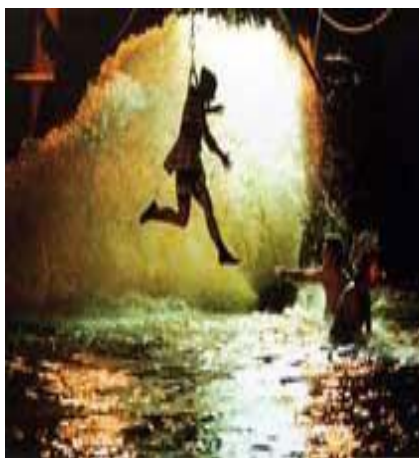


THEA 323 Special Topic: Devising Site- Specific Performance

Trimester 2 2012

16 July to 17 November 2012

30 Points



Dogtroep 1999

TRIMESTER DATES

Teaching dates:	16 July to 19 October 2012
Mid-trimester break:	27 August to 9 September 2012
Study week:	22 to 26 October 2012
Last piece of assessment due:	30 October 2012

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Course Coordinator:	Kerryn Palmer	kerryn.palmer@vuw.ac.nz	463 6520	FT85 107
Course Administrator:	Cathy McCullagh	cathy.mccullagh@vuw.ac.nz	463 5359	FT83 202

CLASS TIMES AND LOCATIONS

Lectures

Tuesday	2.10pm – 5pm	FT83/102
Thursday	2.10pm – 5pm	93KP

TEACHING LEARNING SUMMARY

Twice weekly seminar/workshop classes, plus rehearsal times, increasing in intensity towards the end of trimester.

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information for this course will be posted under the course number on the course notice boards in 77 FT outside room 306, on blackboard or via email.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

This course will explore non-theatrical sites as provocation to performance development both through critical study and through the creation of original projects for public performance.

LEARNING OBJECTIVES

By the completion of this course students should be able to

- Understand key concepts in creating performance for non-theatrical spaces
- Understand key concepts in devising work for performance
- Apply these concepts in development and assessment of students own creative work
- Apply these concepts to analyse and articulate strengths and weaknesses of others.

EXPECTED WORKLOAD

It is always difficult to precisely specify the workload of courses which have a high practical and creative content. The expected workload for a 30 point course is 300 hours spread evenly over the 12 week trimester and breaks, or 20 hours per teaching week. You should expect to spend an average of about 14 hours per week (apart from class time) in reading, preparation, thinking, writing and rehearsal. A substantial portion of this will be scheduled rehearsal time, and your research and writing time will need to take place in addition to that. The intensive practical nature of this course means that there will be periods during project and production work when these hours will be significantly increased.

YOU SHOULD THEREFORE TAKE SPECIAL CARE WITH YOUR TIME MANAGEMENT, making sure you balance your workload on this course with your work on other university courses. You should also take particular care with your general health and wellbeing.

In practical production work, it is vitally important that students support each other, in a collective and collaborative sense. Please **always** be prompt at classes and rehearsals, and **always** take full responsibility for tasks allotted to you, or for which you volunteer.

NO THEATRE WORK OUTSIDE OF YOUR THEATRE COURSES SHOULD BE TAKEN ON WITHOUT DISCUSSION WITH THE COURSE CO-ORDINATOR BEFOREHAND.

GROUP WORK

As with most practical and production orientated courses there is a considerable sharing of working time , through collaboration, both in class and in relation to production and performance. Assessment will be in relation to individual assignments, but collaborative skills will contribute to these assessments.

READINGS

Essential texts:

THEA 323 Student Notes, available from vicbooks (price tba).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

MATERIALS AND EQUIPMENT

Students may be expected to work with a range of technical media (e.g. lights, sound equipment, cameras) depending on how the piece(s) evolve. Students may use their own equipment or may, in collaboration with Jim Davenport, use equipment from the Theatre Programme. NOTE: we will have limited access to Theatre Programme sound and lighting equipment, due to the amount of productions on at this time.

ASSESSMENT REQUIREMENTS

There will be four assessable assignments for this course.

- 1) Assignment one: An oral presentation (10 minutes) followed by a written critique on the history and the artistic merits of a potential performance site.

Presentation DUE in class THURSDAY 26th July

Written Critique DUE Tuesday 31st July

Weighting 20%

- 2) Production Work: This will assess your attendance, completion of production tasks, and quality of contribution to the final performances.

On-going Assessment, mid-trimester provisional mark with feedback given, final mark awarded end of trimester

Weighting 20%

- 3) Creative Collaboration: This will assess the quality of your participation and contribution to the collaborative process and includes successful and timely completion of workshop devising exercises.

On-going Assessment, mid-trimester provisional mark with feedback given, final mark awarded end of trimester

Weighting 20%

- 4) A 2000 Word Essay: that includes a critical reflection and analysis of the trimester's work and integrates theoretical material.

Weighting 40%

DUE: Tuesday 30 October

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- Attend all rehearsals, production meetings, technical rehearsals and performances, as arranged with the Course Coordinator.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material

- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

School of English, Film, Theatre, & Media Studies
THEATRE PROGRAMME COURSE OUTLINE THEA 323

THEA 323 COURSE PROGRAMME

Week	Date	Topic	Reading Chapter # from Notes	
1	Tues 17 Jul	Introduction, Site Specific Theatre and Devising	1,2	
	Thurs 19 Jul	Visiting Spaces and Places	3,4	
2	Tues 24 Jul	Director's café: Provocation work	17,18	
	Thurs 26 Jul	Presentation of Assignment 1 Potential performances spaces		Class Presentations
3	Tues 31 Jul	Decision on project/s assign groups	7,8	Written critique Due
	Thurs 2 Aug	Researching Spaces	9,10,11	
4	Tues 7 Aug	Begin Devising	12	
	Thurs 9 Aug	Rehearse	13,14	
5	Tues 14 Aug	Rehearse	15	
	Thurs 16 Aug	Rehearse	16	
6	Tues 21 Aug	Rehearse	5, 6	
	Thurs 23 Aug	Rehearse		
MID TRIMESTER BREAK		Monday 27th August – Sunday 9th September Rehearsals TBC		
7	Tues 11 Sept	Rehearse		Final Scripts Due
	Thurs 13 Sept	Rehearse		
8	Tues 18 Sept	Rehearse		
	Thurs 20 Sept	Rehearse		
9	Tues 25 Sept	Rehearse		
	Thurs 27 Sept	Rehearse		

School of English, Film, Theatre, & Media Studies
THEATRE PROGRAMME COURSE OUTLINE THEA 323

10	Tues 2 Oct	Rehearse		
	Thurs 4 Oct	Rehearse		
11	Tues 9 Oct	Production Week		
	Thurs 11 Oct	Production Week		
12	Tues 16 Oct	Performance		PERFORMANCE
	Thurs 18 Oct	Evaluation		
	Tues 30 Oct			Final Essay Due

**Note: Public Performances of work will likely be Friday 12th – Tuesday 16th Oct
(subject to sites chosen)**