

VICTORIA UNIVERSITY OF WELLINGTON
Te Whare Wānanga o te Ūpoko o te Ika a Māui



SCHOOL OF SOCIAL AND CULTURAL STUDIES
Te Kura Mahinga Tangata
Cultural Anthropology
Trimester 1 + 2, 2012

ANTH 411: Topics in Social and Cultural Anthropology
Inequality and Identity
(CRN 4916 : 30 POINTS)

Trimester 1+2 dates: 5 March to 17 November 2012
Teaching dates: 5 March to 19 October 2012
Mid-trimester break 1/3: 6–22 April 2012
Mid-trimester break 2/3: 27 August to 9 September 2012
Study week: 22–26 October 2012
Examination/Assessment Period: 26 October to 17 November 2012

Coordinator: Dr. Diane O'Rourke
Murphy 1008
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e-mail: diane.orourke@vuw.ac.nz

Guest lecturer: Dr. Lorena Gibson
Murphy 1005
phone: 463-6747 (ext 6747)
e-mail: lorena.gibson@vuw.ac.nz

Seminars: Thursday 9-12, MY 402

On the average we meet 2.5-3 hours from March until the August break. After that we will have shorter meetings devoted to developing the arguments of our research essays.

Assessment: 100% internal (see below for dates and details)

research project 55%

seminar preparation, presentations and participation 45%

Prescription: This course will explore the relationships between unequal access to economic, political and cultural resources and the construction of identities, both individual and societal.

Readings: These will be arranged throughout the year. For material to be photocopied, masters will be placed in Anthropology Honours box in the SACS office, Level 9 Murphy. Other material will be available directly from the internet or via Blackboard. While there are no texts required for purchase, we will be reading *In Search of Respect* by Philippe Bourgois as a class and you will find it useful to have your own copy.

Aims and Content: In ANTH 411 we explore the relationships between unequal access to economic, political and cultural resources and the construction of identities, both individual and societal. We will examine the construction of inequality and the role it plays in contemporary life, focussing on the mutually constitutive relationship between inequality and identity. We begin by looking very briefly at

- models for class analysis, including classic models of Marx and Weber, challenges to those models, contemporary anthropological approaches to class relations, and consideration of objective and subjective sides of inequality;
- approaches to understanding identity and identity construction.

Next we will consider the roles of ethnography and theory in developing our understandings of inequality and identity. Guided by the interests of the seminar members and the instructors' list of essential issues, we will expand our enquiry to topics such as other forms and bases of inequality; the effects of globalisation; neo-liberalism; structural violence; disability as identity and/or inequality; deafness as culture vs disability; identity politics; theoretical approaches to the formation of identity; the roles of inequality and identity in contemporary conflicts; impacts of aid and development assistance on identity. These topics will be covered by a combination of student seminar presentations, regular seminars where Lorena and Diane have set the reading, and short lectures. A draft list of weekly seminar topics is given below.

Learning Objectives: On successfully completing the course, you will have

- achieved an understanding of the range of topics set out above,
- mastered the topics chosen for your seminar and project,
- formulated your own understanding of inequality, and
- developed skills to:
 - produce a literature review: locating sources, analyzing, and developing an overview
 - formulate, succinctly state, and investigate a research problem
 - present ideas in written, oral and poster format
 - plan, present and lead discussion in a seminar

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Coursework & Course Delivery: (Further details will be discussed in seminars.)

Seminars

Seminar discussion is the primary form of learning in this course, in addition to your own reading and reflection. Although no formal number of required seminars has been set, all students are expected to attend every seminar except in cases of illness and emergency. Missing class to do work for other classes isn't done at Honours. And because we are a group working together as a team, if you will miss a class or be late, you are expected to notify the rest of the group in a timely fashion.

Seminar Preparation, Presentations and Participation

45% of final grade

This will be formally assessed via

1. weekly preparation sheets of no more than 1 page, which may take the form of questions and themes for discussion based on the week's assignment; a one page essay on a relevant topic of your choosing, or a specific subject or format specified by the class (10%)

2. presentation on the ethnography you have read, in poster format (15%)
3. seminar presentation, detailed below (20%)

Students will select and research one of the concepts or issues concerning inequality &/or identity on the list created by the group. They will, in consultation with Diane, create a class presentation, select a reading, and lead a discussion on their topic. The presentation should be done with Power Point and you should submit for assessment your power point file and a print out of your presentation (the notes pages view if you use that for the notes you speak from, otherwise also submit a copy of notes for your talk). A bibliography should accompany your presentation and be made available to the class in the agreed format (probably Endnote). In previous years, class members have agreed to aim to limit reading assignments to 40-50 for each person.

Research Project

55% of final grade

Your project will be developed in stages. Comments will be given at intermediate stages but the grade will be based on the written components (15% proposal & first draft, 40% final essay), with consideration of ability to develop the analysis based on feedback from course coordinator and classmates. Details will be discussed in class. Tentative milestones and due dates are:

- topic statement, due Friday 27 April
- proposal, due Friday 20 July
 - literature review (c 1200 words)
 - problem statement (c 800 words)
 - potential approach to your problem (c 300 words)
- discussion of your developing analysis throughout the final segment of the course
- first draft (a complete and well presented formulation of your argument) due Thursday 13 September (c. 5000 words)
- final essay, to be confirmed approx.. Friday 19 Oct (c. 5000 words).

ADMINISTRATIVE MATTERS:

Office hours: Diane 1/3: Wednesday 10:30-11:30. Because I teach 209 on Thursday afternoon, I will not normally be available after our seminar. E-mail or sms for an appointment. Lorena will arrange office hours in 2/3.

Additional information: Any additions or changes to this outline will be discussed in seminars.

Using Turnitin: (see below for the full VUW statement on Turnitin)

All essays and the proposal for your research project must be submitted to Turnitin as well as in hard copy and will not be marked until both submissions have been made. Turnitin is a computer package which, among other features, compares submitted essays to material available on the web and to previously submitted essays. Go to www.turnitin.com, click on 'create a user profile' in the upper right corner. Note that you will need to remember your password in order to submit subsequent essays.

After creating an account, you can log in with your ID and password as with an e-mail account. Use the class ID and enrolment password to enrol in ANTH411-12.

Class ID: 4916424

Enrolment password: equality

When uploading submissions, be sure to click the final 'submit' button. If you have taken all the steps you will receive a notification/receipt.

A **Class Representative** will be selected in the first seminar.

Submitting Assignments: Except as otherwise noted, your assignments should be submitted to the SSCS Assignment Box on level 9, Murphy. You must attach a school cover sheet when submitting via the Assignment Box. These can be found on Blackboard and at the school office.

Referencing: All written work must be properly referenced using the American Anthropological Association journal format, which employs in-line citations and a complete bibliography. A copy will be available on Blackboard. Inadequately referenced work will be returned for correction and resubmission.

Extensions: Extensions are possible for your written work. You do not need a major justification for a short extension, but you must contact me before the event. If you need an additional extension, contact me again. For longer extensions you must present written justification (medical, death, etc). No extensions are possible for scheduled oral presentations.

Mandatory Course Requirements:

- give all seminar presentations on the assigned days;
- submit proposal and essays in both hard copy and via Turnitin.

Workload: Coursework for ANTH 411 is planned to meet the VUW guidelines of 10 hours per point, ie, 300 hours over the year for a full year honours course. It is helpful to think of this as 10 hours per week plus 60 hours in other periods (ie, what we erroneously call breaks—think back to Whorf on ‘empty’ barrels!).

Penalties:

- Work containing plagiarism will not be accepted for completion of assignments. It may also lead to further penalties up to and including suspension from the university (see below). Please note that Turnitin checks for plagiarism by comparing your submitted work with material available on the internet and a database of previously submitted essays.
- Work is not normally accepted after the listed due date or approved extension. *If you can't meet a deadline, contact me by the deadline.* **If** work is accepted late without prior approval you will be penalised 5% of the value of the assignment per day, unless a doctor's certificate or equivalent shows that you were unable **both** to complete the work **and** to contact me prior to the latest approved deadline.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material

- Designs and ideas
- The organisation or structuring of any such material

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Other Contact Information

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: allison.kirkman@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: hal.levine@vuw.ac.nz
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: trevor.bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: carol.hogan@vuw.ac.nz
School Administrators:	Monica Lichti, Alison Melling, Helen Beaglehole MY921, Tel: 463 5317; 463 5258; 463 5677 E-m: sacs@vuw.ac.nz

Communication of additional information

Any additional information for students will be communicated via Blackboard, the University's online virtual classroom.

Course Withdrawal

Information on withdrawals and refunds may be found at:
www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx

Where to Find More Detailed Information Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Additional Support

Student Learning and Support also run study skills workshops specific to Māori and Pasifika students which students could be referred to for help:

Information for Māori Students:
www.victoria.ac.nz/st_services/slss/infofor/maoristudents.aspx or
www.victoria.ac.nz/st_services/tpa/index

Information for Pasifika students: www.victoria.ac.nz/st_services/slss/infofor/pasifikastudents.aspx or
www.victoria.ac.nz/st_services/tpa/index

ANTH 411-12
Seminar schedule
DRAFT

Week 1	8 Mar	introduction: inequalities, identities
Week 2	15 Mar	class analysis
Week 3	22 Mar	identity
Week 4	29 Mar	objective and subjective sides of class selection of student seminar topics [Must have choice of 2 nd ethnography approved.]
Week 5	5 Apr	Bourgois: In Search of Respect

break 6-22 April

Week 6	26 Apr	student seminars [Research Project topic statement due.]
Week 7	3 May	poster presentations of individual ethnographies
Week 8	10 May	poster presentations of individual ethnographies
Week 9	17 May	further discussion of ethnographies
Week 10	24 May	student seminars
Week 11	31 May	student seminars
Week 12	7 June	student seminars

mid year break

Week 13	19 July	student seminars [Project proposal due 20 July]
Week 14	26 July	student seminars
Week 15	2 Aug	student seminars
Week 16	9 Aug	tba
Week 17	16 Aug	tba
Week 18	23 Aug	tba

mid trimester break

Week 19	13 Sept	seminars focussed on presentation & discussion of arguments & on writing [First draft of research essay is due in class. Even if you have gotten an extension, you must bring your outline and current best draft to class.]
Week 20	20 Sept	“
Week 21	27 Sept	“
Week 22	4 Oct	“
Week 23	11 Oct	“
Week 24	18 Oct	“