

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Institute of Criminology

CRIM 216

Alcohol, Drugs and Crime

Course Outline

CRN 23024: 20 POINTS: TRIMESTER 1, 2012

Teaching dates: 5 March to 8 June

Mid-trimester break Trimester One: 6 April to 22 April

COURSE COORDINATOR: ASSOC. PROF. JULIAN BUCHANAN

Room 1118, Murphy Building

Tel: (04) 463 9452

E-mail: Julian.Buchanan@vuw.ac.nz

LECTURE: MONDAY 3 – 5PM: HUNTER LT323

Institute of Criminology

CRIM 216 Alcohol, Drugs and Crime

Tri 1, 2012

COURSE COORDINATOR: Assoc. Prof. Julian Buchanan
Level 11, Murphy Building, MY 1118
Email: julian.buchanan@vuw.ac.nz

LECTURE TIMES: Monday, 3–5pm HU LT323

OFFICE HOURS: Monday, 11am - 1pm Room MY1118

Students are encouraged to see Julian during his office hours above. However, when this is not possible please email him to arrange an alternative appointment.

The School office, on level 9 of the Murphy Building, is open from 9am to 4pm.

GUEST LECTURER: Dr Fiona Hutton
Level 11, Murphy Building, MY1103
Email: fiona.hutton@vuw.ac.nz

NOTICEBOARD: There are notice boards on level 9 and 11, Murphy Building, which you should check regularly, although most notices concerning CRIM 216 will be on Blackboard.

COMMUNICATION OF ADDITIONAL INFORMATION

Additional material, new information and notifications of course changes will be posted on BlackBoard. BlackBoard is an important virtual learning environment for this course. Students doing CRIM 216 will be expected to engage and participate on BlackBoard.

COURSE PRESCRIPTION

This course will examine the place of drugs, alcohol and crime in contemporary society by critically exploring: the socially constructed boundaries between use and misuse; the separation between licit and illicit use; and the diverse links between drugs/alcohol and crime.

COURSE CONTENT

Key themes addressed on this course include: the bifurcation of substance use, the contested relationship between substance use and crime, and the legal and policy framework for policing, treating and managing misuse. Through readings, lectures, tutorials and online sources, students will be equipped to critically understand and assess the nature, extent and control of drug and alcohol related crime.

The use of drugs is a ubiquitous feature across human societies, both cross-culturally and historically, despite this the manufacture, sale, distribution and use of certain drugs have without any clear scientific evidence base, been often subject to punitive, criminal sanctions. Certain drugs have been strongly associated with degeneration, violence, organized crime, theft, and other types of criminal activity. However, the misuse of both licit and illicit drugs is a major social, legal and health issue in modern societies, responsible for significant amounts of harm. This course will explore to what extent criminal behavior is caused by the drugs, or caused by the measures used to manage and control drugs.

The central aim of this course is to equip students with a good understanding of nature and context of legal and illicit drug use and drug misuse in society and to explore the complex and contested relationship between drug use and crime.

COURSE DELIVERY

This course involves face to face as well as online learning and combines lectures and seminars in a format designed to facilitate student learning and importantly interaction. Each lecture will normally involve a combination of lecturing, class discussion, in-class activities supplemented by the Video, PowerPoint/Prezi presentations, course papers, the online magazine [Drugs, Society and Human Rights](http://www.scoop.it/t/drugs-society) (<http://www.scoop.it/t/drugs-society>) and the Blackboard virtual learning environment (VLE).

Blackboard discussion is intended to build on the material presented in the lecture and on the course reading for that week. It is imperative that all students come to lectures having previously read the required material for that week, and that students are prepared and able to enter into class discussions. Following each lecture additional material will be made available on Blackboard. The VLE will also be used to continue some of the issues and debates that emerge from the lecture discussion. Tutorials will be running in week 2-5 and in weeks 7-11.

LECTURES SCHEDULE AND READINGS

Week 1:	Monday 5 March	Drugs, Effects & Risks
1. What is a drug?		Gossop, Michael. 2007. <i>Living with drugs</i> . Ashgate Publishing, Ltd. Chapter 2 'The Effects of Drugs' pp.14-30
2. What are the effects?		
3. What risks do they pose?		
Week 2:	Monday 12 March	Drug Prevalence and Motivations
1. Who takes drugs?		Blackman , S (2007) 'See Emily Play, Youth Culture, Recreational Drug Use and Normalisation' pp.39-59 in Mark Simpson, Tracy Shildrick, and Robert MacDonald <i>Drugs in Britain: Supply, Consumption and Control</i> . First Edition. Palgrave Macmillan.
2. Why do people take drugs?		
3. Has drug use become normalised?		
Week 3:	Monday 19 March	Drugs and the Law
1. What is the international and national legal framework that control drugs?		Bancroft, Angus. 2009. <i>Drugs, Intoxication and Society</i> . 1 st ed. Polity. Chapter 5 'Governing drugs and Their users' pp.112-145
2. What are the drug classifications and penalties?		
Week 4:	Monday 26 March	The Bifurcation of Prohibited and Promoted Drugs
1. Is the legal - illegal divide between drugs rational?		Buchanan, J. (2008) Understanding and engaging with problematic substance use, pp.246-264, in <i>Addressing Offending Behaviour – Context, Practice, Values</i> , edited by Simon Green, Elizabeth Lancaster and Simon Feasey, Willan Publishing.
2. What difference does it make?		
3. Why has alcohol got such a privileged position?		
4. Why are some people 'Junkies' while others suffer from 'alcoholism'?		
Week 5:	Monday 2 April	Use, Misuse and Addiction
1. How has drug misuse been constructed?		Ghodse, H., (2002). <i>Drugs and Addictive Behaviour: A Guide to Treatment</i> 3rd ed., Cambridge University Press. Chapter 1 'Drugs Addiction and Behaviour' pp.1-22
2. What is use and when does it become misuse?		
3. How do we understand addiction?		
6 – 22 April Mid Trimester Break		

Week 6:	Monday 23 April	Drugs and Crime: Criminalisation
Examining the drug-crime connections 1/2: Prohibition and the War on Drugs: 'A Drug Free World – We can do it!'		Benavie, Arthur. 2008. <i>Drugs: America's Holy War</i> . Routledge. Chapter 1 'Overview" p. 8-20
Week 7:	Monday 30 April	Drugs and Crime: Drug related crime
Examining the drug-crime connections 2/2: Drug induced & drug related crime		Bean, Philip. 2008. <i>Drugs and Crime</i> . 3rd ed. Willan. Chapter Two, 'Drugs & Crime Theoretical Assumptions' pp.19-50
Week 8:	Monday 7 May	Voluntary and Coercive Treatment
Voluntary or coercive drug treatment?		Stevens, A. (2008) 'Quasi-compulsory treatment in Europe: an evidence-based response to drug- related crime?' Chapter 7 pp. 153-172 in Alex Stevens (ed.) <i>Crossing Frontiers: International Developments in the Treatment of Drug Dependence</i> , Pavilion Publishing (Brighton) Ltd.
Week 9:	Monday 14 May	Drug Courts and Drug Orders
Drug Courts and CJS interventions		Bennett, Trevor, and Katy Holloway. 2005. <i>Understanding Drugs, Alcohol and Crime</i> . 1st ed. Open University Press. Chapter 8 'The effectiveness of interventions' pp.127-146
Week 10:	Monday 21 May	Lessons from other Countries
Alternative Approaches: Lessons from Australia, Switzerland and Portugal		Hughes, Caitlin Elizabeth, and Alex Stevens. 2010. "What Can We Learn From The Portuguese Decriminalization of Illicit Drugs?" <i>British Journal of Criminology</i> 50(6):999 -1022.
Week 11:	Monday 28 May	The Way Forward for Aotearoa New Zealand
The way forward: NZ Law Commission Proposals		NZ Law Commission http://www.lawcom.govt.nz/sites/default/files/publications/2011/05/part_1_report_-_controlling_and_regulating_drugs.pdf
Week 12 Monday 4th June 2012 No Lecture (Public Holiday)		
A take home test will be issued on Monday Week 11 to be handed in electronically by midnight Tuesday evening Week 12		

LEARNING OBJECTIVES

1. Describe and evaluate New Zealand law governing the management and control of drug and alcohol use and misuse.
2. Explain the social construction of use and misuse of substances and the bifurcation process between licit and illicit use.
3. Understand and evaluate the contested and complex relationship between drugs, alcohol and crime.
4. Critically examine criminal justice strategies used to manage and control drug and alcohol related crime.
5. Critically analyse political debate concerning drugs, alcohol and crime.

MANDATORY COURSE REQUIREMENTS

To meet mandatory course requirements in CRIM 216, students must:

- ◆ Attend at least 75% of lectures and tutorials (unless prevented by illness or other unforeseen reasonable cause);
- ◆ Complete all assessments by the date specified;
- ◆ Participate in the class debate, both online and face to face.

EXPECTED WORKLOAD

Taking into account class attendance, preparatory reading, research for assignments and online participation, students should spend at least 13 hours every week working for CRIM 216.

COURSE ASSESSMENT

Type of assessment	Weight	Date Due	Learning objectives measured by the assessment
Scenario of three case studies 1,500 words Issued in week 1	20%	Week 5 via Blackboard Midnight Mon 2 April	1. Describe and evaluate New Zealand law governing the management and control of drug and alcohol use and misuse.
2,000 word assignment Issued in week 3	30%	Week 8 via Blackboard Midnight Mon 7 May	2. Explain the social construction of use and misuse of substances and the bifurcation process between licit and illicit use.

Take home class test Issued in week 11	50%	Week 12 via Blackboard Midnight Tues 5 June	3. Understand and evaluate the contested and complex relationship between drugs, alcohol and crime. 4. Critically examine criminal justice strategies used to manage and control drug and alcohol related crime. 5. Critically analyse political debate concerning drugs, alcohol and crime.
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MARKING CRITERIA

Four key areas are considered when marking your assignments:

1. The content of your work
 2. The structure, coherence, approach and argument used
 3. The source material used and evidenced
 4. The style and presentation.
- All your assessed work must be relevant to and answer the particular question set
 - You should show that you have thought about the topic and that the conclusions are your own work.
 - You should acknowledge accurately the sources used, and should choose reliable and appropriate evidence.
 - Work submitted should flow coherently, be succinct, be legible and well set out, be of reasonable length, demonstrate a good knowledge of grammar, correct spelling and correct usage of terms.

Notes on Assessment

The word limit for each assessment can only be exceeded by a maximum of up to 10%. Any words submitted beyond the 10% limit will not be assessed.

Institute staff are not allowed to comment or provide feedback on drafts of the written assignments, but will provide constructive feedback on ideas and work in progress.

All assignments should be typed and electronically submitted. The Institute insists on a high standard of written work from students. You should therefore ensure that there are no spelling or grammatical errors in your assignments, that work is appropriately attributed to authors, and that references are accurately cited. **Careful proof-reading of assignments is essential.** Failure to meet these standards will result in the deduction of marks.

Assignments must be submitted electronically via Blackboard Turnitin on the due date.

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

EXTENSIONS

All assessed work must be submitted by the specified date. You are expected to keep to these deadlines otherwise it is unfair to other students.

Extensions will only be granted in *unforeseen exceptional* circumstances, and should be sought from Julian Buchanan *prior* to the deadline. An example of an unforeseen exceptional circumstance would be illness confirmed by a letter from a medical practitioner. Please note that a lack of prior organisation, other commitments and/or word-processing failures are not valid reasons for an extension.

PENALTIES FOR LATE SUBMISSION

Late submission of work *without an authorized extension* will be penalised by the following deductions:

Up to and including 24 hours past due date = one grade deduction

24 hours up to and including 72 hours past due date = two grade deduction

More than 72 hours past the due date = will not be accepted.

COURSE WITHDRAWALS

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

CLASS REPRESENTATIVE

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class. The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

COURSE MATERIALS

The prescribed text for CRIM 216 is a prepared book of student notes

The reading material has been listed under each topic week by week. This material is contained within a book of readings, which you are strongly advised to purchase from Student Notes.

Further readings will also be provided during the course via Blackboard and on the Course Leaders Online Magazine <http://www.scoop.it/t/drugs-society>

Please note that at this level you are expected to read widely and use your research skills to identify and access additional materials relevant to specific topics. Students are encouraged to attend the University Library's workshops and contact the dedicated Criminology librarian to develop important skills in this regard

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

ASSIGNMENT COVER SHEETS

All written work submitted for assessment for CRIM 216 must have a front sheet that indicates your name, the course, the assessment, your title, the word count and the date submitted.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

SUBMITTING WORK THAT HAS BEEN SUBMITTED FOR ANOTHER COURSE

It is not acceptable for students to re-submit, in part or in whole, work that they have submitted for another course or earlier on this course. If a student submits work which is textually the same, or partly the same, as that submitted for this or another course, then the Institute reserves the right to not accept the essay in question which may result in the student failing the mandatory course requirements.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Information for Maori Students:

http://www.victoria.ac.nz/st_services/slss/infofor/maoristudents.aspx or <http://www.victoria.ac.nz/tpa/index>

Information for Pasifika students:

http://www.victoria.ac.nz/st_services/slss/infofor/pasifikastudents.aspx or <http://www.victoria.ac.nz/tpa/index>

OTHER CONTACT INFORMATION

Head of School:

Dr Allison Kirkman, MY1013

International Student Liaison: Tel: 463 5676 E-m: Allison.Kirkman@vuw.ac.nz
Dr Hal Levine MY1023
Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz

Maori and Pacific Student Liaison: Dr Trevor Bradley, MY1101
Tel: 463 5432 E-m: Trevor.Bradley@vuw.ac.nz

Students with Disabilities Liaison: Dr Russil Durrant, MY1120
Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz

School Manager: Carol Hogan, MY918
Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz

School Administrators: Monica Lichti, Alison Melling, Helen Beaglehole
MY921, Tel: 463 5317; 463 5258; 463 5677
E-m: sacs@vuw.ac.nz

REFERENCING GUIDELINES

The following format for referencing should be adopted. You need to learn and use this format for referencing as part of the coursework done for the Institute of Criminology.

1. Journals (Periodicals)

The referencing format for the articles are identical in general and yet they slightly differ from one another depending upon the publication formats such as print articles, electronic articles with DOIs (digital object identifiers) or electronic articles without DOIs.

(a) Electronic articles - two authors

Bingham, C. R., & Shope, J. T. (2004). Adolescent problem behavior and problem driving in young adulthood. *Journal of Adolescent Research*, 19(2), 205-223. doi.: 10.1177/0743558403258269

In text, use the following each time the work cited: (Bingham & Shope, 2004). Or, Bingham and Shop (2004) have argued...

(b) Electronic Article without DOI - one author publication

Henderson, L. N. (1985). The wrongs of victim's rights. *Standford Law Review*, 37(5), 937-1021.

In text, use the following each time the work is cited: (Henderson, 1985). Or, Henderson (1985) has suggested... (note: this style applies to all those below as well).

(c) Print only articles - Three or more author publication

Lang, A. R., Goeckner, D. J., Adesso, V. J., & Marlatt, G. A. (1975). Effects of alcohol on aggression in male social drinkers. *Journal of Abnormal Psychology*, 84(5), 508-518.

In text, use the following the first time the work is cited: (Lang, Goeckner, Adesso & Marlatt, 1975), and every time after this first citation as: (Lang et al., 1975).

(d) Journal article in press

Corcoran, D. L., & Williamson, E. M. (in press). Unlearning learned helplessness. *Journal of Personality and Social Psychology*.

In text. Use the following each time the work is cited: (Corcoran & Williamson, in press).

(e) Magazine Article

Reid, B. (1993, September 20). Looking into a child's future. *Time*, 589, 34-44.

In text, use the following each time the work is cited: (Reid, 1993).

(f) Newspaper article, no author

Jail terms vary for bank robbers (1992, November 7). *Dominion*, p. 3.

In text, use a short title following each time the work is cited: For example ("Jail Terms", 1992) or (Dominion, 7.11.92).

2. Books

(a) Reference to one author

Pratt, J. (1992). *Punishment in a perfect society*. Wellington: Victoria University Press.

In text, use the following each time the work is cited: (Pratt, 1992)

(b) Reference to a two author book, second edition

Downes, D. & Rock, P. (1982). *Understanding deviance* (2nd ed.). Oxford: Clarendon Press.

In text, use the following each time the work is cited: (Downes & Rock, 1982)

(c) Reference to a chapter in an edited book

Ford, D. A., & Regoli, M. J. (1993). The criminal prosecution of wife assaulters: Process, problems, and effects. In N. Z. Hilton (Ed.), *Legal responses to wife assault: Current trends and evaluation* (pp. 127-164). California: Sage.

In text, use the following each time the work is cited: (Ford & Regoli, 1993)

3. Research Reports

(a) Government reports

Ministerial Committee of Inquiry into Pornography. (1989). *Pornography*. Wellington: Ministerial Committee of Inquiry into Pornography.

In text, use the following each time the work is cited: (Ministerial Committee of Inquiry into Pornography, 1989).

(b) Report available from government department, private author

Brown, M. M. (1992). *Decision making in district prison boards*. Wellington: Department of Justice.

In text, use the following each time the work is cited: (Brown, 1992).

(c) University research report

Deane, H. (1988). *The social effects of imprisonment on male prisoners and their families* (Study Series No.2). Wellington: Victoria University of Wellington, Institute of Criminology.

4. The Internet

Where possible follow the format as for printed pages; that is, author, date, title, publication and so on. While this detail is not always provided, what is provided should be referenced. Additional information required is the address or location of the information and the date on which you viewed or downloaded it.

Rethinking Crime and Punishment (2010) *Restorative Justice in New Zealand*. Retrieved from: <http://www.rethinking.org.nz/restorative%20justice.htm>. 15 August 2009.

When citing a work that has no author, use the first few words of the reference list entry, usually a short version of the title: (Restorative Justice, 2010)

5. Quoting Sources

Use quotation marks (“ ”) for direct quotes and also provide a page number. For example:

Macpherson (1999: 28) defines institutional racism as “The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin”.

If the quotation is more than three lines long, it should be indented and does not require quotation marks. For example:

Macpherson (1999:28) states that institutional racism is:

The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin. It can be seen or detected in processes, attitudes and behaviour which amount to discrimination through unwitting prejudice, ignorance, thoughtlessness and racist stereotyping which disadvantages minority ethnic people.

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

Assignment Cover Sheet

(please write legibly)

Full Name: _____
(Last name) *(First name)*

Student ID: _____ Course (eg ANTH101): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor (if applicable): _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____