



PAPER OUTLINE 2012

Paper Code & Title: CMPO 305 *Special Topic in Composition/Sonic Arts: Sonic Microverses*
Year: 2012 **Points:** 20
CRN: 19770 **Trimester:** 1 **Campus:** NZSM - VUW Kelburn
Prerequisites: Two of CMPO 201, 202, 210, 211
Corequisites: None
Restrictions: None

Key dates: Teaching dates: 5 March–8 June 2012
Mid-trimester break: 6–22 April 2012
Study week: 11–15 June 2012
Exam/Assessment period: 15 June–4 July 2012
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*
Final assessment due date: 28 June 2012
Withdrawal dates: 16 March 2012
You can withdraw from this course on or before this date, with full refund of the course fee, by completing an FHSS Change of Course form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>
Note that both late withdrawal and course failure may affect your StudyLink eligibility. See below for more details.

Course Coordinator: Michael Norris
Contact phone: 463 7456 **Email:** michael.norris@nzsm.ac.nz
Office located at: 107, 90 Fairlie Tce, Kelburn Campus (Victoria University of Wellington)
Office hours: Wednesday, 1–3pm
Class times & rooms: Tuesday, Thursday, 10:30am–11:50am (Room MS209)
Workshop times & rooms: Wednesday, 3:10pm–4:30pm (ACR)

PAPER PRESCRIPTION

An examination of the main timbrally focused compositional approaches developed over the last 50 years in the realms of both instrumental/vocal music and sonic art. We pay particular attention to the composers Salvatore Sciarrino, Helmut Lachenmann and the Spectralist School, and explore a variety of microtonal approaches and methods of timbral analysis. Students express their research through a suite of creative and analytical projects.

COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Essential texts:

All students must purchase the CMPO 305/NZSM 405 Course Anthology.

Recommended reading:

Other readings will be set during class.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two of the trimester, all undergraduate textbooks and student notes will be sold from VicBooks, on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515.

LEARNING OUTCOMES

Students who successfully complete this paper will be able to:

1. evaluate, and comment critically upon, the primary timbrally focused compositional approaches that have emerged in the last 50 years
2. evaluate critically issues in the use of timbre as a primary compositional material within their own creative work
3. analyse the role of timbre and gesture in a selected composition
4. employ timbrally focused sonic materials and techniques in a creative work
5. develop a disciplined, yet exploratory approach to extended techniques and timbral transformation of acoustic instruments.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 6 items of assessment:

1. *Weekly journal. Related to learning outcomes 1 & 2. (10%)*
2. *Proposal and portfolio of precompositional materials (for Major Assignment 1). Related to learning outcomes 4 & 5. (10%)*
3. *Major Assignment 1. Related to learning outcomes 4 & 5. (30%)*
4. *Proposal and portfolio of precompositional materials (for Major Assignment 2). Related to learning outcomes 4 & 5. (10%)*
5. *Major Assignment 2. Related to learning outcomes 4 & 5. (30%)*
6. *Short analysis. Related to learning outcome 3. (10%)*

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Weekly journal	10 entries, no more than 500 words per entry	1, 2	21 Jun 2012	10%
Proposal and portfolio of precompositional materials for Major Assignment 1	c. 4–5 pages	4, 5	27 March 2012	10%
Major Assignment 1 INVO: <i>Two “Caprices” for solo instrument, based on Sciarrino’s formal model</i> SONA: <i>Two acousmatic miniatures, based on acoustic instrumental sounds</i>	3–5 minutes in total	4, 5	First piece due 26 April 2012 Second piece due 17 May 2012	30%
Proposal and portfolio of precompositional materials for Major Assignment 2	c. 4–5 pages	4, 5	24 May 2012	10%
Major Assignment 2 INVO: <i>Ensemble work, minimum 4 players, based on one of: Spectralism, Klangglobus, Microtonality</i> SONA: <i>Development of patch for live spectral or microsound processing of improvising musician</i>	3–5 minutes	4, 5	28 June 2012	30%
Short analysis of timbrally focused piece	1000 words plus figures/annotations	3	31 May 2012	10%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) Complete each item of assessment.
 - b) Attend at least 80% of lectures.
 - c) Attend at least 9 Composer Workshops held during the term of enrolment in this paper.
- If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 4 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in Michael Norris's mailbox opposite Kelburn Reception. Marked assignments will be returned to student pigeonholes outside Room 209.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension, and whose academic progress remains unsatisfactory, may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress.aspx>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx>

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics.aspx>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress.aspx
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs.aspx

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>