



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**SPANISH PROGRAMME
SPAN 406 SPECIAL TOPIC: MEMORY, IDENTITY AND RESISTANCE IN LATIN AMERICAN
LITERATURE AND CULTURE**

TRIMESTER 2 2012
16 July to 17 November 2012

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 16 July to 19 October 2012
Mid-trimester break: 27 August to 7 September 2012
Study week: 22–26 October 2012
Examination/Assessment Period: 26 October to 17 November 2012

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

**Lecturers and
Course Coordinators:**

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Miguel Arnedo-Gómez and Carolina Miranda are the course coordinators and lecturers for SPAN 406. Staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures

Mondays 9.00am – 10.50am in vZ501 (weeks 1-6) and in vZ105 (weeks 7-12)
Thursdays 9.00am – 10.50am in vZ501 (weeks 1-6) and in RB007 (weeks 7-12)

Teaching learning summary

This course is delivered through two one-and-a-half hour classes per week. The classes will focus on the primary texts that are studied in the course, including discussion of the socio-political contexts relevant to these works and aspects of relevant literary criticism. The classes will also focus on the development of analytical skills through discussion of the primary texts and other set readings, and will also be used for the presentation of student seminars.

Communication of additional information

The Spanish noticeboard is in the corridor outside the Seminar Room (VZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

This Special Topic will offer a course at Honours level that focuses on Latin American literature and culture, rather than both Latin American and Peninsular literature and culture. This will allow students greater immersion and specialisation in the field of Latin American Studies so that they are better prepared for postgraduate studies in that area.

Course content

This course presents a range of Latin American literary and cultural texts and it introduces students to relevant issues in Latin American literary and cultural criticism. It covers a variety of genres and authors, with specific attention paid to the themes of memory, identity and resistance.

Learning objectives

Upon completing the course successfully students will be able to:

- demonstrate a critical understanding of the different theoretical and methodological approaches which are prevalent in Latin American literary and cultural studies;
- demonstrate an understanding of different themes and issues relating to identity, memory and resistance that are recurrent throughout the spectrum of Latin American literature and culture;
- examine and interpret in spoken and written analysis a wide variety of literary and cultural texts from Latin America;

- demonstrate detailed knowledge of the formal and thematic features of the literary and cultural texts prescribed for the course.

Expected workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 400-level one-trimester 30-point course should work on average 20 hours per week including contact hours.

Readings

Essential texts:

Juan Rulfo, *El llano en llamas*

Lydia Cabrera, *El monte*

Horacio Quiroga (selected short stories; photocopies to be distributed by lecturer)

Gabriel García Márquez, *Cien años de soledad*

Manuel Puig, *El beso de la mujer araña*

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 9–27 July 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment for SPAN 406 is 100% through coursework and in-class tests, as follows:

Essay 1 (approx 2,500 words)	20%
Essay 2 (approx 2,500 words)	20%
Seminar Presentation (30 minutes; with written report)	20%
In-class Written Test 1	20%
In-class Written Test 2	20%

The relevant dates for the pieces of assessed work are detailed in the Course Programme. All of the pieces of assessment for SPAN 406 relate to all three of the course objectives.

Penalties

The due dates for essays and seminar reports must be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays. Please note that no work for assessment will be accepted after 26 October 2012.

Mandatory course requirements

In order to pass SPAN 406, students are required to do the following, unless specific exemptions have been agreed to:

- (i) give the seminar presentation on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the in-class written tests on the dates scheduled.

Presentation of essays

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics.

Class representative

The Course Coordinator will facilitate the election of a class representative during the first week of classes. The class representative provides a communication channel to liaise with teaching staff on behalf of students; their name and contact details will be made available to VUWSA, the Course Coordinator and students in the class. Class representatives will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

Student club, student facilities

All students of Spanish are encouraged to join the Spanish Club and to participate in the social and cultural events organised.

Language Learning Centre (LLC)

Location: Level 0, von Zedlitz Building

Do you want to...

- ...further improve your language skills outside of class time?
- ...access digital material for your course?
- ...watch the latest foreign language movies or television between classes?
- ...use exciting software tools to practice reading, writing, listening, and speaking?
- ...get together with your classmates and practise conversation in a foreign language?
- ...become a language buddy?
- ...learn about useful tips and strategies that can help you with your language learning?

Then visit us and immerse yourself in the language of your choice in a friendly and supportive environment. For opening hours, upcoming events, and useful external links, check out our website: www.victoria.ac.nz/llc.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>.

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at <http://www.victoria.ac.nz/home/study/academic-progress.aspx>.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course programme

WEEK 1: July 16

Class 1 (MAG)	Introduction
Class 2 (MAG)	Mexican Muralism and Frida Kahlo

WEEK 2: July 23

Class 1 (MAG)	Mexican Muralism and Frida Kahlo
Class 2 (MAG)	Mexican Muralism and Frida Kahlo Juan Rulfo, <i>El llano en llamas</i>

WEEK 3: July 30

Class 1 (MAG)	Juan Rulfo, <i>El llano en llamas</i>
Class 2 (MAG)	Juan Rulfo, <i>El llano en llamas</i>

WEEK 4: August 6

Class 1 (MAG)	Juan Rulfo, <i>El llano en llamas</i> Lydia Cabrera, <i>El monte</i>
Class 2 (MAG)	Lydia Cabrera, <i>El monte</i>

WEEK 5: August 13

Class 1 (MAG)	Student Seminar Presentations
Class 2 (MAG)	Lydia Cabrera, <i>El monte</i>

WEEK 6: August 20

Class 1 (MAG)	Lydia Cabrera, <i>El monte</i>
Class 2 (MAG)	Thursday 23 August, IN-CLASS TEST 1 (20%)

MID-TRIMESTER BREAK 27 August – 7 September

ESSAY 1 DUE: Monday 10 September, 4pm

WEEK 7: September 10

Class 1 (CM)	Introduction
Class 2 (CM)	Horacio Quiroga (selected short stories)

WEEK 8: September 17

Class 1 (CM)	Horacio Quiroga (selected short stories)
Class 2 (CM)	Horacio Quiroga (selected short stories)

WEEK 9: September 24

Class 1 (CM) Gabriel García Márquez, *Cien años de soledad*

Class 2 (CM) Gabriel García Márquez, *Cien años de soledad*

WEEK 10: October 1

Class 1 (CM) Gabriel García Márquez, *Cien años de soledad*

Class 2 (CM) Manuel Puig, *El beso de la mujer araña*

WEEK 11: October 8

Class 1 (CM) Student Seminar Presentations

Class 2 (CM) Manuel Puig, *El beso de la mujer araña*

WEEK 12: October 15

Class 1 (CM) Manuel Puig, *El beso de la mujer araña*

Class 2 (CM) **Thursday 18 October, IN-CLASS TEST 2 (20%)**

ESSAY 2 DUE: Monday 5 November, 4pm