



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF ART HISTORY, CLASSICS, AND RELIGIOUS STUDIES**

**CLASSICS PROGRAMME
CLAS 213/313
TROY AND THE TROJAN WAR**

TRIMESTER 3 2012

Trimester dates

Teaching dates: 19 November – 21 December 2012

Last piece of assessment due: 21 December 2012

Withdrawal dates

Information on withdrawals and refunds may be found at
www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.

Names and contact details

Course coordinator. Dr Peter Gainsford. Tel. 463 6785; e-mail peter.gainsford@vuw.ac.nz; office hour 11.00-12.00 am each Tuesday. Outside this hour, please contact Dr Gainsford by e-mail to arrange an appointment.

Tutors. Daniel Diggins, Chris De Lisle, Hanna Mason. Contact details, office hours, and room number will be provided in the first tutorial and on Blackboard.

Class times and locations

Lectures. Monday 3.10-5.00 pm and Tuesday 1.10-3.00 pm, KK 301.

Tutorials. Venue(s) and times will be listed on the tutorial sign-up sheets, Old Kirk level 5, when you sign up for a tutorial group. TUTORIALS BEGIN IN WEEK 1, so you must sign up for a tutorial group **immediately**, by noon on Tuesday 20 November **at the very latest**.

Teaching/learning summary

This course will be delivered by means of lectures and tutorials. In lectures candidates are welcome to pose questions, etc., though they are not required to do so. In tutorials candidates are expected to contribute their views and judgments (within reason), to have read the set readings and discussion sheet, and to submit the relevant tutorial assignment.

Communication of additional information

Any additional information will be posted on Blackboard.

Course prescription

This course will analyse various aspects of the Trojan War from the history of the later Bronze Age and the archaeology of the hill of Hissarlik to the literature, myth, and contemporary reception of the events surrounding Troy and the Trojan War.

Learning objectives

Students who pass this course will have:

1. become acquainted with the fundamental problems that surround the relationship between mythology and archaeology, the history of the Late Bronze Age, and the legend of the Trojan War;
2. become acquainted with different forms of evidence and methodologies relating to the study of Late Bronze Age Anatolia and Greece;
3. increased their knowledge of the literature and history of the ancient world;
4. produced well-argued and thoughtful written assessed work;
5. developed research skills in a variety of media, both material and literary.

Expected workload

It is expected that the average student will need to devote **40 hours per week** to this course to achieve a satisfactory outcome. This expectation is based on a five-week schedule (compare 12 weeks for a normal first or second trimester course), and includes classes (4 hours lectures, 1 hour tutorials each week); reading and reviewing; and assignments.

Readings

Set texts:

- The *Iliad*: almost any translation. Especially recommended are the translation by Richmond Lattimore (available from Vicbooks) and the one by Rodney Merrill.
- Student Notes for the course (identical to the 2011 Student Notes, but different from the Student Notes for any previous year).

All textbooks and student notes for the third trimester will be available from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Recommended reading:

The following books provide a useful background:

Bronze Age history:

- Bryce, Trevor 2006. *The Trojans and Their Neighbours*. London.
- Latacz, Joachim 2004. *Troy and Homer: towards the Solution of an Old Mystery*. Oxford.

The Trojan War legend:

- Burgess, Jonathan 2001. *The Tradition of the Trojan War in Homer & the Epic Cycle*. Baltimore.
- The *Odyssey*: almost any translation (Lattimore or Merrill are recommended).
- West, M. L. (ed.) 2003. *Greek Epic Fragments* (Loeb Classical Library 497). Cambridge, MA.

Assessment requirements

Five tutorial assignments (20%; 4% each)

Details of assessment. Five assignment sheets may be downloaded from Blackboard, one sheet for each tutorial.

Due dates and submission. Each tutorial assignment will be accepted in the relevant tutorial. An assignment will be rejected if you fail to attend the relevant tutorial, or fail to attend the correct tutorial group.

Size of item required for assessment. Each tutorial assignment will consist of short-answer questions on a single side of paper.

Associated learning objectives. Tutorial assignments will assess candidates' acquaintance with the relationship between mythology and archaeology, the history of the Late Bronze Age, and the legend of the Trojan War; candidates' familiarity with different forms of evidence and methodologies relating to the study of Late Bronze Age Anatolia and Greece; candidates' research skills in a variety of media, both material and literary. Tutorial assignments will also increase candidates' knowledge of the literature and history of the ancient world.

Marking criteria. Marks will be based on whether or not answers are factually correct.

One research essay (30%) on a historical and/or archaeological topic

Details of assessment. A range of essay questions will be made available on Blackboard, along with relevant resources and guidance on how to approach the research essay.

Due date and submission. The research essay is due at 5.00 pm on Wednesday 12 December. Students must go to the Assignment Box on the wall outside OK 508; pick up and complete a cover sheet, and attach it to the essay; then place the essay in the Assignment Box. Essays submitted in any other manner will be rejected with no feedback and no credit.

Size of item required for assessment.

CLAS 213: ca. 2500 words (i.e. 2300-2700 words)

CLAS 313: ca. 3000 words (i.e. 2700-3300 words)

Associated learning objectives. The research essay will assess candidates' acquaintance with the relationship between mythology and archaeology, and the history of the Late Bronze Age; candidates' familiarity with different forms of evidence and methodologies relating to the study of Late Bronze Age Anatolia and Greece; candidates' research skills in a variety of media, both material and literary; and candidates' ability to produce well-argued and thoughtful written assessed work.

Marking criteria. Marks will be awarded based on

- use of *both* primary *and* secondary research materials;
- use of key sources and evidence, especially sources/evidence emphasised in classes;
- quality and aptness of evidence presented;
- correct referencing style;
- clarity and balance of argument;
- basic courtesy to the examiner (including reasonable attention to grammar, punctuation, etc.)

Evidence is the most important factor. Innovative thinking and creativity *may* receive credit if applied in an appropriate manner, but are not absolutely essential, and are no substitute for balanced use of evidence. Candidates are warned to avoid discussing their personal opinions on an essay topic.

Final take-home test (50%), open-book

Details of assessment. The final take-home test will be handed out on Mon. 17 Dec. The test will comprise

- A 'gobbet' section (20% of the course mark): you will discuss and/or explain two passages from the set texts for the course, with the proviso that you may NOT choose to do a gobbet on the text on you are writing your essay on (below).
- An essay question (30% of the course mark) on ONE of the literary texts given excerpted in the Course Notes (i.e. NOT the *Iliad*). You will be given a choice of fairly general topics, and will be expected to discuss the question with respect to your chosen text.

Fuller details and advice on how to approach the final test will be given in class and on Blackboard.

Due date and submission. The test is to be submitted electronically. Your answers should be submitted via e-mail, by 5.00 noon on Friday 21 December. Full instructions for submission will be given with the test questions.

Penalties

- Tutorial assignments that are submitted late or in the wrong tutorial group will receive no credit.
- Essays submitted late will be penalised by one grade (5% of the maximum mark) per 24 hour period or portion thereof, not counting weekends.
- No work will be accepted after 5.00 pm, Friday 21 December, **under any circumstances whatsoever**.

Mandatory course requirements

To gain a pass in this course each student must:

- submit at least 4 out of 5 tutorial assignments (note that this in turn requires attendance at the relevant tutorial);
- submit the research essay;
- submit the final take-home test.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcacademic.