac.nz	Course Coordinator
Heidi Thomson	VZ 814	463 6817	heidi.thomson@vuw.ac.nz	Course Coordinator
Tatjana Schaefer	VZ 917	463 6802	tatjana.schaefer@vuw.ac.nz	Course Administrator

You may email the course coordinators if you would like to make an appointment. Your first point of contact, however, is likely to be your tutor—who will inform you separately of his/her availability.

“VZ” stands for Von Zedlitz (Building).

CLASS TIMES AND LOCATIONS

Lectures

Mon, Tue, Thu 15.10 – 16.00 HMLT 206

“HM” stands for Hugh Mackenzie (Building).

Tutorials

Weekly 50-minute tutorials begin in the second week of term. You must sign up for a tutorial using S-Cubed: <https://signups.victoria.ac.nz/login.aspx>. If you have any problems signing up through S-Cubed, please contact Tatjana Schaefer.

COURSE DELIVERY

Lectures

A few “lecture” hours will be occupied by staff readings, and perhaps a performance as well. Most will be occupied by lectures. Because the class is large, these are relatively formal—meaning that the lecturer speaks, while students listen. Even so, discussion is sometimes possible.

Tutorials

Tutorials provide for student participation. You should prepare for them, bring the appropriate text, complete the relevant worksheet, and join the discussion.

COMMUNICATION OF ADDITIONAL INFORMATION

This will be supplied on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE CONTENT

An introduction to some literary masterpieces from the past, from Chaucer (14th century) and the age of Shakespeare to the satirists of the eighteenth century and John Keats. This course also introduces essential reading skills which enable a student to understand and enjoy such works, and the basic skills of academic essay writing.

LEARNING OBJECTIVES

By the end of the course you are expected to:

1. know the set texts;
2. approach a text analytically;
3. express your understanding and appreciation clearly in writing.

EXPECTED WORKLOAD

You should expect to spend about 12 hours per week on the course—4 in classes, 8 in preparation and written work.

READINGS

Essential texts:

Wild Civility: an Anthology of Love Poetry; The Rape of the Lock.

Available from Student Notes Distribution Centre, Student Union Building.

Thomas Malory, *Le Morte Darthur Tales Seven and Eight*, ed Waite (University of Otago);

Shakespeare, William, *Much Ado about Nothing*, ed Sheldon P Zitner (Oxford World's Classics).

Recommended Reading:

Although the major focus of your attention should be the set texts, you will also want to give some attention to secondary material. We encourage you to do this—anything that informs and stimulates your thinking is valuable. On the other hand, you should not let secondary material become a substitute for your own thinking.

You need to be particularly careful with material on the Internet. A free “teach yourself” tutorial on Internet information skills for students of English is available at: <http://www.humbul.ac.uk/vts/english/> (This has been prepared with the needs and resources of Oxford University in mind.)

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books

can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

ASSESSMENT REQUIREMENTS

The course combines internal assessment (50% of the final mark) and a 3-hour final examination (the other 50%). Students whose examination grade is better than their combined result will receive the examination grade for the course. Further information as to its organization and content will be provided later in the course.

Topics will be made available on Blackboard.

1 *Le Morte Darthur*: Critical analysis (objectives 1, 2, 3 above)

Length: c. 650 words value: 10% due date: March 26

2 *Much Ado About Nothing*: Critical analysis (objectives 1, 2, 3)

Length: c.1400 words value: 25% due date: May 7

3 *The Rape of the Lock*: Critical analysis (objectives 1, 2, 3)

Length: c. 650 words value: 15% due date: May 28

The examination will be scheduled for a date during the examination period, Friday 15 June to Wednesday 4 July 2012.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline without an extension will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)

- Attend 8 tutorials. In association with this requirement, please check the note on “Worksheets” below.

Written Work

In addition to the final examination, there are three items of assessed written work (as above). Satisfactory completion of all three is a mandatory requirement for the course.

Attendance

You are advised to attend all tutorials. However, from time to time you may be prevented from attending—by, for example, illness. In ENGL 111 we regard the mandatory attendance requirement of attendance at 70% of tutorials (i. e., at 8 of 11 tutorials) as making provision for such circumstances.

Worksheets

You will be asked to complete worksheets (as published on Blackboard) at regular intervals, according to a schedule supplied by your tutor. You will need to hand these in at specified tutorials. In the week when a worksheet is due, your attendance will be counted only if you submit the requisite worksheet. To this extent, the worksheets may be considered an element of the mandatory requirements.

The worksheets are designed to ensure that you are reading ahead of the teaching, as is appropriate in a university context.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person’s name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

Presentation

Please study the SEFTMS Student Handbook, available on Blackboard.

Internal work should be submitted in two-sided hard copy, with the appropriate cover sheet (available on the eighth floor of the VZ). Essays should be handed in through the drop boxes on the same floor.

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE: ENGL 111

COURSE PROGRAMME

Week 1	March 5	Introduction	
	March 6	Medieval and other poems (<i>Wild Civility</i>)	
	March 8	continued	
Week 2	March 12	Malory: Life, Introduction	
	March 13	continued	
	March 15	<i>Morte Darthur</i>	
Week 3	March 19	continued	
	March 20	continued	
	March 22	Close Reading (Malory)	
Week 4	March 26	Chaucer: Introduction, language	Assignment 1 due
	March 27	Chaucer: Life, work	
	March 29	<i>Miller's Tale (Wild Civility)</i>	
Week 5	April 2	continued	
	April 3	continued	
	April 5	t.b.a.	
Mid Trimester Break:	Friday 6 April to Sunday 22 April 2012		
Week 6	April 23	<i>Much Ado About Nothing</i>	
	April 24	continued	
	April 26	continued	
Week 7	April 30	continued	
	May 1	continued	
	May 3	Close Reading (<i>Much Ado</i>)	
Week 8	May 7	Poetry (<i>Wild Civility</i>)	Assignment 2 due
	May 8	Poetry (<i>Wild Civility</i>)	
	May 10	Pope: History, biography	
Week 9	May 14	<i>Rape of the Lock</i>	
	May 15	<i>Rape of the Lock: Reading</i>	
	May 17	<i>Rape of the Lock</i>	
Week 10	May 21	continued	
	May 22	Keats	
	May 24	continued	
Week 11	May 28	continued	Assignment 3 due
	May 29	continued	
	May 31	continued	
Week 12	June 4	No Lecture—Queen's Birthday.	
	June 5	<i>Miller's Tale: Staff reading</i>	
	June 7	t.b.a.	
Study Week:	Monday 11 June to Thursday 15 June 2012		
Examination Period:	Friday 15 June to Wednesday 4 July 2012		