



## PAPER OUTLINE 2012

**Paper Code & Title:** MUSC 248 *Pop Music Since the 1950s*  
**Year:** 2012      **Points:** 20  
**CRN:** 18242      **Trimester:** 3      **Campus:** NZSM - Distance  
**Prerequisites:** 40 100-level points  
**Corequisites:** None  
**Restrictions:** None

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**Key dates:**      Teaching dates: 19 November – 21 December 2012  
                         Mid-trimester break: N/A  
                         Study week: N/A  
Examination/Assessment period: N/A

Final item of assessment due: 20 December 2012  
Withdrawal dates: Within one full week of start date  
*You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Course Add/Drop form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at: <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>. Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.*

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**Course Coordinator:** Norman Meehan  
**Contact phone:** 463 5233 ext 35825      **Email:** norman.meehan@nzsm.ac.nz  
**Office located at:** 1D44, Mt Cook Campus  
**Office hours:** Tuesday 10:00 am – 12:00 noon

**Tutors:** Mel Cross      **Email:** [crossmeli@myvuw.ac.nz](mailto:crossmeli@myvuw.ac.nz)  
Michael Brown      [michael.brown@vuw.ac.nz](mailto:michael.brown@vuw.ac.nz)

**Class times & rooms:** N/A

**Tutorial times & rooms:** N/A

## PAPER PRESCRIPTION

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*A critical analysis of the development of popular music from the 1950s to the present, examining diverse genres, the musical techniques employed to achieve the desired outcomes, and the cultural contexts in which the music is created.*

*2012 Summer Offering: The Beatles.*

*It was fifty years ago that The Beatles had their first hit With 'Love Me Do'. The following eight years saw them release a dozen albums and tour the world to universal acclaim. Their music changed the face of popular music and the popular music industry, and their example influenced the wider culture. This paper examines the music of the Beatles and the culture in which it was produced, and considers the traces their work has left in the cultural matrix. Students will listen to the music, read contemporary and subsequent accounts of the band, and use web-based resources to critically consider both this music and the contexts in which it was heard.*

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## TEACHING LEARNING SUMMARY

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This course comprises 12 lessons. Each lesson comprises a number of readings and a set of questions (and in some cases a small project) by means of which students can reinforce their understanding of the key ideas addressed in the lesson.

*See attached course syllabus for more information.*

## EXPECTED WORKLOAD

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A 20-point third-trimester paper should require at least 200 hours work (including class time). This means that in term time you should be prepared to spend on average 40 hours per week involved in activities such as reading, listening to recommended recordings, thinking about it all, and preparing assignments.

## READINGS, MATERIALS & EQUIPMENT

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**Set texts: There is no set text for this paper. Readings and listening materials will be posted on Blackboard. Links to additional materials will also be provided through Blackboard.**

## LEARNING OBJECTIVES

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Students who have successfully completed this paper will be able to:

1. describe and exemplify popular music from the second half of the 20th century until today
2. understand the structures of popular music and how they continue to develop through the mixing of genres that create new styles
3. critically define and discuss the major issues around the production and consumption of popular music.

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are six items of assessment:*

1. Four short tests. Related to learning outcomes 1 and 2. (10% each).
2. Portfolio of short critical and analytical assignments, with a total of 2,500-4,000 words. Related to learning outcomes 2 and 3. (35%).
3. One Final Essay Project of no more than 2,000 words. Related to learning outcomes 1, 2, and 3. (25%).

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Test 1	Allow one-two hours	1, 2	26 November	10%
Test 2	Allow one-two hours	1, 2	3 December	10%
Test 3	Allow one-two hours	1, 2	10 December	10%
Test 4	Allow one-two hours	1, 2	17 December	10%
Assignment portfolio	2,500 – 4,000 words	2, 3	30 November, 7, 14 December	35%
Final Essay	2,000 words	1, 2, 3	20 December	25%

Full details of the assessment items will be provided on Blackboard in the document entitled 'Assessment Requirements.' That is found in the *Paper Outline and other important stuff* sub-folder of the Course Resources folder.

## PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## **MANDATORY PAPER REQUIREMENTS**

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Each student must:

a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 21 December, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **DEPOSIT AND COLLECTION OF ASSESSMENT**

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All work to be deposited through Blackboard. Later work may be emailed to Norman as a Word.doc attached to an email. Where no extension has been granted, marks will be deducted for late work.

## **SCALING OF GRADES**

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## **ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY**

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All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students.

For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress>.

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria>.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

## **HUMAN ETHICS GUIDELINES**

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics>.
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics/>

## WHERE TO FIND MORE DETAILED INFORMATION

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As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
  - [my.vuw.ac.nz](http://my.vuw.ac.nz)
- Key dates, explanations of grades, plagiarism:
  - [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study)
- Monitoring of academic progress, and how enrolment can be restricted:
  - [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)
- Course withdrawal, degree planning, credit transfer and academic transcripts:
  - [www.victoria.ac.nz/fhss/student-admin/faqs](http://www.victoria.ac.nz/fhss/student-admin/faqs)

## EVENTS

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Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766

**Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>